No.11 $3.95/$4.75 Canada

OVERSTREET'S Price Update

- Completely Revised
- Latest Hot Titles
- Regional Market Reports
- "What's Hot & What's Not" Reports
- Fully Illustrated

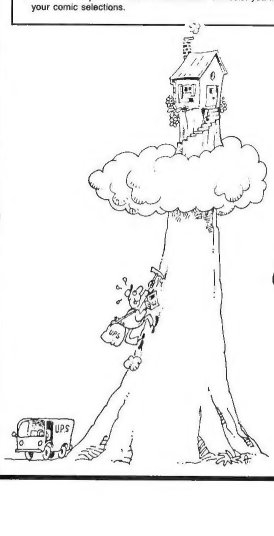
TM & 1989 Marvel Entertainment Group, Inc. All rights reserved.

LOOKING FOR A NEW COMIC SUBSCRIPTION SERVICE?
NEVER PAY SHIPPING AGAIN!!
20% - 25% OFF EVERYTHING!!

In the past few years we have seen a lot of subscription services come and go. Most offering wild discounts, but in the end taking most or all of your discount away in service charges, handling charges and so forth. What makes **Collector's Choice** so different you ask? First, we have been in the mail order business since 1983. Each of those years we have grown steadily. We have solved every mail order problem known to man, so you can be assured we have all the bugs out of our service.

Second, we offer a fair discount which adds up to big savings when you take into account that we pay ALL shipping charges. We make enough to keep us in business so you can have a cheap source month after month. Third, we have built our business on something few of our competitors remember...SERVICE! SOUND TOO GOOD TO BE TRUE? Give us a try. We have hundreds of happy customers who ARE GLAD THEY DID!

- We pay ALL shipping charges for orders shipped once a month
- WE give you a FREE comic bag with each comic ordered!
- MONTHLY STATEMENTS-each month you will receive an exact statement clearly showing all transactions for your records.
- Each month you will receive a newsletter to assist you in making your comic selections.
- Fast, Accurate, Dependable, and Friendly SERVICE!
- SELECTION! Ours can't be beat!!
- SATISFACTION GUARANTEED! WE will gladly refund the unused portion of your order if you are EVER unsatisfied with your order!
- PACKING SECOND TO NONE!!



Do you live in:

CANADA?
PUERTO RICO?
GUAM?

We ship more comics
more places ***FREE***...

COLLECTOR'S CHOICE
—SUBSCRIPTION SERVICE—

3405 Keith St.
CLEVELAND, TENN. 37312

IT'S SO EASY

Call us at 615-476-2501 for a copy of our simple instructions and monthly catalog. Then just sit back . . .

WE'LL DO THE REST!

Publisher
Overstreet Publications
780 Hunt Cliff Dr. N.W.
Cleveland, TN 37311
(615) 472-4135

Editor & Co-Author
Jon R. Warren

Board Of Special Advisors
Greg Buls
John Chruscinski
J. Keith Contarino
Stephen Fishler
Chris Foss
Christopher T. Garry
Martin Gold
Michael Goldstein
Jay Maybruck
Duncan McAlpine
James F. Payette
Robert Pilk
Robert Prince
Wayne Richardson
Paul E. Sassienie
Bob Smith
Roger Smyth
Seth Spivak

AD RATES
AND DEADLINES

Rates:
Full Page $200
Half Page $125
Deadline is the 15th of the month prior to publication month.
Publication Months:
June
August
October
December
Include payment with copy.

Overstreet's Comics Price Update is copyright 1989 by Robert M. Overstreet. All Rights Reserved. The information in this publication is protected under U.S. copyright law. Absolutely no part of this book may be reproduced in any form, mechanically, photographically, or electronically without prior written consent from the publisher

ISBN: 0-911903-02-X

THE OVERSTREET UPDATE

GENERAL INFORMATION

About Pricing - The prices shown in this guide represent an honest and responsible evaluation of current market values. The prices represent an average of dealer retail prices compiled from data supplied by our Board Of Special Advisors. Prices often vary widely from region to region because supply and demand varies. Therefore, each seller should determine prices based in part by using this guide, and also by understanding his/her regional supply and demand factors.

WHAT THESE PRICES ARE: The prices in this Update, particularly on more expensive books, are a Moving Average of the market prices realized over the last few months. Thus every Update picks up figures for the latest quarter and drops those for the earliest, then a new average is computed. It is important for collectors to understand that since the Update Price is an average, it will never be the same as the highest or most recent sales price. Thus, by using this type of market average, dramatic and radical price changes upward or downward are avoided. The result is a more stable market. For most recent documented sales reports and actual sales prices for the most recent period, refer to our Sales Index Section.

When buying collections, dealers will normally pay 1/4 to 3/4 of this Guide value based on inventory needs and local market conditions.

PRICING LOWER GRADES

Prices listed in this Guide are for comic books in NEAR MINT condition. The value of a comic in a lower grade can be determined by multiplying the price shown by the appropriate percentage as shown below using the SAME PERCENTAGES for that issue as shown in The Official Overstreet Comic Book Price Guide:

Near Mint =	100%
Very Fine =	70 - 75%
Fine =	40 - 45% (Comics from 1970 - Present are at 50% of NM for Fine)
Very Good =	30%
Good =	10 - 15%

OVERSTREET GRADING GUIDELINES

Please note: Age is not a factor when grading comic books. A 30 year old comic book should be graded with the same criteria as a 1 year old comic book.

Mint- Like new, perfect in every way.

Near Mint - Almost flawless, only the slightest, most unobtrusive signs of wear, noticeable only upon very close inspection. Page color should be creamy to white. A Near Mint book is not flawless - but is very close. Difficult to detect flaws except upon close inspection.

Very Fine - Excellent, superb condition with insignificant wear and possibly a very minor, light crease. No browning but pages and inside covers can be slightly yellow to off white. Very close to near mint. An intermediate grade of VFNM is sometimes used.

Fine - Tight, sharp copy with significant wear, but still flat, clean and shiny. Any chips, tears or flakes should be carefully described. No writing except perhaps a light arrival date on the covers. Only a minor, light crease is allowed. No brown pages. Pleasing in appearance without much general wear.

Very Good- Obviously a used copy with most original printing lustre and gloss gone. Some discoloration is permitted, but no soiling. General signs of wear and minor markings, but none that deface the cover. Obviously, no chunks missing, no tape or heavy writing would be allowed in this category. Minor defects such as chipping or flaking could be described, but are to be expected. Some dealers use an intermediate grade between Good and Very Good call GVG (Good to Very Good).

Good- A worn and heavily read copy with no pages missing. Soiling, creases, minor tears or splits, color flaking, etc. is permissable. A sound and complete copy that is very worn.

SYMBOLS USED

\+ The issue or issues have gone up in value since last Bulletin.

\- The issue or issues have gone down in value since last Bulletin.

H (HOT) Indicates a title or issue that is currently in high demand.

Welcome to the Winter Update. Hope everyone is doing well and having a happy holiday season. I'm especially happy this time of year because I don't have another Update deadline until the end of May! And I'm even happier because the Tennessee Vols football team is 10-1.

I'd like to extend a special Christmas thank you to all of our Special Advisors. You guys have worked hard during the year and have earned the respect of everyone in the hobby. Now you get a well-deserved rest.

Some of our readers may notice that their favorite advisor's report is not presented this time. We apologize. All of the market reports are excellent, well-written letters. But we've been forced to pass over some very worthwhile reports in order to shorten the Market Reports section. We did not skip those from new advisors like you haven't heard from before. And we have included as many of the others as space permitted -*with no particular preference or order.* If your favorite reporter isn't present this time, be assured that he did the job but space limitations prevented his report being printed.

I won't take up any additional extra space telling you about market trends. By the time you finish reading these reports you will be glad that I didn't waste your time telling you what is much better said by our great Board Of Advisors.

So... on to the Reports!

Happy New Year Everyone and *thanks for reading!*

Jon R. Warren

MARKET REPORTS

Jay Maybruck
Sparkle City Comics
P.O. Box 67
Sewell, NJ. 08080
609-881-1174

I'm sitting down to write this market report on October 14 - one day after the stock market has plunged 190 points. I could fly high on record here with a prediction for Monday, but I don't know a thing about stock market trends. Hopefully my input pertaining to comics, which I like to tell myself I know something about, will prove to be sound. Since most of you who will be likely to read this section are concerned, primarily, with comics as a commodity as opposed to comics as collectibles in and of themselves, I'd like to at least mention once, something I think has been long forgotten—one reason to buy comics is because you like them. That's not all that bad a reason. Now that this has been said, like every other dealer and speculator I'll proceed to talk dollars and cents.

Comic books, like most other collectibles are booming, and have been for almost a decade. The reason for this is not complicated, it is the most basic law of capitalism; supply and demand. What is often forgotten, particularly with new books such as Dark Knight, Death in The Family, etc, is that these books are, for the most part, in plentiful supply. The direct distribution network insures that a lot of everything new gets printed and saved. It isn't a shock then to see $20 bills skyrocket to $50 and then plummet back to $30—or maybe $25 or maybe $10—who knows. If you're Bob Overstreet or Jon Warren it is no easy task to construct a reasonably accurate price guide which reflects real market conditions. On the one hand you are deluged with reports of documented sales at a given price, and on the other hand you know damn well a lot of the price fluctuations are speculative and even sometimes contrived. To make matters worse, sometimes the guide itself—particularly in the new era of bi-monthly price updates—becomes part of the force which moves prices. A vast majority of dealers and collectors alike are simply not on top of the actual market on many books and they rely on what the guide says. If it's in print it must be true. Well... it is—kind of.

When talking about the present market I think it is vital to remember that both trends of so called "hot" books and the idea of an update evolved because of a demand from certain sections of the comic market. As more and more new product was released, a much higher percentage of the total money spent on comics was spent on this newer material. The kid who used to spend his $20 on back issues of Spiderman or Avengers was now spending all his money, or most of it, on high cover price new books. Stores, as well as the vast majority of comic dealers, discovered that most of their sales on which they are dependent upon to make a living came from this new product. Therefore, a lot of people had a vested interest in creating a market where there was high interest and activity in books which, to put it bluntly, are pretty common. There is a world of difference in the scarcity of books between pre-1970 and post-1970. This difference stems from the way the comics were distributed, how many were printed, and how many were preserved. The success of Marvel and DC over the last decade was a result of a deliberate policy on their part, and a sensible policy from their point of view; they wanted to print and sell a lot of comics for a lot of money. This factor, combined with the direct distribution market, created most of the conditions which now exist today. Conditions changed to demand updates.

The idea that we're going to have fluctuations in the market is a fact. It is, therefore, more important than ever before that those of us who are active in this hobby and industry take a little time to recognize some reality behind the rhetoric. It's easy to complain about the guide being too low or too high, it's a lot harder to responsibly publish a guide which reflects actual market conditions while, at the same time, trying to preserve and nurture the overall market. In every field of collectibles there is one standard value guide. In comics it is the Overstreet guide. Whether you agree or disagree with some specific prices or pricing policies, I think you'd be foolish not to recognize that the guide, since its inception, has done a sound job and has certainly been an essential component in the growth of comics as a respected field of investment. Sparkle City used to publish something called THE INVESTORS NEWSLETTER. The purpose of this publication was to point out specific books which we believed were listed too low. I stopped publication of this several years ago when it became apparent to me that the sophistication of the market had grown to a point where such a newsletter was simply not relevant. That's not to say certain books still list too low. Some do. My point is that there is now so sophisticated a network of communication that these cases are fewer and, more importantly, irrelevant. People know which books command premium prices over guide list. It would be UNHEALTHY for the comic market if Bob Overstreet or Jon Warren attempted to list the highest actual market prices on premium material. There are two primary reasons for this: first, there will always be a certain segment of dealers who, no matter how high a book lists, will charge over this. That's because there will always be a certain segment of collectors who will pay those kinds of prices. Secondly, and perhaps most important by far, when you attempt to construct a guide which reflects values of truly old and scarce material, the best you can do is present AN AVERAGE of sales for the PREVIOUS 12 month period.

The value of Spiderman #1 in mint condition is not subject to the same market forces as the value of Batman 426. Comic updates can deal with books like Batman 426. They cannot be asked to deal in the same manner with early Spidermans. Unfortunately they are being asked.

The value of Spiderman #1 in mint cannot plummet 190 points in a day. It can't double in the Comic Update in two months. In general, it shouldn't double in the yearly guide. We must not lose the one essential factor in the health of any collectible field—stability. If we begin to expect huge fluctuations in list prices of old Marvels, in silver and golden age DC's, if we demand them in the name of "accuracy", I guarantee you the market will suffer. Fortunately, I believe Bob Overstreet does understand this. That's why the Overstreet Guide is the standard reference for the entire hobby.

Remember: Batman 426 can rise to $50 and drop to $10 and be listed anywhere in this range in the bi-monthly update. Again—that's what the Update is for—to report certain trends. Spiderman #1, on the other hand, cannot be listed at $3,500 and then dropped to $3,500 two months later—or vice versa. True investment grade books must be treated as such. That is why their actual top value will almost always be understated in any guide.

There is no perfect solution to the dilemma I have just described. The best solution is a combination of clear thinking and moderation. The current market on early Marvel books is an example. Mint early Marvels are selling for, and are worth, far over current guide. I'll even go out on a limb here and predict what actual reality is on these books—double current update for all Marvels pre-1968 on the downside, triple current update for all Marvels pre-1968 on the upside. This applies to everything save number ones and keys. Want my peak predictions for mint #1's?

OK. Spiderman 1 $5,000. Fantasy 15 and FF #1 $7,500. Daredevil #1 $1,000. JIM #83, Hulk 1, Tales To Astonish 27, Tales Of Suspense 39, 2,500. X-Men #1 $2,000. Avengers #1 $1,500. Now those are my predictions. Some are reality already.

Now that I've provided input on actual mint Marvel prices, let's take the next step—WHAT SHOULD THEY GUIDE? In my opinion, they should guide what they now do. There should be a substantial increase of 20-25% in April. They will still guide too low. And the market will stay healthy. And when prices level off in a STABLE way in one or two years, then the guide should reflect those values. That policy is the best working balance we've got.

I'll tell you what is NOT going to happen, and I'll stake my reputation on it—once the prices on Marvels rise to whatever peak they actually hit, they will not plummet downward. They won't drop 190 points in a day or a year. They are scarce and there is and always will be a huge demand. In time Fantasy #15 will be the Action #1 of my generation. That, by the way, is one prime factor in the current boom. People who are old enough to remember reading Spiderman #1 or FF #1 as a kid are hitting middle age. They have higher incomes and can afford their nostalgia.

Before closing, a quick rundown on other market areas (this is, lest I forget, the market report section as opposed to Comics 101). Activity on DC Golden age is stable and strong, some pick-up in Timelys, particularly those in the $500 or under range. Atlas is selling well, particularly Journey Into Mystery, Tales To Astonish, and Tales of Suspense. Cheap DC #1's from pre-1968 are commanding double to triple guide (Atom #1, Hawkman #1, etc.). Silver age DC books in general are still strong. Fawcett comics under $50 or so are selling very well as are Disney books, particularly Ducks by Barks and Disney Dell Giants. The Batman hype is about over for this round but will be back for a sequel—remember that Batmans pre 1968 always sold great even BEFORE THE MOVIE. Finally, the most often asked question—what is the most valuable comic? Easy. The Mile High Action #1. It is and always will be. (Its condition is perfect whereas the Mile High Detective #27 is only a VF/NM. I say "only"- I wouldn't mind owning the nicest Detective 27 either). What would or could this book sell for? A client of ours, four years ago offered $123,000 in cold cash. No check. The owner wouldn't sell, but so far that's the most real money ever offered for a comic. And today I suspect that price would be cheap.

Greg Buls
Full Service Comics
1807 La Sombra Suite B
San Antonio, TX 78209
512-822-1547

Another blistering summer has come and gone, with most retailers reporting record sales. New comics continue to sell at breakneck pace, back issue demand is strong, and the Silver Age is alive and well.

CURRENT TITLES:

Most of my sales are to stores which have run out of titles and need to restock. Therefore, the orders I receive are usually a pretty good indication of what's really hot.

The top ten selling titles over the past two months for me have been the following:

1. Batman - Over 200 sets of 426-429 went out the door in a two month period, at an average of $40 a set. Number 433 was a complete blowout for me at an average of $1.25. Ditto oon 436. I don't worry about having extra Batman's in stock as the hype wears down. The market for Batman is bound to be cyclical and the issues which don't sell now will sell within the next 18 months, at a premium.

2. Predator - a dark horse in more than one respect! Selling at a "reasonable" price of $2.25 (cover price) within the weeks of its debut. Customers ordinarily asking for an average of 10 copies of other books would consistently want 30-50 Predators.

3. Punisher - Even issues in the high teens sell out for me with remarkable consistency. Issues 1-12 are nearly impossible for me to find in quantity. There is a huge unmet demand for these books, and I'm convinced that I could sell all I could get my hands on in a very short period of time. The only reason this title isn't number one on the list is that I can't find enough of them to sell.

If I had 1-12 in stock, they would sell at least 25% better than Batman.

4. Punisher War Journal - Potts and Lee have produced a remarkably good book in all respects, and back issues sales reflect this. Between 80 and 90% of the orders I receive request this book.

5. Wolverine - With Byrne coming onto the title, there has been a significant upsurge in back issue demand. It's difficult to tell whether this Byrne inspired demand will continue, as Byrne's pencils appear to be swallowed up in Janson's color. But Wolverine was a strong seller before the recent upsurge, and I believe that some of the early issues will be genuinely hard to find within the next year, particularly #10, with a great Sienkiewicz Sabretooth cover. Numbers 11-16, the Gehenna Stone Affair issues, are extremely hot.

6. Amazing Spiderman - While McFarlane's upcoming departure from the book will not help sales, Micheline's scripts have been consistent, and Erik Larsen or another penciller will make a strong effort to fill McFariane's size 15 shoes. Many Silver Age collectors see Spiderman as the king of the Silver Age. This character's potential has been and continues to be enormous. Issue # 300 is the most sought-after.

7. Excalibur - Consistent back issue demand, though it has been slacking off a bit recently. Issues 1-4 are difficult to find and sell immediately. The deluxe edition sat gathering dust until recently, and has only now started to dry up, as the large print run has slowly filtered into private collections.

8. Detective - Every bit the book that Batman is, Detective is seen by many collectors as Batman's flagship title. Numbers 598 and 599 seemed to be plentiful for some time, but now commands high prices, as does the more plentiful 600. The Mudpack books are selling well.

9. Aliens - Vol. 1 The first series completed as of this writing and the color series just recently debuting, Aliens is a strong seller. First printings of numbers 1 - 4 of the first series are difficult to find and show substantial back issue demand. The color series was bought heavily by stores, but purchases of multiple copies by collectors will cause the second series to become scarce as well.

10. Havok & Wolverine - The delays on this book certainly cost it some potential sales. Despite this and the initial complaints from younger customers about Kent William's depiction of Wolverine, it's a strong seller as a back issue.

Other Hot Titles: X-Men (esp. 248-255), JLI, JLE, Animal Man, Daredevil, X-Factor.

Moderate: Huntress, Manhunter, Green Arrow, Hawk & Dove, Superman, Doom Patrol, Action, Captain America, WC Avengers, Avengers, She Hulk, Web, Thor, Ghost, Wraith, Iron Man, Classic X-Men, Moon Knight, Alpha, Wolverine Saga, Shadowmasters, Hawkworld.

Not so Hot, Dead or Dying: Just about everything else, including most independents. Definitely dying a much deserved death are the many Punisher reprint comics. Marvel seems intent on squeezing every penny they can out of everything they have ever printed which shows any back issue demand. A note to collectors: reprints are almost always worth the paper they're printed on, and not much more. Try to steer clear of them.

INVESTMENT PICKS: Here's a list of still available items which present good investment opportunities for the prudent collector. Also presented are time spans which I believe it would be wise to hold the books. Short term = 3-6 months, mid term = 6-12 months, long term = 1 year. (This assumes collectors and investors buying multiple copies for resale to dealers or other collectors):

1. Dark Horse Presents #36. Aliens VS Predators. Dealers will buy heavily on this issue, but those people caught by surprise by Aliens and Predator will snap this up, with many people buying multiple copies. Short to mid term.

2. Punisher War Journal 1-10. These books are going to be just as tough as Punisher 1-10. Mid to long term.

3. Early Animal Man and Grant Morrison Doom Patrols. Grant Morrison is beginning to be widely heralded as one of the best writers in the comics field. His work is relatively new, and will see significant future back issue demand. In addition, Arkham Asylum could catapult him to Moore and Miller status. Long term.

4. Arkham Asylum. Morrison's script centers around a major "institution" in the Batman mythos. The plot is fool proof, featuring Batman, face to face with his worst enemies, in their element. McKean's art will probably work perfectly: angular, shadowy figures, with a tinge of confusion. The samples look devastating. Mid to long term.

5. McFarlane Infinity Inc. While the art isn't the McFar-

lane we're used to seeing in Hulk and Amazing Spider-Man, it's the early art of the most popular penciller in comics. In addition, many of these books are still very available and inexpensive. It couldn't hurt to pick up a few Amazing Spider-Man 298 and 300, as long as the price is reasonable. Long term.

6. Legends Of The Dark Knight #1. The advance orders on this book are said to be huge, but everybody and their brother's dog is going to buy more than one copy. This includes the vast majority of Marvelites. With probably better than 70% of the collectors in the market buying multiple copies, this book will have to be ordered 3X as heavily as X-Men just to meet the initial demand. If your local store didn't order 3X as many of these as X-Men, buy as many as you can get your hands on. This is going to be a VERY big book. But won't all the people who bought ten and fifteen copies bring those back when it's time to meet the inevitable demand? Probably not, at least not until the book guides at more than $5.00. Collectors hold onto hot books, hoping for just a little more increase before selling. Hold half for the long term, go for a profit on half in the mid term.

7. Hawkworld. Far and away the best piece of work to come out so far in 1989. Truman's art and story are both magnificent. Just about every copy I show this book to ends up buying it. Unfortunately, it seems to have been swallowed up in a sea of Batman. Look for DC to capitalize on the versatility of this character. A regular series, especially one written and drawn by Tim Truman, could drive up prices on this book.

SILVER AGE:

Collectors still trying to build collections were amazed at the unprecedented price increases in the June update. Despite this, I have yet to see significant resistance to these higher prices. Some buyers, however, are showing renewed interest in the smaller titles from both major publishers: Iron Man, Captain Marvel, Sub-Mariner, Hawkman, Atom, Metamorpho, etc. Most collectors can still reasonably afford to put together full runs of these titles in decent shape. Most of the major titles are simply out of reach of most Silver Age collectors, at least in terms of putting together full runs in decent shape.

Several significant trends pervade the market as I write this:

1. Unprecedented demand for high grade material. Collectors are realizing that exceptional books are becoming more and more difficult to find. Some are undoubtedly being salted away in personal collections, and will eventually emerge. For the time being, collectors are willing to pay a premium for the few true NM/M copies of the most early Silver Age books.

2. Increased demand for lower grade material. As the gap widens between the good and NM prices for these books, the good copies start to look like bargains. Look for an upsurge in demand for VG+ to F+ copies as the gap between NM and Fine widens. In addition, demand will increase as prices for all grades rise, since more and more collectors will be forced to accept low grade copies just to fill the holes in their collections. An accurately graded Fine book is a pretty tempting morsel. Collectors will begin to ask themselves if they want to pay 2.5 to 3 times as much for a better looking book.

3. Consistent problems with grading. Some people I've spoken to simply refuse to buy a Silver Age book through the mail. They insist on buying them at a store or convention, where they don't have to send the book back if they don't like it. Unfortunately, the reserve which has crupulously kept advertising collectors by mailing them purposely over-graded books (knowing that the vast majority won't be returned) have ruined a large section of the Silver Age market for reputable dealers. I think that the idea of a "grading guide" deserves another round of debate and consideration. For $15.00, collectors and dealers could have their books graded by a board of experienced experts. Any books graded as VF or better by this board would certainly command high prices in the market. If a collector or dealer didn't like the grade given to the book, they needn't say anything about submitting the book. I'm inclined to think, however, that most people would prominently display the grade, even if lower than their own estimate, allowing them to take advantage of the "pedigree" bestowed on the book by the grading board.

4. Re-emergence of DCs. Collectors are beginning to realize how difficult the 10 cent and early 12 cent DCs are to find in VF and better. When I'm buying, I find myself about ten times more likely to encounter Marvels. The DC buying rage which has swept California in the last few years is finally starting to reach the middle of the country.

The top ten selling Silver Age titles for myself and retailers I do business with are as follows:

1. Amazing Spiderman 1-50. Later issues sell well, but not like the first fifty. The exception, of course, is 129, as well as 100, 121 and 122 (none of which are Silver Age books). Numbers 14 and 50 go for 20% above guide in VF/NM. The first twenty go like hotcakes in any grade, with the first ten (esp. 6), commanding above guide in solid VF and better.

2. Flash 105-160. An enduring character. Sells well in all grades. I recently sold a true NM run of 124-160 to another dealer for full Update. Numbers 105, 110, 112, 123 and 129 are highly sought-after.

3. Tales of Suspense 39-65. Numbers 39-48, 52, 53, 57-59, 63 and 65 sell immediately in any grade. In top shape they sell easily over guide. A NM-#39 sold for me recently at 15% over NM guide. Numbers 66-99 also sell briskly, especially in high grade and low grade.

4. Short and later issues of Atom, Hawkman, Iron Man, Captain America, Sub-Mariner and to a lesser extent Aquaman, Sea Devils, Rip Hunter, Marvel Tales, Incredible Hulk (102 up) and Captain Marvel. All #1s and Cap 100 sell instantly, but generally only in high grade, with the exception of Atom 1, Iron Man 1, and Cap 100, which sell immediately in any grade. The later numbers of Sub-Mariner, Captain Marvel, Aquaman and Marvel Tales are slow.

5. Green Lantern 1, 20-50. Numbers 2-20 are moderate to slow, but high and low grade issues of the numbers listed here go out the door almost as soon as they come in. Number 45 is highly sought-after, 2nd Golden Age Lantern's first Silver Age, and at the same price as the surrounding issues.

6. Fantastic Four 1-60. This title has picked up strength recently, with 1-10, 12, 25, 26, 28 and 48-50 being especially hot. Early numbers sell in any grade, as does 48.

7. Showcase. The key DC Silver Age title, Showcase, when available, sells like crazy. It's only #7 because of availability. If I could find more to sell, it would easily make the top three. The Rip Hunter, Sea Devils, Metal Men and Atom books are all undervalued relative to their offshoot titles. Showcase 34 is one of the most highly sought-after Silver Age books. A mint (possible, but unlikely) copy was sold for $375 in a recent mail auction I participated in. Numbers 35 and 36 both went for around double guide, as did 38-40, with 37 going for 2.5X guide.

8. Tales to Astonish 35-60, 70. Early Ant-Man issues go in any grade, and slightly above guide in high grade. Number 70 is starting to see the speculative demand which it should see.

9. JLA 2-10, 21-100. That's right, while other dealers are reporting slow sales on this title, I can't stock enough of this range. Number 1 is still overpriced relative to B&B 28, but the drop in the last update should not have affected 2-10, which are reasonable, and sell briskly for me in all grades, especially 4 and 7. A NM- 9 sold for me recently at 15% over NM guide. I've gone through 2 full runs of JLA (including the #1s) in the last eight months, with one notable exception: issues 11-20. They sit and gather dust. I can sell GI Joe faster than JLA 11-20. But apart from this exception, the title sells strongly.

10. Avengers 1-30, 53, 57, 58. With a cast of giants, collectors are seeing Avengers as a chance to own some of the early appearances of major Marvel characters. They sell best in VF or better.

INVESTMENT PICKS:
Tales Of Suspense 39. Truly difficult to find in top shape. Still reasonable below $750.
Tales Of Suspense 58. We all know about this one.
Green Lantern 45. See above.
Showcase 34 & 37. Both undervalued relative to their offshoot titles.
Avengers 57. Vision is as significant as the Wasp, and though Tales To Astonish 44 is older, it shouldn't be 2.25X as expensive.
Tales To Astonish 70. Should be in a price range similar to Tales To Astonish 59 and 60.
Amazing Spider-Man 100. A landmark issue with a fantastic cover, plenty of NM+ copies are still available. Fifteen years down the road, when Amazing Spider-Man is on about #500, this book will be highly sought-after. The same can be said for FF 100 and Avengers 100.
Strange Adventures 180. First Animal Man. $2? I'll take them all.
B&B 57. First Metamorpho - a character with a lot of character. With Met #1 at $25, this book is undervalued.
Any 10 cent and early 12 cent DCs in NM. Get them while you still can.

That about wraps it up - if you've made it this far, thanks for your attention. Until next time, have fun - that's what it's all about.

Electric City Comics
1704 Van Vranken Avenue
Schenectady, NY 12308\
518/377-1500

Here at Electric City the Summer of the Bat ended about the middle of September, and I think that I've had enough time to gauge its effect now.

For starters, comic sales in general have taken a quantum leap. It always seems to be this way, at least for me. Sales shoot up suddenly, then level off, then shoot up again. No gradual increases here. The surprise this time is that when new issue sales look off, back issue sales increased also. Previously, the trend had been for new issue sales to increase while back issues stayed put or went up at a much slower rate.

NEW COMICS

Batman is still our best selling monthly new comic. However, X-Men is No. 2 and seems to be closing. Legends Of The Dark Knight #1 is far and away our best selling comic of 1989, and I expect Arkham Asylum to do very well indeed, IF it ever comes in.

As I've said before, with the exception of Batman, Schenectady is the Mutant-Capital of the world. I don't know why, maybe it's all this low-level radiation. Anyway, the mutant books easily outsell everything else. Wolverine is our #3 book and Excalibur is #4 with X-Factor close behind. New Mutants is back in the pack, but not TOO far back, and this could change soon. I'm surprised to hear other retailers say the Amazing Spiderman is their best selling book. It has gotten close to X-Men a couple of times, but has always fallen a little short. It sells just a little better than Excalibur, but after McFarlane leaves...who knows?

Sadly, it seems that life is not fair. The strong get stronger while the weak get weaker. All my top-selling books (mainly Marvels) shot up in sales while all the lesser selling books stayed where they were. The Superman books even lost a little ground. It seems Batman swiftly gave Marvel a boost! The exceptions here are DC's "grown-up" books. The Sandman, Animal Man, Swamp Thing, and Hellblazer titles are all surging ahead. The more sophisticated readers brought in by the Bat-Craze needed something a little more substantial to hold their interest. Justice League Europe and Justice League America are selling very strongly, but all the other DC hero titles are dropping behind.

About the only alternatives worth mentioning are Tapping The Vein (the $6.95 cover price didn't seem to faze anyone), Teenage Mutant Ninja Turtles

BACK ISSUES

The question I am asking myself is: Where have all the Silver Age books gone? I would like to be able to report to you that I have sold twenty NM Captain America #100's at $200 apiece, but such is not the case. Nobody around here is selling Silver Age, so I have none to sell. What I'm selling is the last of the Silver Age Marvel and DC that I've had for years. Avengers before #100 have been cleaned out as have Daredevil before #100 and Thor before #200. I still have a decent number of Fantastic Fours before #100, but I had a lot of those to start with. All the old X-Men that were sitting around are now starting to move. Also, the "Silver Age Fever" is starting to creep down as far as the $.30 days. Earlier issues are not available, so these more recent books are being bought in their stead.

What I AM seeing a lot of is people bringing in piles of lesser-condition books and then getting insulted when I don't offer to put their kids through college for them. I guess it is no secret anymore that "old comics are worth big bucks!" What is still a secret is that trash is trash no matter how old it is and a 25-year-old book with the cover barely on it is not a "valuable book in mint condition!"

That being said, here is what my back issue sales have been like, in terms of volume:

1 - X-Men 100% / 2 - Amazing Spiderman 61% / 3 - Fantastic Four 49% / 4 - Conan The Barbarian 46% / 5 - Batman 43% / 6 - Avengers 41% / 7 - Iron Man 38% / 8 - Daredevil 32% / 9 - Punisher 31% / 10 - Thor 30% / 11 - Action Comics 27% / 12 - Captain America 26% / 13 - Swamp Thing 25% / 14 - Wolverine 23% / 15 - New Mutants 22% / 16 - Excalibur 21% / 17 - GI Joe 20% / 18 - X-Factor 19% / 19 - Web of Spiderman 19% / 20 - Dr. Strange 18% / 21 - Moon Knight 18% /
(Note: All percentages are given in terms of X-Men back issue sales.)

As you can see, X-Men is first by a considerable margin over its nearest rival, Spiderman. That is simply how things are here. X-Men between #95 and #150 are beginning to sell again, but not for anywhere near guide.

The McFarlane Amazing Spiderman issues have slowed down quite a bit. During the summer #298 sold at $18.00 and #300 was an easy sell at $7.50. Now #298 just sits at $16.00 and #300 no longer moves at $7.50. McFarlane's leaving the book has caused speculation to cease, as it did when he left the Hulk. However, as has been noted, Hulk #340 is an easy sell at $9.00. Any eye-catching Wolverine cover practically sells itself, it if is displayed properly. The relatively obscure Captain America Annual #8 is an excellent example. Post it on your wall for $8.50 and watch it vanish.

A big surprise on the list is the presence of Conan at no. 4. While I feel that this is partly a fluke, Conan's cheap back issue prices make it attractive. You can buy a two year run for under $25!

It's not really Batman's fault that he's dropped to no. 5. My stock of Batman back issues has been exhausted. However, Bat-Mania in general seems to have hit a wall. Killing Joke sold at $24, now it just sits. Guilt #1 and #4/24 both sold at $15, now they don't. Dark Knight #1 still sells for $50.00 and I can't hold onto #2 for $25, but #3 and #4 were selling at $15, but not any more.

Punisher sells extremely well as a back issue considering how short its run is. The curious thing is: it really doesn't sell that well as a new issue here. It sells around the level of, say, New Mutants, or Daredevil, which is certainly very good, but nowhere near the top. Punisher Mini #1 is a fairly easy sell at $35 while War Journal and the regular series #1 both sell for $10-$12. War Journal #6 and #7 sell for $9.00 and $6.50 respectively, but now - surprise! - Marvel is reprinting them.

Rather unexpected is Action Comics at no. 11. Almost all the "old" DC titles are selling well now: Flash, Wonder Woman, Green Lantern, World's Finest, Aquaman, etc. This may not seem like news to most dealers, but it is here! With a couple of exceptions, DC has never sold very well. As a result, DC back issues are hard to find, even up to the $.75 days. Anyone who was selling comics in the early nineties will remember how poorly even Batman sold. As a result, almost ANY demand will dry up this puny supply. Look for the aforementioned titles to continue increasing in value.

An annoying counterpoint to this is that the "new" DC titles barely sell at all as back issues, with the exception of JLE/JLA. Old Wonder Woman, Flash and Superman outsell their counterparts by at least three or four to one. Green Lantern far outsells Green Arrow,
and even Justice League America is trailing behind the old JLA. I guess the old truism about a cancelled series being a dead series is no longer true. Even supposedly dead books such as Dazzler, Spiderwoman and Ms. Marvel are seeing some activity. Obscure books of higher quality like Moon Knight, Dr. Strange and Master Of Kung-Fu are starting to move out.

Swamp Thing sells very well as a back issue, and its appearance at no. 13 (?!?) is no fluke. Although we have trouble selling the more expensive issues (#20-#30) we can't hold onto the ones in the 30s and the 40s. By the by, issue #37 is the first John Constantine, and should be at least a $5 book, and #7 of the first series has Batman by Berni Wrightson (his first?) and so it should be $5 also.

All in all, then, the comic market seems to be very healthy, if a little unpredictable. So, until Superbaby meets George Bush, make mine Overstreet!

Roger Smyth
Funny Business

656 Amsterdam Avenue
New York, NY 10025
212/873-3623

Current stuff: I'm writing this on November 15th, the day the Batman video is being released, and I suspect this portends an upward swing once again for the Dark Knight. As everyone has noticed, there has been a slow-down in Batman merchandising, but for the past 3-4 weeks, I've been selling everything at almost the same rate as pre-movie; buttons, tee shirts, posters, etc. Once again, I expect an upswing for Batman material over the next few months. The recent Frank Miller Batman reprint in hardcover is a beautiful product. Leather-bound, silver-flaked, embossed, bookmarked, it sells on sight for $30. This could be a collectible item in short order. If you have any interest, don't wait, it's not going to get any cheaper. By the time you read this, Arkham Asylum will be history, and you will know more about it than I do right now. We are already sold out of the poster (at $8). My pre-orders were completely sold out, so I hope you've gotten your copy. A more difficult book to estimate is Legends Of the Dark Knight. It's a good story, and should be doing better than it is. I'm surprised at how few people are asking for #1, now that #2 is out. I can only speculate that DC sabotaged themselves with the four different color covers nonsense. Completists must have one of everything, but they aren't completely gullible. I've had customers ask (understandably) which color will be most valuable. So, if you must, get one of each color, but as of this writing don't pay more than $3.50 - $5.00 each.

Of particular interest, as of this writing, is the Lonely Place For Dying mini-series. The hot book in this run is clearly Titans #60 which runs out of the store at $6, and I'm sold out of them. Batman #440 (Part One) sells quickly at $4 while Titans #61 sells for $4 and Batman #441 for $3. Overall, this is very good potential. The other scarce book right now is Batman #400. The update price is $13, but I've seen them at conventions here for $25. It was higher than usual cover price to start with, so dealers may have ordered less and thus fewer were sold. It also has a large pin-up section which cross over to many collectors who are interested in certain artists. I sell them quickly at $20.

With current prices, as of this writing, many customers are adding DCs to their folders, so that I end up with perhaps 15% - 20% of my order available to the public. This seems to be an across-the-board phenomenon. Green Arrow and Doc Savage seem to be picking up buyers every month, but Phantom and the Piranha Press titles seem to be ill-fated. The announcement of a new Superboy series has evoked some interest, and if DC can bring this revival off, it will increase interest in the older Superboy titles.

Marvel continues to hold it's own with X-Men picking up every month, which portends well for back issues. Acts Of Vengeance was a success. If I had to place a reorder for Damage Control (which I did), this tells me a lot. If you want this series, get it soon, since it continues to be popular with back issue requests. You should still be able to get most of the back issues at $1.50 or $3.00. Independent is dominating the field right now (a really popular series). Green Hornet #1 is going for between $10 and $12, #2 is scarce and may command $8 to $10, and #3 is almost completely sold out at $4. Concrete remains in demand, and everyone is asking about and for the Alien-Predator mini-series from Dark Horse. Rock and Roll Comics doesn't sell, even at cover price. The most positive move in the Independent field is the First Classics to be started in January - February, 1990. If this series is a success, it will not only bring in more collectors, but it will increase the popularity (and price) of older Classics — yes, even the Marvel series. In passing, re the Marvel series, just try to complete that one... Pioneer is committing suicide by raising their prices, and the Gladstone price increase in 1990 will effectively deprive adults and children of fine material. The children will start with these and will be customers for other books in the future, and a vast potential is being cut off by these price increases.

Back issue stuff: An overview of back issue material indicates interest in Tales To Astonish (especially the Nick Fury issues), Tales To Astonish and Tales Of Suspense. Spiderman always remains in demand (see below), as well as Todd McFarlane issues. DC interest seems to center around Sea Devils, Challengers Of The Unknown, Rip Hunter, Showcase, Flash, Atom, Blackhawk (!) and all Green Arrow cross-overs (see B&B and Action). The popularity of the new GA series has a ripple effect which is touching previously quiet books. Get 'em soon. No great increases currently on any of the above, but the interest clearly indicates supplies are dwindling, which means...really only a hunch, but right now, I'd buy Green Lanterns.

Back issue price spurts have been conspicuous, notably with Marvels of the past few years. McFarlane issues are increasing in popularity, geometrically, and Wolverine and Punisher issues are not far behind. Surprisingly, there is exceptional interest in the later GI Joe's with issues in the 90's (Snake Eyes story-line) bringing $3 - $4 when I have them. Hulk #324 (first gray Hulk) sells for $8, and the most popular of any recent Hulk clearly is #340 (McFarlane and Wolverine), which I'd been selling in the past in multiples for $10, and currently for $12. By the time you read this, I wouldn't be surprised if it were in the $15 - $20 range, as supplies dwindle. Increased interest in Power Pack #27 (Massacre and Wolverine) has caused me to raise my price from $6 to $8, and the skyrocketing popularity of Punisher War Journal #6 and #7 leads to prices of $8 to $10 for #6 and $8 for #7, but I'm sold out. Whether the projected reprint will affect this is difficult to say, but they are hard books to find. Punisher #9 is constantly requested. I'm out of stock, and at this point I'd ask $6+. Peter Parker #158, with the start of the Cosmic Powers, is hot right now. I ask $6, and they are grabbed up.

DC has its own surprises. Animal Man #1 sells immediately at $10 when I can get them, #2 at $8, and $6 for #3. Shadow Strikes seems to be a hit, with #1 selling briskly at $6. Green Arrow continues to gain in popularity, with #1 selling for $8, #2 for $6, and #'s 3-10 for $5. See above for other DC price increases.

Finally, let me close by extending my sincere appreciation to Jon and the workers for the Golden Age - Silver Age Index. I believe what we have here is a prototype for what all of us, collectors and dealers, will be using to buy and sell this material within the next 5 to 10 years. I strongly urge all dealers to contribute to this index with verified sales of this material. It's a help to everyone. Thanks, Jon.

[Editor's Note: Your welcome, Roger. Maybe someday we will spinoff the Golden Age & Silver Age index into another Overstreet Publication. But for now - help us keep collectors and dealers informed by reporting your sales of key ($100+) books. Mail the info to me at P.O. Box 2512, Chattanooga, TN 37409 - not to Overstreet Pubs. I will use the information as I can, but may not list every report that I get (for space reasons). And if you have a "Pumpkin Problem", your report got lost in the mail.]

Christopher T. Garry
Triple C Collectibles
15200 Aurora Avenue North
Seattle, WA 98033

Howdy, howdy, howdy, folks.

It's no news that one of the biggest money making areas in comic books right now is in Silver Age comics. The trick to this market which APPEARS to be slowing down is remembering that the buyers are getting pickier and the books are getting harder to find, which is also not news. It seems that the only common place to buy decent books is from collectors who know what the score is and aren't going to part cheaply. The trick is buying from the right collector, buying the right collection and selling to the right collector.

SILVER AGE

Marvel has taken the lead in the Silver Age collector market this past year. I get more people offering, inquiring, searching and buying key issues of Marvel from 1961 to 1969 in extremely high grade than any other material that I sell here including new issues, new issue back issues, or Golden Age, for that matter. However, the fact that is bearing out is that, though many hard core collectors will gladly pay precious body parts to get that special book, they will not touch books of a grade that fall below their expectations, no matter how reasonable the price. Case in point: I offered one of my customers a variety of grades of a Hulk #102, ranging from a VG for $10, a FN+ for $20, to a MT for $120. After some consideration we settled on the MT book for $99. One could argue that this is a common book from 1968 — expectations for grade should be high, but the same buying pattern goes for older Silver Age, too. The other two eventually sold, by the way.

What we are finding in general is that most Silver Marvel and DC's are climbing, but it is only in extremely high

grades. We have taken the practice of pricing our mid-range grade books at pretty close to master guide prices and with that there seems to be less resistance from collectors. The Master Guide next April should reflect this pretty closely with MT or NM prices rising and FN and GD staying the same for the most part. It is simply not acceptable to many collectors that FN should be calculated as a constant factor of NM-M. I expect it will be a VERY long time, for example, before Amazing Fantasy #15 will regularly sell for more than $1,000 in FN, even though based on current percentages that is what one might price it for. (AF #15 in FN was 40% of NM in the last Master Guide.)

Here is a sample of what we have been getting for DC and Marvels from BEFORE 1975.

Action: Common issues slow. #252 GD $60. #252 FN+ $120. Adventure: Nothing notable, non-Legion is slow, Legion is average. Jack Kirby's Green Arrow #250-256 is not to be found anywhere —all it will take is a little bit of interest and these books along with World's Finest #96-99 could join the ranks of his Challengers. Green Arrow's Silver Age roots are difficult to pinpoint since his character was appearing regularly since 1941. Fans seem to be focusing on Adventure 256 as a key point for their collections. Amazing Adv./Amazing (Adult) Fantasy 1-15: 1 GD $30; 6, 10, and 14 VG $20 ea; 15 VF with chipping has not sold yet, offered at $1,000. Amazing Spider-Man: Amazing Spider-Man is selling very well #1-60, at all grades, with VF or better going 20-40% above guide. #61-122 similarly, but very slow in FN or less. This is the most sought-after series from the 60s and early 70s. #2 VF+ $550, #3 VF $300, #6 VF+ $210, #8 VF $150. On #42 and #50: I've not had either of these two issues but if I had a nickel for every guy who's asked me for them....Aquaman: Slow. Common issues down 10%. Atom: Sells okay at guide. Avengers: #1 restored from VG to FN+ $300, #4 VF $250, #6 VF+ $75, #7 VF+ $75, #57 NM $18. From #20 on, I'm experiencing a real slow down, even with key issues. Down 10%. Batman: Who? Very slow. The prices have to come down and match what the rest of the great books from this time era are doing. Brave And The Bold: Someone stole a VF #28 from our showcase but that doesn't count. Early run very difficult to find this year but not too many people looking. Could sell quite a few #50 at $25 or $30 if I had them. G.A. strikes again. #57 VF $25, #57 FN $5. Captain America: Sells briskly at guide, high grade impossible to keep, key issues going for 25% over guide. I haven't had any nice #100's, but I have people saying they'll spend up to $100. #109 NM $30. Captain Atom: Cold. No sales to report. Captain Marvel: Cold. Anything less than VF+ simply does not sell. Down 20%. Challengers/Unknown: Quiet. Not much available and few people are looking. Conan: Sells well in extremely high grade only. #1-13 harder to find, #14-24 sell okay, #25 on are dead quiet. #1 NM $90. Daredevil: Just not the collector item it could be; common issues are very slow. However, #1, 2, 3 are easy to sell in FN or better. With #1 I have a waiting list for true NM, all willing to spend $600 or more. #2 NM $220, #2 NM $225, #3 M $200. Detective: Cold, fewer people looking, none of them willing to spend more than 75% of guide. Doctor Strange: Sells well at guide. Doom Patrol: I had one nice book go but otherwise cold, cold, cold! #121 NM $50. Eighty Page Giant: All high grades move quickly. #1 VF $40. Fantastic Four: This is a long, expensive run which discourages many "high grade only" collectors. High grade key issues only are bringing exact guide, otherwise this title continues to be moderately slow for us. #2 GD $100, #3 FN $280, #48 VG $20. Fantasy Masterpieces: All true NM copies go quickly even at double guide. Fear: Over and over we get at least $6 - $8 for #1 & 4, $5 for #2-6. Flash: Only the keys sell well 10% over guide, particularly #123, #129, and Annual #1. The rest is average activity. Green Lantern: Adams books sell quickly, otherwise very quiet, which is surprising in view of the new series being launched. Maybe people learned their lesson with JLA, Flash, and Doom Patrol. #59 VG $30. Hawk And The Dove: Quite a bit of investor interest here, with Ditko art. Who can go wrong at those prices? #1 M $35, #2-6 M $12 each. Hawkman: (Captain Stuffy) Quiet except high grade #1, up 25%. House/Mystery and ...Secrets: I wish more people knew about these easy-to collect series. Cold. Incredible Hulk: #1-6 and #102 are the ONLY issues moving at or above guide. #1 tape damage o/w FN $350, #1 FR $85, #5 FN $150, #6 VF- $150, #102 M $99, #102 VG $10, #102 FN+ $20. Iron Man: Next to Spider-Man he is our best Silver Age character for drawing the collector dollar. Twelve and fifteen-cent issues continue to elude us and we are constantly hounded for VF or better copies. What else can be said?! The man is Red Hot. #5 VF $25, #6 VF $20. Iron Man and Submariner: Ditto here. #1 NM $65, #1 (sl. br.) NM $85. Journey Into Mystery: High grades doing well. #83-105 are tough to bring out of the closet, I can get NM price for VF copies in most cases. #83 (rest. to VF) FN $300, #85 VF $100, #90 FN $30. Justice League: Continues to be cold. Down a harsh 30%. Many Loves of Dobie Gillis: Cold, no sales. Marvel Collector Item Classics: Same as Fantasy Masterpieces. Marvel Super Heroes: #12 on are slow. #1 (1966) M $24, #1 (1966) NM $16, #12 (1967) NM $30, #12 (1967) VF $25. Marvel Tales: #1-16 sell well at guide, #17 on are slow. #11-16 NM $5 ea. Marvel Team-Up: Cold, off 10%. Metal Men, Metamorpho, My Greatest Adventure, Mystery in Space Rip Hunter, Sea Devils, Teen Titans: Not many of these books available here, and there is only a small crowd looking for them. High grades will sell easily at guide or a little above (except for Doom Patrol issues). Nick Fury: (1968) High grades sell well at guide. 1972 series is slow. Not Brand Echh!: Slow at guide. Our Army At War: Definite interest developing here. All copies now sold out, the last of it going 1.5 times guide when under $10. Gee, we like Rock, don't we? Phantom Stranger: Very slow, down 25%. Secret Origins: 1961. We could sell a few NM's for $150-200. We just bought a very beautiful VG/FN for $65. Sgt. Fury And His Howlies: It is just now dawning on some collectors how old this series is, and how cheap it is. We are seeing a movement in war books in general, with Sgt. Fury and Sgt. Rock leading the pack. Particularly the 60's annuals, usually going double guide in high grade. #1 VG $40, #13 FR $5. Showcase: Hot but not over guide. #1 GD $60, #22 VG $180, #35 FN $30. Silver Surfer, and Strange Tales. Sells well at guide, but not over. FN or less very cold. Sub-Mariner: A high grade #1 will bring about 1.5 guide, otherwise very cold. #1 NM $65. Superboy, Superman, Lois Lane, Jimmy Olsen, Wonder Woman and World's Finest: are all very cold, very few even ask about key issues. Investors are simply not banking on these types of characters despite even Batman being in World's Finest. Tales of Suspense: Riding the coat-tails of Iron Man's enormous popularity, this parent title does very well. Most all grades of #39-59 sell extremely well, even at 1.2 to 1.5 times guide. Some resistance in #60-99 at 1.2 guide, but not much. #35 VG $9, #39 GD $90, #41 FR $20, #45 VF $50, #52 FN $20, #54 FN $10, #57 NM $35, #57 NM $45, #57 NM $90, #57 VF+ $60, #58 VG $25, #59 VF $20, #63 VF $25. Tales To Astonish: Tales To Astonish is often compared to Tales Of Suspense but it is simply not as important a title. Sales volume and figures verify this. Issues of Tales To Astonish from the same months as Tales Of Suspense should be 10-20% less than Tales Of Suspense in most cases. Current Tales To Astonish prices on #60-101 are about 20% too high. Thor (126-up): Well, Thors will be Thors. Sells fine at around 1.15 guide. Keys are hot. #126 NM $50, #158 NM $30. X-Men: #1 always sells okay at exactly guide, no matter what the grade. #2 through #5 are okay sellers in high grade only. #6-66 are tough sellers even at a little below guide —with FN or less not selling at all, #67-93 are dead right now in all grades except Mint which go for 10% below guide.

DC war books, nothing notable, but sell briskly at a little (10-25%) over guide in all grades, Our Army At War being the hottest.

DC "goof" books and cheapos, like Angel And The Ape, Anthro, Beware The Creeper, Brother Power, The Geek, Captain Action (One of DC's earliest toy tie-ins), Inferior Five, Plastic Man, Secret Six, Spectre are all selling well in higher grades but never over guide.

Some of DC's 60's and early 70's stuff that isn't in the updates (or wasn't until recently) has been drawing a little attention and sell as curiosity items: Bob Hope, Martin And Lewis, Bat Lash, The Batman Record Comic, Bomba, Captain Action, Hot Wheels, Sgt. Rock's Prize Battle Tales, Three-D Batman, Tomahawk, All Star Western, Champion Sports (this appeals to our BB customers), From Beyond The Unknown, early Ghosts, Larry Harmon's Laurel And Hardy, Sandman, Strange Sports, Swords And Sorcery, Wanted, early Weird War, and early Witching Hour. Most all these titles if in high grade will draw at least 1.2 to 2 times the prices listed in the Master Guide. The same goes for the Marvel monster stuff from '68-'72.

Gold Key: High grade TV and movie comics from GK continue to be difficult to buy from the public. Titles that continue to be hot are: Avengers (the most expensive GK in the last master guide at only $70), Star Trek, Magnus, Dark Shadows, Space Family Robinson, Astroboy, Space Ghost. We could sell almost any of these numbers ones at $100 or more (if we had them, that is). Giants are slower, but most of what's available is in only mid-range grade. Incidentally, for those who care, the very first GK giant ever is Bugs Bunny #86, followed by Little Lulu #165, Woody Woodpecker #73, Rocky and...#1, Hanna-

Barbera's Band Wagon #1, Yogi Bear #10, Huckleberry Hound #18, Boris Karloff Thriller #1, New Terrytoons #1, and Popeye #66. All of these books are from October, 1962 and are sequentially serial numbered from #30000 to #30011 (skipping 30008 and 30009 for two Film Story issues that would premiere the following month).

GOLDEN AGE:

Not much happening here. I don't believe we have a broad enough slice of the GA market to say whether something is hot or cold, but I can tell you that our western and war books are not looked at very often and neither are our obscure funny animal books outside of Dell. Cheap Disney goes over well at guide, as well as most of the Warner characters. Uncle Scrooge #1 FR $25, VG $90. There is a small market for syndicated strip characters comics like Lil' Abner, Smitty, Smokey Stover, and that sort of thing, but no one seems to be spending big money on this stuff. Most are looking for golden reading materials. There is a bit of speculation as to what the Dick Tracy movie will do for the old Harvey and Dell books. Most notably, we sold a Feature Book #8 (1937) in GD for $60. A Dick Tracy Monthly #1 (1948) in GD/VG went for $70. Many of the Tracy BLB's now moving, too, at anywhere from $20 to $50 for GD-FN. Little Lulu And Tubby In Alaska NM $75.

As far as super-hero stuff, it is plodding along moderately well. Many books priced at more than $30 or so take a long time to sell no matter how they're priced. Some sales are as follows: Superman #1 Poor $500, Superman #2 GD treat, to VG $600, Sensation #1 Poor $100, Detective 90 VG/FN $120, All-American #53 FN/VF $120.

TODAY'S COMICS:

If you sell out of something, that doesn't mean it's hot. The term, "sell-out" is most often simply a reflection of a retailer's ability to guess what quantity he can sell. If his book is a good distributor not far away like we do, there is little excuse to run out of any periodical comic until the next issue comes out. Re-orders are invariably available and often go unasked for by many retailers who are content to sit back and try to sell their last copies for more than cover.

Often times if a book is obtained on reorder it will hurt the ability of the book to rise in price as a back issue. Even now in mid-November, Hawkworld #1 is still available on reorder from DC, and there is no reason we can't all sell them for cover price. But I walk around shows and other shops and see people trying to get $4.50 and $5.00 for VF-$600, is that the publisher is better now about making reorders available and it's harder to get a book to go up in price simply because of high demand, low supply. Collectors come and go, time and shop around.

Of the comics published since 1975, there are no more durable characters than Spider-Man, Punisher, and Wolverine. There are no more over-used themes than those like Acts of Vengeance and Atlantis Attacks. (None of the Atlantis Attacks annuals goes for more than cover price because we've got plenty.) Many fans write and say they like it but there are many who buy it all just to keep up with the "complete" collection. I've heard many moans over this latest Marvel attempt.

A footnote to the "Greatest Stories..." trade paperbacks. The third printings mistakenly say "first printing" on the inside. The only way to tell true printing is to look at the copyright numbers—"1098976543" means third print. "1098765432" means second print.

Did everyone get in on GI Joe #94? This is going briskly now as a back issue as everyone is trying to figure out what's going on. Suicide Squad and Checkmate have to be the worst selling regular DC issues we've got. They rank right up there with Thriller. Best sellers are, of course, fueled by those hangers-on Batman fans who are buying Batman and Tec. Do you all still have your little stash of Year Three Part Ones? Look on page 13 for Tim Drake's first appearance in the DC Universe. This book is selling well here at $3.50. New Titans #60 is doing exceptionally well at $4 with the rest of The Lonely Place of Dying series going for cover still, but as I will ultimately run out, I'll sell my last copies for more. TSR titles continue to do well, both new and back issues. No one is trading in any of these back issues and some of my customers are starting to sweat looking for them.

The '90s can be long to Grant Morrison, of course, if the pulls off Arkham Asylum, one of the most anticipated stories since Death In The Family last Thanksgiving. Animal Man continues to pull good numbers, but Doom Patrol is vastly ignored, although I can't find any more DP #19's (Morrison's first time on DP). Look for this book to climb as Morrison gets more fans. Vampirella seem to be the villains of the month for the past several months, crossing from Elementals to Justice League and now to Spider-Man. I hope that doesn't last too long. The Anne Rice "Vampire LeStat" adaptation was very well received and should sell well for the rest of the season. Kudos to Innovation for some nice packaging. Also hot are the Metal Hurlant reprints in Cheval Noir, and, of course, the Stevens cover helps. Someone please tell DC that life is depressing enough without them publishing dark, moody, murky "comics" under a neat pseudonym like Piranha Press. The only shining star to come out of that gloom has been Gregory. The rest is not recommendable to most all but weirdest fanatics. Ha!

Will Concrete ever return to the new issue stands? Will Rocketeer ever sell for what people thought it could? How long will Gladstone keep publishing Disney? Finish dates have changed twice now. Russ continues to be a driving force in the sales of Gladstone back issues and new issues as well. His covers alone guarantee me 30-50% more sales of an issue that I'd didn't do it. Donald Duck Adventures #18 is one of the best selling Barks reprints we've ever had — thanks to the cover, I believe. Sue Daigle has to be one of the best colorists I've ever seen; in fact, a nod to the entire crew is in order. The $.75 covers of Gladstones (the first six months) are hard to find and irreplaceable from the publisher in many cases. I don't think we've seen the end of activity on these 24 issues (Daredevil #246-251, MM #219-225, US #210-215, WDC&S #551-516). Do you remember Gladstone's first two books back in 1985? "Uncle Scrooge Goes To Disneyland" and "Disneyland Birthday Party." Well, there are digest size versions of both. I know they exist because I've seen one that's owned by my good friend Rick D., and they're pictured on the back of Gladstone's Snow White Magazine from 1987. Where are these books? I have several customers ready to spend some real money on these babies, because they are tough to find.

Punisher War Journal #8 is the first printed appearance of the Shadowmasters and is selling faster now. War Journal #6 continues to be hot, typically selling quickly at $8. #7 is almost cold at only $3. I'm sure that sales will be frustrated by the pending reprint of this story-line coming in January. I wish Marvel would stop with the incessant reprints of stuff which doesn't even have its ink dry yet. Gehenna Stone Affair did well and continues to do well as back issue series for Wolverine with the first issue selling regularly at $3. The Big Two publishers are getting the right idea with focusing their characters on limited-tied series that will all are cover featured, and this will continue to be successful as long as the stories stay good. Look for the Super-Spidey Saga to hang on to (some of) the McFarlane fans. Retailer friends of mine who cut their orders when Todd left the book found themselves short on Spectacular #158 when Spider-Man picked up Captain Universe's powers and on Amazing #327. Incredible Hulk will be losing Jeff Purves right before Peter David's undoom-ing line over. Jeff has done a great art job on Hulk ever since TM left the book at #346. With Peter David as writer, this series has always sold briskly and it's an easy cross sale for the customer looking for something different. I've seen the new artist's (Dale Keown) work — looks GOOD. Don't under-order the Star Trek titles, the fans are HUNGRY.

Independents have suffered severely, no news here. Sure fire favorites from the past aren't sure fire anymore by a long shot. Grendel, Badger, Dreadstar, Nexus, Concrete (Dark Horse), Cerebus, and dozens more of the fixtures from the independents are wavering in value both in new and back issues. Nothing seems to be "hot" or eagerly awaited when it arrives. Few people try anything that they don't already get on a regular basis. Once again, I think price is a factor. Also, rather than publishing something different, they publish fewer titles. Dark Horse is different, jumping from anthologies (something different in itself) to science fiction to movie tie-ins to Manga to...Concrete. They are innovative and constantly changing and that's why they are the independent that captures most of the dollar that is spent on new and back issue Independents. I am looking forward to the Classics Illustrated line, which amazingly enough are kept under $4 apiece, wow!

And, finally, another complaint about something that is not news. No reflection on OPG—it is only a mirror of retailers' combined input. I dislike the pricing of slow back issues and the way they are reported in the price guide. For us, all comics that have been published since 1975 that we purchased as back

Issues start out at a value of half guide. We have to find some reason that we think we could sell something for more than that. With good stuff like Iron Man, Batman, etc. there's no problem— full guide. But books like Arak, Thriller, Atari Force, late issues of Warlord, Blue Devil, Centurions, DNAgents, all sorts of things, often times never sell when offered at any price over a quarter apiece. Why price them at guide or even cover when the plain truth is that there are comics that simply don't sell at any decent price? We have to look at how many copies we already have, and past sales performance to see if we can justify asking what they list for. It's as important to bring stuff down in the guide as it is to bring it up. Are you turning your ENTIRE stock over every 6-12 months, or even every 24 months? We've moved out over 5,000 low interest books this month and we have over 20,000 books on constant half price sale (down from 30,000). Can you do that? That stock has to flow. Look at it this way: the stuff will wear out faster and become less common. If you still have stuff that you priced several years ago, you're a MUSEUM that doesn't buy or trade. And the only way museums make money is to charge ADMISSION.

Seth Splvak
777 Hempstead Turnpike
Franklin Square, NY 11010
516/488-4105

We have actually managed to pick up some nice back Issue collections over the past couple of months, so we do have a feel for what is going on in the market. I would point out that all sales have been made at a time that typically for us is the slowest. This means that some slowness may be attributed to the fact that this was the time of the year when people simply didn't have the time to check in to the store on the regular basis that they usually do. Even though it was the slow time, we still had very active sales.

On the back issue scene, the Silver Age market is still the dominant area. We continue to get prices that surprise some of us. We would say that the spread between lower condition copies and middle condition copies is not as pronounced as the guide would lead one to think. Or in other words, the spread between the good, very good and fine can be a lot closer than the set percentages. I'm not sure if this is just limited to our area, but maybe you should ask around a bit.

Another trend that we continue to see and that we haven't experienced for almost eight to ten years is that people are going for runs of titles. Due to this we find that virtually all issues of titles have a demand. This is true to a greater degree for runs of Marvel comics than for runs of DC comics, although there is movement on the DC's also. What we're saying is that those once dead 70's comics are selling for us, and selling very well.

DC COMICS

Since the completion of the Superman exiled story, demand for Superman has dropped. We saw a large percentage of readership cut over the past couple of months, but are waiting to see if it was just because of the "slow" season. Of the three titles, Action seemed to hold up the best. On the back issue scene, back issues of Superman have had some demand. I would say that the price for mint issues of #240-300 would be in the $1.50-$2.00 range with no problem. We had many VG/FN issues selling for $1.00 with no problem. Also, the early issues of the new run go for $1.50. 60's issues continue to sell when we can find them.

Batman is still the best selling comic for us, although all the crossover merchandise has slowed to a standstill. With the introduction of the new Robin, new issues got a kick after slowing a bit. We have #441 and #442 in stock, but are out of #440. Detective also continues to sell very well, but at about 20-30% less than Batman. We have no problems moving back issues of Batman when we can find them. Batman #400 moves quickly at $18 for us. Detective #575 moves quickly at $15. Legends Of The Dark Knight sold very well for us with most people buying one of each color cover. We still have the book out at cover price, but will be pricing it up to $2.50 in a week or two. We will be pricing all the colors at the same price. The Frank Miller compilation has moved very well for us in its first week and we see a continued demand this week. We've only managed to come across one old Batman, and that was #71 VG which sold quickly for $150. We continue to move Dark Knight #1 at $45 and the rest at guide.

Justice League America/Europe continues to be a strong DC seller for us. JLE #2 and #3 go for $1.50 quickly. #1 moves well at $2.00. We haven't had old JLA's in a while, but nobody has been requesting them either.

Flash continues to be a solid middle range DC seller. No significant back issue demand exists on the new series. The old series is another story. I think that almost every Silver Age DC collector is trying to work on this title and there doesn't seem to be any around. It's funny to think that two or three years back the guide had to slash back issue prices on this title by 20-30%, and now they are in such demand you can't find them. I think that nice issues of this run could easily bring above guide prices. We have seen some want lists for those 70's issues also, but nothing to warrant the real price increases, although I'm sure we could get $1.50 on those issues.

Green Lantern: Emerald Dawn #1 sold much better than we expected. We are currently awaiting our reorder, although, after reading the first issue, I don't expect this sort of sales for the rest of the series. The 1960's GL's continue to be in high demand and we have had no luck in finding them in a while. They are asked for regularly at shows.

Green Arrow continues to sell well both as a new and a back issue.

The new Legion is selling very well and if it maintains this level it would be added as a solid middle range DC seller. However, we only have the first two issues to go on so we'll have to wait and see. Legion '89 has leveled off as a low range seller, but not in the SBC (I Should Be Cancelled category) list.

Sandman continues to gain readers slowly. Hellblazer is still holding its own. Swamp Thing has fallen into the SBC category, and I'm glad, after DC's treatment of Veitch and his story line.

Other titles in the low range include Animal Man and Doom Patrol (which continue to pick up readers), Wonder Woman (which has finally stopped losing readers), Dr. Fate, Firestorm (which continues to jump from this category to the SBC and back), and Huntress (#1 $1.50). There is back issue demand for Animal Man, Doom Patrol, and Huntress, but none for the others.

Hawk And Dove continues to sell, but hasn't hit the middle range level for us yet.

First issues of Star Trek and Star Trek:TNG did very well. We can't judge the series until the fourth or fifth issues, though.

New Titans has sold incredibly well with the Batman story line crossover, and those issues are hot.

Hawkworld sold very well for us. Justice Inc. sold very poorly for us. Gilgamesh II sold very well in the beginning but petered out towards the end.

Piranha Press titles do not sell. We have a very limited following for Beautiful Stories. Score #1 did ok, but #2 was very slow. Etc. was a total bomb. We have yet to sell a copy of any of their graphic novels. The entire line is useless for SBC. This line was not intended for the direct sales market, and in that, Piranha has succeeded.

Starman, Suicide Squad, Mr. Miracle, Shadow Strikes, and Blackhawk are at the high end of the SBC category and occasionally make the lower level sellers, but not for this report.

Official winners of the SBC category include: Advanced Dungeons And Dragons, Captain Atom, Doc Savage, Dragonlance, El Diablo, Phantom, Forgotten Realms, Manhunter, and New Gods.

Silver Age DC titles are in high demand and sell when found. These include Atom, Hawkman, Metamorpho, Mystery In Space, and the like. Rip Hunter is also especially asked for.

The DC war titles continue to be highly requested and sell above guide, especially in higher grades. We have recently gotten some and we'll report our sales next update. The title that is most requested and impossible to find is Our Army At War with Sgt. Rock.

DC humor titles are in demand for us, especially the Jerry Lewis and Bob Hope titles. Any DC humor titles at $5 or below sell quickly and those worth only $1 - $2 at guide will bring double with no hesitation.

MARVEL COMICS

Spiderman continues to be the big man at Marvel. Amazing is still doing very well (although not as well as a couple of months back) and is one of the upper-tier sellers. Web and

Spectacular continue to be solid middle range sellers. Back issues are in demand on all titles, especially Amazing. Key issues of Amazing bringing higher prices: we sold a G+ #50 for $35. Other sales include #107 VF+$35, #4 restored G+ $50, and #16 VG+ $45. Demand for this title is very high.

Avengers and West Coast are both solid middle range Marvel sellers with WC slightly outdoing the main title. Old Avengers are in demand and sell very well. We tend to price by guide on this title except that later issues are at least $1.50 and we get a higher percentage on older G/VG copies. Avengers Spotlight is a low range seller, even though its readership has doubled because of the Acts Of Vengeance story line the past few months.

Captain America has become a stronger middle-tier seller. Back issue demand has been evident for all issues including those that you once couldn't give away. I'd say that all the issues that are listed in the $1-$3 range should be given a 20% increase as many collectors are filling in this run because it is so cheap and demand is up. Caught in America #100 is one of the hottest tickets going right now. We've only come across a FN+ copy, but that sold for $55 — I would think that would mean we could get more than $150 for a mint one if we could find one.

Cloak And Dagger is a slow seller in the SBC category for Marvel, but we have seen readership shoot up 50% the past couple of months — the sales were so low, that it still didn't make much difference. There is no back issue demand.

Conan readership has dropped about 30% over the past few months. This title is doing so badly that its numbers would qualify it for the DC SBC list. I would think that they must have a core key issue to keep it going, but we don't have it. Older back issues are showing some movement at guide finally, but there is no big demand. We did sell #1 VF/NM for $70. This is significant because until very recently we hadn't sold old Conan's at 30-50% below guide just to get rid of them.

Damage Control comes in as a high low-tier seller. Not much demand for the first series, but we do get $2 for #4 (the Wolverine cover).

Daredevil sales have been hard to judge as of late. We aren't doing as well as we hear most are. I'd say this is a lower-middle-tier seller that occasionally pushes solid middle-tier. We'd like to see Typhoid Mary back in the series. Back issue sales are there; most of the $2.00 issues go for $2.50, and the $1.00 issues fetch $1.50. The more expensive issues are right where they are. We sold a few early issues at above guide prices, but these were reflected in the last guide. #7 VF $40, #12 NM $30, #21 NM $15.

Doctor Strange sales have been picking up lately and the title has been moving to the upper end of the lower tier.

Fantastic Four sales were doing so badly that they were in the lower lower-tier sales. Simonson has pushed the FF back into a solid middle-tier seller. We had forgotten how big Byrne, and perhaps we'll get Byrne Marvel Simonson takes over the penciling job also. At least the book is moving again. Back issue sales are good. The Kirby issues are in higher demand than the later issues. The only increases I can say is that the issues are going to bring at least $1.50 (except perhaps for the last few before Simonson took over). Sales: Fantastic Four #2 FN $580.

GI Joe has no back issue demand and is a bottom low-tier seller. Transformers no longer has any sales at all. All sales give it the SBC rating.

Groo has been quiet recently. Back issue sales are level, but we haven't had any of the early, expensive issues in a while so we don't comment on how those are doing.

Incredible Hulk sales were down a bit, but the new Countdown story line shot them back up to a solid middle-tier status. Back issues are doing well although we don't get as many requests for the McFarlane issues as we used to.

Iron Man is a solid middle tier seller with high back issue demand. This run is well collected right now and hard to begin. Issues #1 - Tales Of Suspense is genuinely hot and you can basically throw the guide away on pricing them. Tales Of Suspense #48 FN/VF $50. Cheap issues bring double guide with no problem.

Marvel Comics Presents sales are lower tier and this is very disappointing. Even the recent return of Wolverine only brought this up to a little higher than listed. #1 - $3.50, #2-10 - $2.00, #11 up - $1.50.

The Marvel Masterworks continue to be popular sellers with all the recent volumes doing very well. These don't currently increase in value, but are very popular with the collectors (and they are popular with the dealers' personal libraries, too).

Moon Knight should be selling much better than it is. It is a solid low-tier seller, but should be more. The recent Punisher issues have been hot and we sold double our normal order.

Nam is dead. There are no back issue requests. The only good thing is that the people that buy this book are not the regular comic fans and probably wouldn't be coming into our stores except for this title and Vietnam Journal, so we accept its value in attracting a different clientele, even though its current numbers definitely warrant cancellation as a Marvel title.

New Mutants is in the lower-tier category. There has been no back issue demand recently. Who are the characters in this book anyway? Is anyone still reading this title? Are the only people left buying them the ones that have every other issue and just don't know when to stop? It seems so. This title needs a good shot in the arm quickly.

Nth Man sales are down. It would qualify for the DC SBC category. I'd say its days are numbered. There is no back issue demand for it in our store.

Power Pack has almost no new sales and no back issue sales. SBC.

Punisher continues to be a hot back-issue seller and can't be kept in stock. It borders on the high middle-range to low upper-range tier. Sales were down a bit until the recent Acts of Vengeance crossover, but when it doesn't sell new, you put $2 on it as a back issue and it flies out of the boxes! Punisher War Journal outsells Punisher as a new issue and is just as hot as back issues. The War Journal prices should be up another 20%. The recent Punisher hardcovers did very well.

Quasar is a low-tier seller, doing slightly better than we anticipated.

She-Hulk has been progressively losing readership. With Byrne gone it took the big plunge. Readership is down 50% between sales of issue #5 and issue #10. This started off as a very strong seller.

Shield sales have been dropping off also. It is down to a low-tier seller from a solid middle-tier a few issues ago. #1 - $2.50, #2, #3 - $2.00.

Silver Surfer sales are way down. Starlin should bring this title back to the solid middle-tier status it deserves. Right now, it is in the lower lower-tier. The original series is hot. We sold #1 VG for $30. The Byrne one-shot is a quick seller at $5. The character appeal is there — if Starlin turns it around look for a continued rise in value.

Thor sales have been down recently. Back issue demand is still there, though. Thor #126 is hot and we'd say $50-$60 would be more accurate. Journey Into Mystery is also hot and selling above guide.

What If continues to sell well new and as a back issue. We get at least $2 for each back issue of What If.

Wolverine continues to be very hot. New issues are in the upper tier. Back issues are at least $2.00. The first Byrne issue brings $2.50. Havok And Wolverine brings $6.00 for the first issue and $5.00 on the others.

Excaliber has been losing sales as of late and moves from the upper tier to the middle tier. Early issues are still in demand and are hard to come by.

X-Factor sales have taken a drop to lower middle-tier lately and back issue demand isn't what it was a few months back.

X-Men sales are still upper tier and back issues continue to move, but the title just hasn't stirred any enthusiasm from the fans like it used to. The issues are still there, but people aren't asking, "When is the new X-Men coming out?" anymore. The cheaper back issues continue to move. We actually sold a few of the more expensive back issues, but this was just to one collector. Old X-Men have been moving well for us recently. #1 FA - $90, #7 FA/G - $50, #3, #4 VF - the pair for $450.

Tales To Astonish is bringing above guide prices and is in high demand. A couple of examples: #51 FN - $20, #55 NM - $18. Also in high demand are the 60's Marvel reprints like Marvel Tales, Fantasy Masterpieces, Marvel Collectors Item Classics, and the like. Sgt. Fury is in demand and can't be found. The Marvel market is very healthy and active.

A note should be made to explain the lower, middle, and upper level or tier of sales that I mentioned on new sales. Very few titles make the upper tier (like X-Men, Spider-Man, and Wolverine) and a solid middle-tier is a good seller. Even a solid lower-tier seller might be good for a particular book or character. Also, what is an upper-tier seller for DC in numbers would probably only be a middle-tier seller for Marvel with the same numbers (this one only exceptions being Batman and Detective for DC). This shows that Marvel is still beating DC in sales when we

go by pieces because what qualifies as a good seller for one and for the other are two very different things.

INDEPENDENTS

Well, we don't know how First continues to survive with the low sales numbers it has. But I'm glad it does. We have had no significant First sales except that Dreadstar has been up slightly. The $2.75 line has not made it. We will be heavily supporting the Classics line and wish First success with it.

Eclipse does not sell for us. The only exception has been Tapping The Vein which did extremely well for an item with a $6.95 price tag. The second issue hasn't sold as quickly but if viewed as a graphic novel it did very well.

Comico is pretty dead. There are no sales or back issue demand for Grendel. Elementals sales are down 30% the past few months and weren't high to begin with.

Honeymooners still does very well for us. Too bad they are discontinuing it in favor of a magazine format.

The new Turtles story-line has picked up interest a bit.

Rock N Roll comics is a success and is in high demand. Whenever we order the reprints we continue to sell out. We have not had to try to sell these things above cover — and we don't want to. We'll keep reordering and selling the reprints, thank you.

We ordered heavily on Predator and still sold out immediately. It is probably the hottest independent right now. Look for the Aliens Vs. Predator series to be dynamite. We get requests for it every week already. Flaming Carrot continues to have its loyal following.

Another comic that is picking up steam is The Green Hornet. We can't get any #1, but #2 is selling at $5.

Well, that about brings it to a close. As Thanksgiving is coming in, the active sales period is coming up, and we have plenty of Silver Age goodies available. Just wait for those college students to get home...

Rare Books and Comics
James F. Payette
P.O. Box 750
Bethlehem, NH 03574
603/869-2097

I would like to thank you, Jon, for asking me to be an advisor to the Update. Being in the market for over ten years, I have seen and learned many interesting things. I hope my input will be some help to fandom as a whole.

I'll start with an overview of the market for the last ten years. Through this period I am sure many of you saw the almost unbelievable growth in the comic book market. I don't see any reason why we will not see a continued growth for the next ten years. Maybe the percentage of increase as a whole will not be as much, but I feel there will be a steady, wide-range growth. Some examples to look at: About ten years ago Superman #1 in mint was $3,000. Today if you had a real near mint to mint copy getting $40,000 and up is not out of the question. Look at Detective #27. It was around $4,000 in mint. Today if you had a near mint to mint copy you could get $50,000 or maybe more. Marvel Mystery #1 was $7,500 at mint. Today it would sell for $30,000 and up. How about Action #1 in mint? It was at $5,500. Today a truly near mint to mint copy would sell for $40,000 and up. These are just a few samples on the investment potential of comics. The percentage of increase on many comics over the prices ten years ago is around ten times and more the price then. If you look at many of the less expensive comics from that period, the percentage of increase is even greater. Many investors talk about investments yielding high percentages for this or that over ten years' time, but nothing I know of has increased as comics have, with this kind of money-making opportunity. I have heard of coins being the best investment over a ten-year period, or this or that, but none equal comics as investments. Think about spending your money on comics not as money spent and gone to satisfy your collecting fix, but as money invested in something with great potential.

In this ten year period I have been actively involved in the comic book business. I have seen many trends and high points. I have also heard the doomsayers' worries. Despite their concerns, the end result has been a steady, consistent market. In fact, during the last ten years the comics market has never had any real lows. Some titles and companies stayed constant, with many highs during the period, but never any real lows. It has been my experience that everything has a customer, although some things are more in demand than others. Also, my sales for this ten year period, for every company and title, have been solid, with some being higher in demand. I think one of the main reasons that market has had a constant and continued growth is due to the vision of Bob Overstreet. He has compiled much data, and before printing prices analyzes them based on reality, not emotion. His conservative approach to the guide has kept the market steady, where in other fields there have been scary highs and lows. This comic market is here to stay and the potential for investment has yet to really be tapped.

In the last few years there has been a lot of press about comics. This had led to many new collections surfacing. I think we still have another good five years or more of original collections coming out. After this, I think the market will change (or should I say the dealers' approach will change a little?). The comics will be changing hands from dealer to dealer or from collector to dealer. This will by no means hurt the market, but dealers will have to be more on top of the market. Also, that thrill of having a new find will not be as exciting as in the earlier years.

Looking at the market today is exciting. Many comics which not so long ago had little appeal are going at unheard of prices. I am mainly talking about the Silver Age phenomenon. One of the reasons for the interest in this period is people who were children at that time are now middle aged. Their buying power is solid, and they have the money to spend. Today, many more people are into nostalgia. I do not believe that one or persons were responsible for the movement into the Silver Age market. The demand for Silver Age comics was long overdue.

Batman and Detective comics are still hot. I have been told that they are slowing down, but I don't believe this. I have just put out my Fall catalog and have sold most of the comics listed. I had these priced anywhere from 25% to 50% more than the Overstreet guide, and at that, I was told I had priced them too cheaply. Based on the sales, I guess I have to agree. All DC's in general are still moving, and there is a lot of interest in them. Many other companies are hot as well, with many selling at a steady pace.

DC COMICS

DC comics in general are as hot as they have ever been. This company above all others has proved its potential over the years. Batman and Detective are hot, as I mentioned. I think they will stay that way for some time. With two more movies coming out, this should keep the interest going. Also, it might not be a bad time to buy all the Penguin covers you can find. I am sure you all remember what happened to Joker covers. Action, Adventure and most of the other long-running titles are still selling well. Wonder Woman is the exception. The short-run Silver Age DCs like Hawkman, Metal Men, Rip Hunter and so on are very hot in high grade. That could be said for all Silver Age DC's in high grade. Many non-super hero DCs are selling well. Many short-run early 50's titles like Frontier Fighter, New Adventures Of Charlie Chan, and so on are still moving well. Here are some DC sales within the last month: Batman #1 VG-F restored $6,000, #2 Fair #375, #2 AG $495, #3 AG $295, #5 G+ $300. Detective #37 Fair $300, #49 VF-NM $575, #100 VF-NM $385. Superman #8 G+ $185, #9 G $125. All Star #2 AG $395, #57 VG $135. Adventure #247 VF-NM $1,395. Action #40 NM $335. Hawkman #1 NM-M $100. Metal Men #1 NM $75.00.

TIMELY COMICS

Timely's are more in demand than they have been for the past few years. They are selling well in almost any grade. Captain America is the best title, but many others follow behind it. Marvel Mystery is looking good and there is a big demand for the early numbers. Sub-Mariner and Human Torch are a little slower, but still in demand. Many of the short-run titles (Daring Mystery, Mystic, and so on) are sought-after. Here are some sales of recent comics: Captain America #1 Fair, coupon clipped out $800, #2 AG $495, #3 AG $425. Marvel Mystery #14 AG $85, #19 AF $225. All Winners #14 Fine+ $130. Sub-Mariner #10 G $65, #15 VG $70, #17 F+ $150.

FAWCETT COMICS

Fawcetts have taken a bum rap over the last few years. So many people say they do not sell, but I have had good

success selling them. I will admit they do not sell like the books from DC and other companies, but I have a steady customer base for selling Fawcetts. I think as time goes on you will see more movement in this company. A hot title that always sells for me is Marv Marvel. Captain Marvel and Whiz are steady. Master has moved well, but I think it could be better. Here are some recent sales: #4 AG $161. Captain Marvel #2 Fair $160. Master #17 VG $85, #18 VG $75.

FICTION HOUSE

As always, this company is in demand. The lower numbers in high grade are tough to find and command a good price. Planet Comics are selling well as are many of the other titles. Early Rangers are on a few want lists. As we all know, Jumbo #1 through #10 are very hard to find in any grade. If you find a copy in high grade you can ask about what you want, within reason. Also, I think I should mention that Planet #15 is really a scarce comic in any grade. You can ask any Planet collector. A few Fiction House sales are: Planet #38 F-VF $145, #42 VF $175. Wings #1 VG+ $165, #30 NM $95. Jumbo #31 G+ $25, #78 F $28. Jungle #26 VG $35, #64 F- $25.

EC COMICS

EC's are selling at a moderate pace. The high grade EC's are really moving very well. If the grade is fine or less, these books are slow. They are still selling, but the movement on them is not what it is for other comics. The horror comics are being bought up before many of the other titles. the war books are slow. Vault of Horror #12 is still not in as much demand as it should be. This is truly one of the scarcest EC's, if not the scarcest. The Science Fantasy titles are moving, but higher grade copies are in greater demand. The pre trends are selling, but they do not have the interest they once had. Some sales are as follows: Haunt Of Fear #4 VG $80, #10 VF $120. Weird Science #1 AF $250, #4 G+ $60. Vault Of Horror #22 G $16, #35 VG $30. Tales From The Crypt #29 VG $30, #36 VG+ $33.

CENTAUR COMICS

This company's books are the rarest. In all of the collections I have bought over the years there have been very few Centaurs. I know in recent years they have been very active in the market, but I still think they have great potential because of their scarcity. Amazing Man is in good demand as well as Amazing Mystery Funnies. Detective Eye is unique and highly sought-after. The Arrow is a title people ask about all the time. I guess we come back to the main problem of their not being enough supply to meet the demand. Since the last Update, I have not sold very many Centaurs. Here are a few: Amazing Man #1 VG-F $185. Arrow #1 AF $400. Amazing Mystery Funnies #3 VG $125.

MARVEL COMICS

The demand for Silver Age comics has really helped everyone focus on the 60's Marvels. All of the main run titles are really in demand. If the comic is near mint or better you can price it as you see it. Many of the key #1's are bringing double and triple update for truly near mint to mint copies. One thing I have noticed is how fast the increases are taking place. When I put my catalog together and mailed it out I found out just how much prices had jumped. I guess my prices were a little low on many titles. Tales Of Suspense #58 has increased tenfold or more. It will be interesting to see where they level off. Spiderman is one of the hottest titles, but most of the others were close behind. Here are some sales in the past few weeks: Spider-Man #1 Fair+ $225, #2 VG $110, #24 VF-NM $40. Journey Into Mystery #83 NM $700, #97 VF $25. Fantastic Four #3 AF $210, #13 VG $35. Avengers #1 G+ $115. #1 AF $185. #4 VG $80. Tales To Astonish #27 G+ $165, #41 VG+ $12.

DISNEY COMICS

I have to say Disneys in low grade are a little slow. I guess the reason is there are so many of them out there. Disneys in high grade near mint and up are really in demand. The early Four Color ducks are still in demand in most any grade, but once you get past Four Color 62 they sell well only in high grade. The Mickey Mouse magazines in high grade are impossible to find. I guess even in low grade they are tough. I think you can get quite a bit over high end guide for choice copies. Comics And Stories #1 in near mint or better (if you could find one) would be very sought-after. The Dell giants in high grade are still moving well. Some Disneys sold recently include: Comics And Stories #9 F $140, #36 F+ $160. Donald Duck Four Color #108 VG+ $225, Four Color #29 Fair $125.

There are so many other companies I could write about, but I think I will leave it at this except for one of the companies with the most potential for increase over the next year. This company is Atlas. Please be on the look out for these titles. I know there are many listings, but on they average they are very inexpensive and have always sold well. Here's a market report on Atlas:

ATLAS COMICS

This company in general has always sold well, but most all of the titles are still cheap compared to many comics from the period. Strange Tales, Journey Into Mystery, etc. are selling well. All I have to do is list them and they are almost all sold by the end of the catalog. Mystic, Uncanny Tales and many other horror and weird titles are selling well. If you are not familiar with this company, please look into it. The art and story content are great. This company did such a wide selection of titles, there is something for everyone, such as war, horror, science fiction, and so on. There were many short-run titles like Yellow Claw and others that are selling very well. Keep an eye on this company next year. Some sales I have made are: Journey Into Mystery #1 Fair-G $65, #12 VG+ $22. Journey Into Mystery #5 VG- $23, #7 VG $28. Mystic #6 NM-M $145, #14 NM-M $35. World Of Fantasy #9 VF+ $24, #16 VF-NM $28.

I hope this time I have spent will help focus where we are with the current market. These are thoughts and insights from the last ten years, but by no means the Gospel. I would like to thank you all for reading this and would like to hear your thoughts on the market. A big thank you goes to all my customers over the years because without you my business would not be where it is today. Thank you all again until next time.

J. Keith Contarino
Southeast Market Report
Atlanta, GA

First, let me thank all the people who have called or written to comment on my market reports. It's so nice to know that they are being read, which is thanks enough for the many hours that go into writing each report. Second, let me also thank my partner, David Checkle at Fischer's Books for his help with this report. Third, I want to apologize for the mistakes and typos in the Marvel checklist I compiled for the last report. I proofread the thing three times and still missed some errors. Specifically, 1). JAN 1962 Tales To Astonish #27 should read (12¢ cover price start next month). Somehow, I left off the "next month", 2) FF #6 is cover date Sept. not Aug. This throws off all following FF's by one month, 3). There was no Hulk printed Dec. 1962. #5 was Jan, 1963. I'm trying to put together a DC checklist from Showcase #4 to Hawkman #1.

The dollar figures quoted in this report are actual verified sales. The opinions expressed are purely my own. To avoid unnecessary duplication, we will no longer be reporting on new and recent sales.

70's DC Neal Adams books, especially Green Lantern #76-80 are being sought-after. A real sleeper is Green Lantern #87 which is the second appearance of Guy Gardner. We sold one NM copy for $15 and have heard unverified reports of $25, which may be an accurate price for this book. Higher number Brave And Bold and Showcase in NM are selling very well at multiples of Update. We sold a NM Showcase #70 for $8. All Showcase sell well. People are also showing renewed interest in Kirby Fourth World books, especially Mister Miracle. We sold a NM #1 Mister Miracle for $10 and #2-18 for $3 each. These books should continue to do well (even Kamandi!!!!).

70's Marvels. Many are starting to sell well. We have sold NM copies of the following books at the prices listed: Champions #1 $5, #17 $5, Creatures On The Loose #10 $10, Defenders #1 $20, #2 & #3 $5 (incidentally, at this time #10 does not sell for more than surrounding issues.), Dr. Strange #1 $10, Giant-Size Super Heroes #1 $5, Giant-Size Super Stars #1 $5;

Iron Fist #1 $12, Iron Fist #2-#10 1.25X Update #9, Marvel Feature #1 $15, Marvel Premiere #3 $10, #15 $10, Nova #1 $4, Omega #1 $2, Special Marvel Edition #15 $5. Expect sales on these to continue upward. Once you believe we're speculating on include Amazing Adventures, Astonishing Tales, Master Of Kung Fu, Tomb Of Dracula, and all the reprint Monster books.

SILVER AGE - For convenience, I cut off Silver Age at 1970. 1968 is more accurate.

DC. 12¢ Detectives have slowed. Not so for 10¢ Detectives and 10¢ and 12¢ Batman. We feel Update has caught up with Bats prices except for a few issues like Batman 100, 105, 139, and 171, and Detective 225, 233, 265, 267, and 298. We have few high grade 10¢ Bats but just sell for NM/M-$171 for $225.

Our want list customers are requesting Silver Age DC's in increasing numbers. We feel collectors are realizing what bargains many DC titles are even at multiples of Update. There is renewed interest in solid copies of Action #200-300 and Adventure #250-300 (non-Legion issues). We recently sold a few solid F/VF Actions at NM Update. Remember, a lot of these books pass the FF #1 by years and are not readily available. All key Actions and Adventures are in high demand. Recent sales: Action #242 G $40, #252 VF+ $400.

We cannot find enough Atom in high grade. This title is so underevalued that collectors are very picky and will gladly pay multiple of Update for high grade but do not want lower grades at any price. The same is true for Aquaman #1-50. We have not had any expensive Brave And Bold issues but have picked up some nice cheaper issues. Sold include #26 VF+ $35, #31 and #32 VF $40 each, #38 VF $25, #54 VG $25, #61 and #62 NM $10 each. We have some NM Strange Sports Stories issues and have turned down 2.5X NM Update. We have standing offers of $200 for #34 and $100 for #35 and #36. The Batman issues do not sell well unless drawn by Adams.

Flash is still requested and we have no nice copies of any issue between #105 and #150. We did sell VG copies of #113 and #114 for $20 each. This is an older title and collectors will accept lower grades at above Update for issues #105-129. Green Lantern is more sought-after than ever now, especially #1-9, #16, #40, #53, and #87 (second Guy Gardner). We sold a F #16 for $5, a VF #59 for $90 and a VG #40 for $45. The Adams issues are again selling well.

Human is almost as sought-after in high grade as Atom. It is two years newer so it is not quite as hot and collectors are even pickier. We get at least 1.5X NM update for solid VF's and higher for NM. People ask for Jonn Jonnz issues of House Of Mystery, Justice League is still slow. All the Legion titles are as before. Mystery In Space #53-80 are always asked for in VF or better at around 1.25X Update. No change on the war books either — they are still very inexpensive and sell well in high grade at 2-3X update. We sold a F/VF Flip Hunter #1 for $60. All Flips in VF or better sell at above NM Update, as does Sea Devils. We sold a solid VF+ #1 for $85. This book was on the stands one month before FF #1. Showcase continues to be a great title. As with B&B, we can't locate any expensive issues. We sold a nice, solid VF #30 for $90, a VG #37 for $25, a NM #59 for $45, a NM #60 for $15, a NM #62 for $12, and NM/M #67 and #68 for $5 each! We would buy any Showcases in nice shape we could find.

Superman is getting renewed interest. Issues from 1955-1961 are very sought-after (like Action) in any reasonable condition. Any DC issue in VF with nice pages brings at least NM Update. I must confess I love these old books. The stories where Superman flies standing straight up are terrific. I know DC used to catch loads of flak over their "imaginary" stories, but I love them. Besides, Alan Moore has said, all comic book stories are "imaginary." These imaginary Superman books bring back the same memories that early Spiderman issues do for some of us pushing 40 types. We expect this interest to continue well into 1990.

We have seen slight new interest in Worlds Finest. We are most often asked for #94 but haven't found any copies. Some of the later 50's and early 12¢ issues are absolutely scarce and some of the funniest things ever printed in comics (although, admittedly, not intentionally). We recommend these as good buys at or around Update.

SILVER AGE MARVELS

ARE STILL RED HOT! As hot as they all were last Market report, they are hotter now. We simply cannot keep any high grade Marvels before 1965 in stock (except X-Men). We also can't find any. We have been in no hurry to sell our high grade Spiderman #1-38 and when we do we ask and get what must seem like astronomical prices. We recently sold a NM #22 for $75, a VF+ #23 for $85, and a VF/NM #30 for $80. A NM #36 brought $60 as did a NM/M #38. We sold a VF #50 for $65 and regretted it immediately. Low grade copies of #2-13, #16, #18-38 sell at Update. #14 is still the hottest Spiderman. We are offering to pay $250 for a NM copy. #15 (the first Krazen) is way undervalued. We sold a VG copy for $60 and will pay $150 for a NM. #50 is a $150-$200 book in mint. #51 needs to break out (come on Jonil). We sold the last VF/NM copy at $30. A NM copy has to be worth at least $50. What we stated last time about other higher numbers remains unchanged.

Thanks to Jon for breaking out #6 and #17 and seeing that #14 is higher than #129. We finally found a glossy #6 but it has terrible pages. I thought about getting it whitened but decided against it (see comments following the Market Report). I would agree with John at Tropic Comics that AF #15 is the hardest Marvel to find in NM and also the single most butchered book in the history of magic markers. Even a professional color touch is very noticeable on this book (Again, see comments). If a truly perfect mint copy exists, it may well be worth $6,500 - $10,000. A NM copy is certainly worth $5,000 - $6,000. This book is much rarer than Spider-Man #1 in all grades. I feel Spidy #1 is worth about 70% of AF #15. All Ditko issues are hot and will remain so. Truly MW copies are worth double Update.

#129 has slowed for us. We had no takers for a NM/M at $175. We sold our last #135 at $40, #134 at $15 and Giant Size #4 at $30. There are many that we have not seen at Annual. Of interest: We are charging more for #122 than #121. The death of the Goblin is far more important than the death of Gwen.

I still say you can't have too many copies of Spider-Man #1-129.

Avengers is again hot, at least #1-16. We have had a difficult time replacing the copies we sold. #11 and #16 still need to break out in pricing, #57 has become hot again but not in every part of the country. We sold a NM/M copy for $30. Annual #4 had reports from the Northeast of prices in the $50 - $75 range! That seems crazy to us but so did $100 for Spidy #129 eighteen months ago. Who knows? We are also asked for all the Neal Adams issues, which sell at 1.25X Update in NM.

We are again sold out of Cap America #100. We sold two VG copies at $30 and a F/VF for $70. This is now a $125 book in NM/M. The later issues do not mean much for us at much above Update. We are being asked for #117 (first Falcon) and get $10 for NM copies.

Captain Marvel seriously went down in Update #10 and I applaud Jon for this. It's still a good book but not in the class of Submariner #1 or Iron Man And Submariner #1.

Daredevil #1-17 are hot and hard to find in VF/NM or above. We know of one collector who paid $200 for a NM/M #1 but returned it as it was over-graded. #1 is very hard to find without some yellowing (as are FF #1, Daredevil #4, Avengers #4, Cap III, X-Men #1). We sold a beautiful NM/M #6 for $90 and a #9 for $80. I think #7 is more valuable than #6. Annual Wood Submariner cover. Also tough to find in NM. We sold a VF+ #16 for $25 and a VF #17 for $20. NM copies of these two books should fetch $40-$50. Higher numbers are still being offered in high grade by New York wholesalers.

FF #1-20 may be as hot as Spiderman. We sold a VF #15 for $80 and I wish we had it back. That is the only high grade copy of #1-20 we have found. The convention circuit is slow for us until March. We did sell low grade copies of #8, #9, #11, #12, and #18 at Update. #44 is the first Inhumans NOT #45 and we sold another VF/NM copy at $30, a NM #47 at $30 and a VG/F #48 at $45. There has been a little new interest in #54-99. We sold a beautiful NM/M #57 for $25. Annual #1 and #2 are showing up on more want lists.

The early reprint issues are still going nuts. We sold a NM Fantasy Masterpieces #1 for $25, a #3 and #4 for $15 each, another Marvel Collectors Items Classics #1 in mint for $50 and a Marvel Tales #1 in NM at $15. These are still very hard to find undamaged due to yellowing square bounds.

Hulk #1-6 remain elusive. We have had no decent copies. #1 is on almost all our want lists. Even collectors who own a #1 are all looking to upgrade. This book may be more like a $2,000-$2,500 book in NM/M. #102 is still hot. We got $75 for a NM copy. #181 has slowed. Be careful on this book. We bought six copies last summer only to find that Marvel coupons clipped out of all of them. We should have checked. Don't make the same mistake.

Iron Man #1 is red, red hot! We sold a VF+ too cheaply

at $125 and another run of #2-10 in NM at 1.25X Update. #1 is certainly a $250 book now and may escalate into the $300 range before stabilizing. Hard to believe!

Journey Into Mystery is still hot. We sold some low grade copies of issues in the 90's at Update. A NM #113 brought $25 and a VF+/NM #115 brought $30 #112 is the most sought-after and is a $50-$75 book.

No change in Sgt. Fury. It is still sought-after and all numbers from 1 to 25 sell great in high grade.

Silver Surfer is hot! We are out of all issues at this time but will pay 1.25X Update for NM/M copies of #1 and #4.

Strange Tales continues to be a great title. We sold two F copies of #101 at $100 each and a VG/F #107 at $40. #129 and #133 in NM/M brought $35 for the pair. A nice, VF copy of #135 was sold for $40. Any copy in VF or better of #101-120 is impossible to keep. We are still trying to purchase more copies and pay above Update. Nick Fury in his own series is still slow. The Kirby issues in Strange Tales all sell absolutely great at 1.5 - 2X Update in high grade. The Doctor Strange stories are even better than Spiderman and are hard to find in high grade. I should point out that those of us old enough to remember buying these books off the stands treated them as secondary books. We were more likely to keep our FF's, Spidys, Avengers, and Thors in mint shape, but the minor books like Strange Tales, Suspense, and Astonish were treated more harshly. Consequently, there are fewer high grade copies available. We also did not purchase these three titles in multiples. We sold a VG Strange Tales Annual #2 for $40 and a VG+ for $50. Spiderman collectors are searching high and low for nice copies of this book. I would put a realistic price of $150 on this book in NM, possibly more.

Tales Of Suspense is still red hot. Let me apologize if I confused Jeremy Temple and others by making the statement that Tales of Suspense #59 is the first true Cap #1. Of course, Avengers #4 is his first appearance in the Silver Age. I took it for granted that everyone reading my Market Reports would realize that I knew that. I should have been more clear and stated that Tales Of Suspense #58 and Cap. America #100 is the true Silver Age Cap. America #1 in his own title. Sorry if I caused any confusion. And Tales Of Suspense #58 is indeed Cap #1 and also the most undervalued book in the Updates. We sold a fine copy for $60 and a VG for $40. A NM/M has to be worth $175-$200. All issues of Tales Of Suspense are sought-after. #40 in NM is almost non-existent. We can't locate one at any price. Our friends at Sparkle City have commented that #39 is at least a $1,500 $1,800 book and I think that's entirely accurate. Even low grade copies of #39-47 sell at 1.5-2.0 times Update. This is another title loaded with firsts and specials. #40 first yellow cover, #41 first Iron Man, #42 first Black Widow, #43 first Hawkeye, #45 first Pepper Potts and Happy Hogan, #48 new armor Ditko story, Angel appearance, #52 first Black Widow, #53 second Widow, origin of the Watcher, #57 first Hawkeye, #58 Cap. America #1, #63-Origin, #64 VG for $40. A NM/M has to be worth $175-$200. All issues of Tales Of Suspense sell great. #63 is still in high demand and we sold a VF/NM for $50, got $35 for a NM #65 and $25 for a NM #66. All others are at LEAST double Update.

Tales To Astonish is still hot also, but not like Suspense. We are often asked for #27 A VG copy sold for $200. I haven't seen a nice copy in some time. We've sold VG copies of #41 and #42 for $15 each. I'm still looking for a nice #44, and would gladly pay $150 for a NM/M copy. #49 is another very sought-after issue. We sold a beat up copy with tape on it for $10. It is probably a $100 book. We sold another nice VF? NM #57 for $60. #58 should be a Hulk #1 (not #181), second only to #181, but collectors balk at prices that #60 brings. I don't understand this, but the fact remains we now get $50-$60 easily for NM #60's but not #59's. #70 is doing a little better, bringing $25 in NM. #100 probably will be a key issue as it is a 22-page book.

Thor #126 has recently escalated in the Update. We don't stock Thor but will probably start. There is no change in X-Men. #1-6 are still scarce and sought-after. We have not been able to locate many more issues. We sold another NM #3 for $300. #35 brings $35 in VF/NM. We haven't had a bona fide NM copy. The rest of X-Men are slow except for #11. New X-Men continue to slow down, even #94. We are not stocking any new X-Men unless they are part of a package deal and very, very cheap. There is strong interest for #53 and Neal Adams issues in NM.

Golden Age - We have sold first issues of Doilman, Green Lama and Golden Lad at Guide. Low grade Bats and Detectives move briskly. We get 80-90% of good for poor to fair copies. We still move all Fawcett in VF or better rapidly at large Guide NM or above. We are still concentrating on inexpensive titles and low grade expensive books. See comments on predictions.

COMMENTS

I put this at the end so those of you who don't think such comments should be in the Updates can stop reading. For the rest of you — here goes.

Phillip Caires had a very good letter in Update #10 and I agree with Jon that he has opened up a can of worms, albeit an old one. I've given some thought to giving up the comics business and becoming involved in an impartial grading service. A service would still have to be set up through Overstreet as Bob's is the most respected name in our business. I will admit that, ideally, no one should grade his/her own books.

Also, Jon is accurate in pointing out that some collectors are becoming too picky. A NM book is not perfect. Don't expect it to be. Learn how to grade accurately. I will also be happy to grade any book for anyone free of charge under the following conditions: 1) You pay postage both ways 2) You do not ask me to value the book 3) You do not ask me to buy or sell the book 4) It is a valuable book (over $100) 5) You do not tell me who you bought the book from, and 6) You promise not to call me up and raise hell at me if my grade does not reach your expectations (Yes, I have had that done to me in the past). Also, make sure your book is adequately insured and mailed so I have to sign for it.

I thank Roger Smith at Funny Business in NYC for his kind words regarding my report in Update #9. I concur with him (and Jon) wholeheartedly regarding repaired and restored books. I was going to have my Spiderman #6 whitened and never sell the book but decided against it. Although I personally do not like restoration, I understand many collectors like to have their books appearance improved. I would like to see two things occur in the restoration industry: 1) No professional comic book restorer should be buying and selling comics, and 2) I would like to see a way for any book that has been restored by a competent professional be invisibly marked in a way that would not damage the book yet would tag it so it could be identified by a collector. A UV pen and light would be simple enough. You can purchase a light for $30-$40.

Restoration of any kind devalues a book. I literally fell out of my chair reading Gerry Ross' report where he states that the "general consensus seems to be slowly emerging....that if the work is highly professional, the price obtained can be close to if not at Guide." This is absolutely not true! There may be a "general consensus" in Montreal but not in the U.S. Any book that is repaired, restored, or pressed to any extent is not worth the same (or near the same, or close to the same) as a non-restored book in identical condition. Ask a collector if he would have paid $5,000 for a NM, AF #15 if it had been professionally restored. I think any collector would be appalled and very upset if he found out the NM or NM/M or M book he paid for had been repaired. I also disagree with Gerry Ross on his contention that there are no mint books. There are. They are few and far between, but I have seen some.

I do agree with Gerry Ross that low grade key Marvels and DCs are indeed good, solid investments. Back to restoration — I have been told that there is a new process to whiten covers that can only be detected by the build up of residue on the extreme margin of the inside covers. This process is not currently effective on pages. I would be wary of any book with perfect inside covers and poor pages, but it is possible this could occur naturally as page paper quality is less than cover paper quality. I hope Jon and Bob will get an entire chapter together in the big Guide on grading and restoration. I will also examine any book for restoration but freely admit there are better eyes than mine for detecting professional repairs. Everyone should, at least, be opening every book and examining it for color touch-up bleed through. Books that are usually touched include Spiderman #1 - black line on spine, Fantasy #15 - easy to detect as it is very hard to match the color on the cover. Even with no bleed-through, holding the cover up to a good light source should enable anyone to notice shimmering of different degrees on adjacent areas even if you don't see outright coloring discrepancies and loss of gloss. Avengers #1 - green area on Loki is usually colored in. Hulk #1 - entire spine. Tales Of Suspense #39 and FF #5 - areas of spine; FF #1 - green areas on cover. Tales To Astonish #27 - spine touch-up. In general, dark colored books are more likely to have

been touched and light-colored books whitened.

A few Market Reports ago I predicted Golden Age would soon take off in response to increased Silver Age prices. I made this prediction based on the assumption that much of the new money being poured into the Silver Age market was from older investors or investors from other fields crossing over into comics. I've spoken with many mail order dealers and they tell me the money is coming mainly from baby boomers — not only on Silver Age, but on GA Batman as well! I was suprised to find this out, although this is certainly true for my clients. If it's baby boomers, then look for them to continue to buy what they are familiar with and what they remember from childhood. The Batman TV show from the 60's has to have something to do with the current escalation in Batprices. Even if you loathed the show, it provided a sense of familiarity with the character that was not seen before nor since. As those of us in the 32-45 age group produce more discretionary income, we'll tend to invest it in collectibles we enjoy and that invoke feelings of nostalgia in us. I'd rather invest in copies of early Marvels than in any stock or bond. So would a lot of my peers. Even the hard core Silver Age "collectors" are purchasing multiple copies as investments. I still think Golden Age will increase but at a slower rate than I previously thought. It's no doubt true that Sub-Mariner #1 is rarer than FF #1, but the FF #1 may indeed be the better investment now and in the future. Again, buy what you like!

One last comment (I promise) concerning a point brought up by Cliff's Books. The value of a comic is most certainly based on what someone is willing to pay for it. Period. The Guides and Updates are merely guidelines. Any of them will prevent people from selling a Spiderman #1 for $10 or a Spiderman #100 for $500. True, some dealers sell and buy strictly by Guide. That's fine. The big Guide has clearly stated for years that it is a compilation of prices realized the PREVIOUS year and is not up-to-the-minute prices. It also clearly states that prices may vary drastically from region to region. By definition, the Updates have to be at least a few months behind market conditions. As Jon pointed out in #10, they are rarely published in a timely manner a period of time. When arriving at a price on a book like Tales Of Suspense #58 all the sales of the book at $10-$15 have to be taken into consideration. By the same token, books that are falling in price may be worth even less by the time the next Update is available to the public. The Updates are a serious attempt to gauge market trends both up and down but will always be a few months behind. Prices listed are NOT predictive. I also agree that many books in a particular area do not sell well at Guide prices from years ago. If anyone has this problem with any book they can do one of two things: expand their market (by mail order or conventions) or lower their prices until the books move. I have seen dealers tie up fortunes by keeping books for years. Atlanta has never been a great Golden Age market, yet there are dealers here that are carrying books they couldn't sell for 10 years. What is even more incredible is that every time a new Guide comes out, they raise their prices!!!!!!!! The books could be sold at a profit, but the dealers refuse to take less than current Guide regardless of how much is invested in the books. People with this mentality are very difficult to deal with and have no concept of cash-flow. I've given up arguing with them.

Michael Goldstein, John Chrisanti and Robert Prince
Tropic Comics
North Miami Beach, FL

Greetings! Not a heck of a lot of changes going on in the market right now, but that's normal for this time of year. The autumn months have always been the slowest of the year for our hobby. It's sort of the lull before the storm. The holiday buying season will be upon us shortly and that's when things really start to crank. So now we'll tell you what has gone on since last time and then go into where the various markets are at the moment.

New Stuff: DC is still milking Batmania for September, with still more Batbooks. It's strategy of putting four different covers on Legends Of The Dark Knight #1 was masterful. Even though each color was printed in the same quantity, a good portion of our customers bought all four versions, "just in case" one should become more valuable than the others. (In case your interested, blue was the best-selling color, followed in order by pink, yellow, and orange.) The other big Batman book, the Arkham Asylum graphic novel which was due out in September, still has not come out yet. We are still getting calls for it every week, even with its hefty cover price. It's going to be a BIG seller. The complete Frank Miller Batman book has come in and it's an impressive package. With its leather cover and silver edges it's a wonderful gift for dedicated fans or even people who scoff at you for liking "funny books." It might just change their minds. Gotham By Gaslight, which pits Batman against Jack the Ripper also has not come out yet, but promises to be a great seller. The "A Lonely Place For Dying" story-line that crossed over between Batman and the New Titans was a great success. Teen Titans #60, part two of the story-line, is the tough one to get. It seems nearly everyone under-ordered this book. We sold out of it in a matter of hours, and have had calls from as far away as Chicago from people looking for it. We recently picked up a few more, and briskly sold out at $4 apiece! The last Todd McFarlane Agazing Spiderman issue (#328) has come out and exceeded our expectations, selling almost double what previous issues had. Now to back issues.

Marvel: Not much change here. The books that were hot over the summer are still blazing away. Numbers 1-10 of any of the key Marvel titles are impossible to keep in high grade. Low grade copies are another story. We have noticed a definite resistance from collectors to buy any books less than fine condition. In the past, collectors would buy an Amazing Spiderman #1 in ANY condition just to HAVE it. Now, condition seems more important to them, even though a NM copy might cost ten times what a good copy in VF condition one would. This seems to be the case with most Silver Age Marvels. Spiderman is still the top seller. Number 5, with Dr. Doom and #6, with the first appearance of the Lizard, are very tough to find in top grade. Number 50, with the first Kingpin, is a real hot and getting tough to find in any shape. We have a waiting list for this book, and a copy in VF or better will go for over quidie. We have an offer of $90 for a mint one. Numbers 121 and 122 are still selling well as long as they sell for around guidie. The big Spider-Man book is still #129, with the first Punisher appearance. Books from this time period we all used to take for granted because they always seemed so plentiful. This was true in the late 70's and early-to-mid 80's when comic book specialty stores were first springing up on a regular basis. Now, a mint Amazing Spiderman #129 is actually tough to find! The other Punisher appearances are also still hot and are easily at guide prices. The Todd McFarlane issues from #298 to #328 are blazingly hot with the exception of the few issues he did not draw. We have been getting 1 1/2 times guide for ALL issues. Number 300 is particularly hot and selling easily at $15. The lowering of prices in the last guide on GI Joe and the early new X-Men has had some effect. Sales of early GI Joes have increased somewhat, but X-Men between #96-134 are still slow. The first series of Uncanny X-Men is still hot in any grade. The first issue is exceptionally hot and mint copies could easily break the hundred dollar barrier. Early issues of the late sixties titles like Iron Man, Sub-Mariner, Hulk, Captain America, and Captain Marvel are also doing great and breaking guide prices easily in top grade. Other Marvel titles like Avengers, Daredevil, Thor, Nick Fury, an X-Men are on a steady keel, but there is not a lot of upward movement here. The only movement we've seen on the early eighties books has been on She Hulk, Dazzler and the mini-series that featured mutants, like Magik, Iceman and Nightcrawler. Most of the seventies titles are still very slow unless sold very cheaply. The new Universe and Powerline books are dead and buried. Good bargains! Nice shape issues of Tales Of Suspense, Tales To Astonish, Strange Tales, Sgt. Fury, Fantasy Masterpieces (first), and early annuals like Daredevil Annual #1. Late 80's books like Wolverine, Punisher, and the Longshot mini-series are extremely hot even though supplies seem adequate.

DC: There seems to be no end to the Batman craze. Back issue sales of Batman still far exceed any other DC book. Dark Knight, The Cult, and Killing Joke are STILL selling well at guide with no end in sight. The mini-series within a series like Batman Years 1, 2 and 3, Ten Nights of the Beast and Blackjack fly out of our stores. Irregular issues, Batman outsells Detective two to one for some reason. The Neal Adams issues of both titles are very hot, but the Marshall Rogers issues have slowed. The DC titles that stand in the early sixties are hot, but not as hot as their Marvel counterparts. Also, condition doesn't seem to be as big a factor with the early DCs. They seem to sell in any grade. The mid-sixties titles like Hawkman, Aquaman, Atom, Metamorpho, Hawk And Dove, Creeper, etc. are very big sellers since most of these characters have made a comeback in the past couple of years. All Superman titles are slow, as is the Legion of Superheroes and Mystery In Space with Adam Strange. The Jack Kirby books from the early seventies have gone into another

slump, after having a brief surge of popularity last year.

Back issues of both series of Swamp Thing continue to move well because of the excellent art and writing in both series. Slow Books include Wonder Woman, Brave and Bold, Outsiders, Young All Stars and Worlds Finest. Legion Of Superheroes, New Titles and Justice League have picked up a bit, but still don't sell great. Good newer back issue sellers include Sandman, Hellblazer, Captain Atom and Doom Patrol.

Misc. Older Stuff: The Charlton Superhero titles from the sixties are red hot! Blue Beetle, Captain Atom, The Question, Peacemaker and all the books they were in are actively sought-after and are bargains at current guide prices. Keep your eye out for early appearances of The Question — they are good buys. Gold Key Star Treks, Green Hornets and Dark Shadows are some of the good sellers from that group.

Surprisingly, Archies, both old and new, are very hot! We have been getting a lot of steady customers coming in and buying them in quantity as long as they don't go over $20 each. Classics Illustrated is another good seller. The cheaper, later editions sell better than first editions since most of the people we've come across want them but don't seem to care about what edition it is. Disneys, though not some places, have never been great sellers for us even though we have a nice stock of older ones. The same goes for Little Lulu, Bullwinkle and the other funny stuff. Sci fi, horror, and crime books are selling on an even keel, but not great guns. EC's are slow, even in high grade.

Golden Age DC and Timely (Marvel) superhero books are the best selling of this time period, but because of the high prices even these are not selling great this time of year. Early Four Color issues, Feature books, and Flash books and Quads are very acarce and a good bargain at guide (if you can find them). Centaurs and pre-hero issues of the major companies are also very scarce and are setting record prices.

As for new books: Marvel: Well, it's finally happened: the mighty X-Men have been overtaken as our best selling new Marvel book. Its successor? None other than our favorite wall crawler, the Amazing Spider-Man. Close behind is Nova, with McFarlane leaving, we're sure your X-buddies will once again reclaim their comfortable #1 spot. The Acts of Vengeance story-line running through all the Marvel titles is doing quite well, and all the stand-sure titles are selling better than ever. The story concept is interesting, but it doesn't really seem to be going anywhere. Gil Joe and Transformers seem to be getting a second wind! After quite a slump, they are selling almost as well as they originally were. Punisher and War Journal are a puzzle. As new issues, they sell like an average good-selling Marvel. But as back issues, we can't keep them in stock. Silver Surfer has slowed somewhat, as has Ghost Rider, Avengers West Coast, all their newer titles, Shield, Quasar, and Moon Knight are big successes, while Nth Man, after a good start, has slowed to a crawl.

DC: Besides the Batbooks, other great sellers have been the Green Lantern titles, Spectre, "Emerald Dawn," Deadman, and Hawkworld. Good sellers include Justice League, JLE, Question, Captain Atom, Sandman, Huntress, Legion of Superheroes, New Titans and Dr. Fate. Slow ones are Action, Wonder Woman, Green Arrow, Gammarauders, AD&D, Blackhawk and Swamp Thing.

Independents: Predator, Aliens, Green Hornet and Tapping The Vein are red hot! These books are bringing way over guide on the first issues and later ones are almost as much in demand. We expect the Predator/Aliens crossover to break all records for sales for an Independent. Teenage Mutant Ninja Turtles are also very hot again, both as new and back issues. Aside from the above-mentioned titles, Turtles, both Mirage and Archie are our best-selling independents. One question, though: Where are Eastman and Laird? (Probably sunning themselves on some tropical island with all the money they've made off their little critters.) Cerebus and Flaming Carrot have slowed dramatically. The First Comics titles like Nexus, Badger, and Grimjack are doing quite well, and selling better than ever. The new Classics Illustrated series promises to be a big hit due to the response we've gotten just from the advertising. We can't really say anything positive about most of the black and white titles out there. The price just seems to be too high for the quality in most cases.

In closing, we are looking forward to a busy and successful holiday season and are wishing you a happy and safe Christmas/Chanukah and New Year.

Martin Gold, Duncan McAlpine & Paul E. Sassienie
Stateside Comics
P.O. Box 1108
London, N11 1RW
ENGLAND
Ph London 01 - 368 -1837 (24 hours a day)

We would guess that a lot of you found our last market report interesting, because we have had lots of mail and countless phone calls from dealers and collectors in the United States who are interested in finding out more about "Stateside Comics." In our small way we believe we are slowly helping to bring these two markets together.

I write this just prior to leaving for New York for the "Thanksgiving" convention and, as usual, I'm running late. Things at Stateside Comics have NEVER been busier. As well as dealing with the day-to-day running of things, being the largest mail order dealer in the UK we seem to be attracting a lot of attention from the media, and I'm spending a lot of time giving interviews to the press, radio, and TV about our industry. In the main they find it curious and those who at first thought it to be a passing fad now realize that it is serious big business. Prominent British people (who are known on both sides of the Atlantic) are spending thousands of dollars on just one book. We have had at least ten phone calls from a national newspaper which is desperate to find out the secret identity of Mr. X (wouldn't you like to know the name of this star of stage, screen, television and the record charts who prefers to remain anonymous), who recently purchased our VG/F copy of Batman #1 for $15,000.

Anyway, the market report...as always all of the prices quoted are in U.S. dollars rather than English pounds. The latest exchange rate is approximately $1.55 to the pound.

Since our last report, a number of things have changed. Firstly, Batman. Although I would say it's still "hot", obviously the hype is over...for now. The movie opened here a couple of months after it opened in the U.S. The Batkeye has remained "hot" throughout and we can't get Batman #100 (they sell in any grade — with a cover) or virtually any Batman or Detective Comics with The Joker/Catwoman/Riddler/Penguin featured on the cover. Last year (I refer you to my last market report), we still can't give away Worlds Finest, even if it has a Joker cover. Most British dealers whom I have spoken with seem to have bought Batman wisely and it seems that no one is stuck with a lot of unmovable Batstock. The Batfans that have elevated Death In The Family (we're selling sets at $45, Ten Nights Of The Beast, The Cult, Year 1, Year 2, Year 3, etc., although The Dark Knight is still a winner, as is Shadow Of Batman.

A lot of collectors over here are beginning to "dump" their Bats which they thought they would make a killing on. However, the prices that dealers are willing to pay are causing the collectors, in lot of cases, to sit it out for the second movie. Will it happen again?

The second recent change is in early Marvels. High grades have gone through the roof! We are getting at least one and a half to two times guide for Fantastic Four #1 and nearly Avengers, Fantastic Four, Daredevil (at last), Spider-Man, and, wait for it...even X-Men! The lower grades are selling for at least guide and even those are difficult to keep in stock for very long. Recently, we advertised a VF Spider-Man #1 for $2,500 but, due to a typing error the "V" was left out. We were, in effect, offering a F for $2,500...we could have sold it four times over! The customer who bought it could have made his business by going on to buy various other Spideys at over guide prices, but even he drew the line at our asking price for a NM Spider-Man #129 ...$110! We've given up on trying to sell them over here, and as I type this report I stare at seven NM copies on my desk that I'll be bringing to New York to trade with other dealers. It's a strange business....

Another recent change is that some slower DC titles, such as Wonder Woman, Challengers, Rip Hunter, and Mystery In Space have started to pick up. Some of this is understandable: Wonder Woman's anniversary is coming up, Time Masters, etc., etc., but some of it seems completely inexplicable. One of the hottest "old" titles for us has been Doom Patrol. Just today we sold a NM #86 and a NM #121 for $60 each and we haven't seen a high grade My Greatest Adventure #80 for weeks, the last one selling in VF for $80 way back in September. Another resurrected dead title is Showcase. I don't mean the keys, they always sell, but suddenly we are selling a lot of Maniaks, Anthro, Jason's Quest and, of course, the good old Inferior Five. Fortunately, the years have been good to us and, guess what? We have huge stocks of all of these. In fact, only modesty prevents me telling

you that we have two complete Showcase runs in our stock — yes, including the ever elusive numbers 9 and 10. These books are not only scarce over here, but from our experience we know they are also scarce, especially in high grade, in the US. Why are they, in my opinion, so underpriced in the guide?

Emerald Dawn has sparked off a new demand for one of my favorite characters, Green Lantern. He's always sold consistently over here, but recently the demand has grown. Prices are reasonable and, because of our large stock of Green Lantern, we are able to satisfy most customers' needs at about guide price. There are two exceptions to this, namely numbers 40 and 59. They are selling for anything up to double guide in all grades, especially #59, which over here is gradually coming to be considered a major key.

Aquaman came and went. One of my partners tells me that Aquaman was hot for about a week. I must have been away that week, because we now can't shift the title at anything near guide. We sold a NM number 1 for just $75 and a F+ #2 for $10, and those were bought by the wife of one of our customers for Christmas...I hope he likes them!

Hawkworld prompted an interest in Hawkman which disappeared as quick as a flash, but Flash himself (may he rest in peace) is hot, particularly #105-130, which are fetching above guide prices. Number 123 is impossible to keep in stock and we have people waiting for a copy in any grade. Metal Men still sells well.

High grade early Jimmy Olsen has started to sell surprisingly well again. Martin Shipp, our general manager, asked me the other day if he should blow the dust off the Jimmy's before he sold them, or did it add to the nostalgia appeal? It's about time that Jimmy and Lois started to sell again. They are fine examples of DC's output at that time and, after all, there comes a time when it's fun to re-read those ever-so-innocent non-soap stories again. Superman is still selling a lot better than this time last year and has settled down into a pattern of: high grade sells for guide or more, lower grades sell for guide or less. The numbers that are now always in demand range between 130 and 149, with #147 the obvious favorite. Although generally Legion is slow, the first 20 or so appearances are always in demand. Superboy, as usual, is dead. Maybe the new series will revive an interest in the earlier issues. We've had a very inexpensive Superboy #2 for about six months. It attracts some attention at shows, but no one buys. Justice League has slowed, although The Brave And The Bold appearances are still strong and are selling for above guide in VF or better. The lower grades also sell well.

On the Golden Age side, Batman is still the biggest seller by far. We were fortunate enough to find a VF copy of Batman #3 which we had the pleasure of keeping in stock for 24 hours before we sold it for $5,000. We've also sold a VF restored All Flash Quarterly #1 for $3,000, and a Detective #28 VG restored for $2,600. As I've said before, the Golden Age market in the UK is not a big one, but it's growing and our New York shopping list includes many Golden Age books which appear on our customers' want lists. We hope to be able to expand our Golden Age report next time as, without giving away too much, Stateside Comics is negotiating a deal in England to purchase a collection that hasn't seen the light of day since 1948. Watch this space.

Back to Marvel. As I mentioned earlier, Daredevil is finally selling well. I don't only mean the early issues or the Miller issues or the Punisher issues, but generally across the series there seems to be a new audience for this title. It is my opinion that Daredevil #1 is underpriced at $475 (last Update), as we had no trouble in getting $800 each for two NM copies, which we sold last month. We also sold a VF #2 for $225.

Conan is dead.

We had, at the time I wrote the last report, six copies of X-Men #1 in various grades. Since then I have purchased another copy and even after that we are down to our last two copies, both unfortunately in VG. We sold a NM for $1,000 and VF- for $760. We sold a run from 2 to 10 in VF at NM Update guide price to a new customer who later informed us that he was a dealer. What's he going to sell them for?

Conan is dead.

Avengers are hot again, with #4 fetching anything up to double guide in high grade. Captain America #100 in high grade is extremely hard to find over here. Therefore, when we do have one we are able to get double guide for it. Hulk #180-182 are in great demand, but the regular Wolverine series has slowed down. We have been consistently selling Hulk #181 in NM at $175 and there seems to be no end to the demand for this book. It sells slowly in low grade and we are avoiding buying/trading them in anything less than VF.

Conan is dead.

Fantastic Four has just been taken off its life support machine and seems to be making a gradual recovery. As with all Silver Age Marvel titles, the early issues are always in great demand, but recently there seems to be an interest in the slower numbers. The other really hot FF's are once again the Silver Surfer appearances. Surfer himself is extremely hot. We sold a NM #1 for $100 and a NM #4 for $120! All 18 issues are constantly asked for.

Conan is dead (Did I mention that already?).

The new stuff, which we call imports over here, has generally been busy. Punisher, of course, sells (I've seen the movie...don't bother...I thought it was a cartoon, too, at first). X-things are OK, as is Spider-Man and the regular Marvel Monthly titles. DC's have picked up a lot during this year and are at a 1989 peak for us. Batman is selling well in all colors...oops. Superman is ok, as are Wonder Woman and Doom Patrol. By far the biggest sellers every month are Sandman, Hellblazer and Animal Man. Flash sales seemed to have picked up recently (at the expense of Green Arrow sales). Dragonlance, etc. don't sell in anything like the numbers they used to. Some of the Independent titles are selling again, such as Dark Horse Presents, but in the main Independent sales are slow. Gladstones have been selling well, but they always seem to at this time of the year. This week we see Arkham go on sale and we expect that to be a big winner, along with Gotham by Gaslight and The Complete Miller Batman. We're looking forward to the Superman hardback. We've had a lot of interest shown in it, not only from our regular DC customers, but also from a wide range of customers, some of whom rarely buy DCs.

Until next time....

Stephen Fishler
Metropolis Comics
7920 19th Avenue
Brooklyn, NY 11214
718/837-2538

Well, it has been several months since our last market report and nothing much has changed except more of the same. We are happy to report that the strength the comic market has shown in the past year shows no signs of weakening.

As the supply of high grade Golden and Silver Age continues to dry up, the competition for these books, among collectors, has become fierce. This has become especially true for Silver Age Marvels and DCs. The true NM/M value of a book such as Showcase #4 is only a matter of opinion at this point. It is far easier to locate NM/M copies of many Golden Age books than it is to find NM/M copies of Flash #105 and Detective #225. It has become extremely difficult to locate VF or better pre-1960 DC comics. We feel that the investment potential, for a collector who can locate these books in VF or better, is unlimited.

It is our belief that many of the values listed in the Overstreet guide are too low — which is exactly the way it should be. It is not the job of the Update to reflect sales that occur in the high end of the market. While dealers and collectors whine and complain about the prices listed in this update, it is the same dealers who are the beneficiaries of such a conservative policy. There is no better way to kill off a strong comic market than to reflect 60 to 80 percent increases for key Silver Age books. After all, there is no better motivation for a collector to buy comic books than the belief that they are underpriced. Steady, constant growth is the only way to go.

Recently, there has been some talk in the comic industry of establishing a grading service. While the benefits of such a service are numerous, the obstacles in the creation of such a service are also numerous. The success of rare coin grading services such as the PCGS may be difficult to duplicate in the comic market. Although many coin dealers would disagree, the hardest type of collectible to grade is the comic book. Awide variety of variables have to be taken into account such as cover gloss, paper quality, and cover defects such as creases, tears, and chipping. This does not even begin to take into account the presence of restoration. However, the advantages of an accepted grading system may well outweigh these obstacles. Questions such as exactly how this system will be created and exactly who will do the grading will be left for a future

date.

Well, this is all the preaching we have planned for this month. And now for the current market report.

DC: We are sure it will come to nobody's surprise when we say that DCs continue to sell very well. While Batman, in general, has settled down since the Bat craze of this past summer, all Batman titles continue to sell very, very well. We have no problem in saying that we have more customers requesting Detective Comics #27-40 than any other Golden Age comic books. The future potential of these books should not be overlooked. We recently sold a mint copy of Detective #38 for $12,000. Two weeks earlier we paid $10,000 for the same book. While the price for this book was well over guide, we felt it was more than worth it. Batman #1 continues to climb in price with no end in sight. While high grade, unrestored copies of this book rarely change hands due to scarcity, the atypical restored VG/F tends to be priced at 200 percent of the current Overstreet listing.

Titles such as Flash Comics, Adventure Comics, Green Lantern and All-American are selling extremely well with issues of Flash Comics #1 selling consistently above guide. As we stated in the last market report, the investment potential of key Golden Age DCs such as Flash #1, Adventure #40 and #48, More Fun #55 and #73 and Green Lantern #19 and #25 should never be under-estimated...In a market where an Amazing Fantasy #15 can sell for $5,000, a high-grade All-Star #8 for half the price must seem like a bargain in comparison.

The three Silver Age DC titles that we received the most requests on were Showcase, Brave And The Bold and The Flash. In early November, we sold a NM+ copy of Showcase #14 for $1,150 and a NM copy of Brave And The Bold #28 for $1,100. Other Silver Age DC sales were Hawkman #1 VF $75, Green Lantern #1 VF $600, #1 F $300, #1 F (restored) $175, #1 G+ $125, #40 NM- $200, Wonder Woman #100 F $50, #105 #1 VF $150, Batman #171 NM $80, JLA #1 F+ $400, My Greatest Adventure #80 NM/M $200, Flash #123 VG $95, Our Army At War F++ $125.

Some GA DC sales were Detective #44 VG $200, #66 FA $110, #67 NM+ $400, #140 G+ $125, #168 F/VF $565, More Fun #7 VG+ $1,500, #6 G $600, #52 Fr/G $1,000, #53 Fr/G $1,000, #58 F+ $400, #77 VF/NM $1,200, Green Lantern #1 G $600, Flash #4 G/VG $200, Wonderworld #100 F $50, #105 #1 $500, 1940 NY Worlds Fair VG+ $600, Superman #1 VF/NM+ (restored) $13,000, #14 VF/NM $900, #53 VF $325, Worlds Finest #2 F $450.

Marvel: Practically one out of every two calls we receive are for Silver Age Marvels. Collectors are not hesitating at paying significantly over guide for quality issues of titles such as Spiderman, Tales of Suspense, Tales of Suspense, Tales to Astonish, Avengers, Journey Into Mystery and Hulk. The first appearance of Iron Man in Tales Of Suspense #39 tops the list, along with Fantasy #15 and Spiderman #1 for the most requested issues. Another book that has been slowly climbing in steam is Avengers #4. While most dealers and collectors agree that this book is not uncommon in the higher grades, the significance of the first Silver Age Captain America speaks for itself. High grade copies of Tales Of Suspense #58 have consistently sold in the $60 to $80 price range with an eventual ceiling price of $100 to $125.

We would like to also state that there is such a thing as paying too much for a comic book. After seeing an Amazing Fantasy #15 priced at 400% of current update and a VF/NM Fantastic Four #1 priced at $6,000, we must now question how wise such an investment is in the long run.

Some recent Marvel sales were Amazing Fantasy #15 VF/VF- $1,750, #15 VG+ $775, Amazing Spiderman #1 VF+ $2,100, #3 NM- $350, #3 VF/NM $500, #9 VG/F $80, #11 VF/NM $150, #23 NM/M $60, Avengers #1 VF $500, #4 VF/NM $300, Captain America #100 NM $90, Daredevil #1 VF- $300, Hulk #5 NM/M $275, Journey Into Mystery #83 NM/M (sl. restoration) $150, #83 VF $90, Strange Tales #101 NM/M $225, #110 NM $190, #110 G $24, X-Men #1 VF/NM+ $890, #2 M $525.

Due to the Silver Age Marvel boom, the demand for Golden Age is slowly coming to definitely on the rise. The reason for this is twofold. First of all, the instability and dramatic price increases of the Silver Age has lessened the affordability gap between the SA and the GA. Collectors used to purchase Avengers because Captain America Comics were too expensive to collect. This is no longer the case. Secondly, demand for Silver Age superheroes such as Captain America and Sub-Mariner have motivated collectors to seek out the Golden Age appearances of these same characters. Some recent Timely sales were All-Winners #1 VF+ $1,575, All-Select #1 G/VG $240, Blonde Phantom #12 VG $80, Captain America #1 VF/NM $6,700, #1 VG/VG+ $2,375, #2 VF $2,300, Human Torch #2 (#1) F $1,525, #10 G+ $125, Kid Komics #1 G $1,100, Marvel Mystery #2 F $2,200, #8 F+ $750, #82 NM/M $400, Sub-Mariner #1 VG $800, #2 VF/NM $1,255, Red Raven #1 G+ $475, Young Allies #1 F/VF $800.

Fawcett: Fawcett Sales in the past year have been very good. Collectors enjoy purchasing Fawcett titles due to the fact that they are more affordable than DCs or Timelys. Many secondary titles such as Ibis, Minute Man, Bulletman and Spy Smasher remain consistent Fawcett best sellers. Some recent sales include Whiz #3 (#3) F/VF $800, Captain Marvel #2 VF $900, #18 NM/M $50-0, Captain Marvel Thrill Book Fr $95, Spy Smasher #1 G/VG $200, X-Mas VF++ $375.

Centaur: As always, the supply of Centaurs can not meet the demand from collectors. This is especially true for Centaurs from the 1936 to 1939 period. Even though Amazing Man #5 has enjoyed some dramatic price increases in recent years, the book remains extremely difficult to find in any condition. If a NM copy of this book turned up for sale, we believe it would easily sell for $5,000. some recent sales include Amazing Man #5 FA+ $500, Arrow #1 G+ $180, Amazing Mystery Funnies V1#1 F++ $800.

MLJ: All MLJ Titles remain consistently good sellers, including Top-Notch, Pep, Blue Ribbon, Hangman and Zip. The MLJ issue that we get the most calls for is Pep #17, which is the first appearance of Hangman. Some of the most recent sales included Blue Ribbon #1 F- $315, #9 VG/F $275, Pep #1 VF/NM $1,100, #3 NM $230, Archie Comics #1 VF+ $650, Archie Annual #1 F- $195, Top Notch #5 VG $50, #9 Fr/G $82, Hangman #3 VG++ $80.

Fox: Interest in the publisher remained moderate and steady with the possible exception of early issues of Fantastic Comics, Wonder Comics, Wonder World and Mystery Men. Of particular interest to collectors were issues with Lou Fine/Will Eisner covers. As time goes on, we believe that Golden Age comics with high quality "classic covers" will show significant prices increases...included in this group will be early Fiction House, Quality, MLJ and Fox. Some recent Fox sales include Samson #1 G+ $67, Mystery Men #3 VF $300, Fantastic Comics #1 G- $95, Wonder Comics #2 FA $145.

Lev Gleason: Sales on all "superhero" Lev Gleason titles remained very strong. This was especially true for Daredevil Comics and Silver Streak. Collectors made numerous requests for copies of Silver Streak #6-10 and Daredevil Battles Hitler. The Daredevil #1 sold especially well in fine or less condition. Some recent Lev Gleason sales: Silver Streak #6 VF++ $1,500, #7 NM- $1,050, Daredevil Battles Hitler VG $675, Crime Does Not Pay #22 (#1) VG++ $190.

Disney: The difference in the demand between early Donald Duck and Mickey Mouse comics and later appearances is quite remarkable. Disneys from 1933 to 1944 sold extremely well...As our 348th copy of Walt Disney Comics And Stories #105 piled up, we realized that these later issues were somewhat slow. However, any copies of Four Color #15, #29, #62 and #105 we acquired were sold in a matter of days. Some recent Disney sales included Four Color #9 G $365, #199 NM/M $375, Walt Disney Comics And Stories #2 G $200, #31 F $450, Four Color #16 F- $825.

Classics: Simply stated, original high grade Classic Comics sold extremely well when we infrequently had them for sale. On the other hand, reprint editions were slow. Some recent sales included #2 VG/F $400, #15 VG $80.

Quality: The demand for Quality titles remained moderate with slightly stronger demand for issues with Lou Fine/ Will Eisner covers. Early issues of Police Comics sold well at guide. Some recent Quality sales included Police Comics #1 G/ VG $400, #11 VF/NM++ $840, Smash #3 NM/M $155, Crack Comics #1 FF+ $540, Spirit #22 NM $200.

Fiction House: The demand for Fiction House remained strong. Early issues of all the major titles such as Jumbo, Planet, Jungle, Wings, Fight and Rangers all sold quickly. In contract to many later Fiction House issues that are somewhat common, many early issues and a select number of later issues are very difficult to locate. We believe that this is due to the erratic distribution system that Fiction House had. Some of our more recent Fiction House sales included Fight Comics #1 F/VF $315, Sheena #1 G- $85, Planet Comics #16 NM/M $455, #35 NM/M $395, Jungle Comics #1 NM+ $950, Jumbo Comics #9 VG $250.

Miscellaneous: After what seems 25 years of

slow sales for EC comics, these books have emerged from their quarter-century slump. In comparison to the sky-rocketing prices the market has experienced in recent times, EC comics are bargains. Some recent sales included Tales From The Crypt #20 NM $300, Frontline Combat #1 VG $60, Mad #5 VG++ $120, Weird Science #12 NM/M $575.

Early issues of some Dell titles such as Super and Popular were good sellers. Investors might want to pay particular attention to pre-1939 first issues such as Famous Funnies #1, King Comics #1, Ace Comics #1, The Comics #1, and Popular Comics #1. Many of these books are legitimately scarce with a lot of room for future growth.

We would like to take this opportunity to wish all our customers a very happy New Year! Until next time...

Bob Smith & Chris Foss
New Dimension Comics
2609 Central Avenue
Charlotte, NC 28205
704-372-4376

Letters column comments:

We'd like to address some of the topics brought up in the letters column that have a bearing on the accuracy of and which add to the information provided by the Update.

Tim Vigil—hot or not? As a matter of fact, Tim Vigil qualifies as a "hot" artist. We have noted a great deal of interest in his material, especially the FAUST series, but not restricted to that title. His earlier work on GRIPS is also in high demand, as are the handful of other books on which he worked. Demand for his comics varies from city to city (as does the work of most artists), but have noted that he seems to be most popular in college towns where there are more young adults reading comics who are attuned to the esoteric quality of Vigil's style and the story content of his books. Some of the prices we receive for his comics are: GRIPS #1—$12.00, #2 $6.00, #3 $4.50, and the rare #4 (1,500 copies printed) $15.00. We have a very difficult time finding copies of GRIPS #4, and when we do, they sell as quickly as we can locate them. FAUST (regular) $12.00, #2 $6.00, #3 $4.00, #4 $3.00. FAUST #1 (limited) $75.00 (2 sales in 3 months). OMEGA #1 (limited) $50.00 NORTHSTAR (limited) $50.00. And we are getting $3.00 each for the issues of the BADGER which Tim illustrated. He is probably the hottest non-mainstream artist currently working in comics.

Impartial Grading Organization—impossible? First of all, we have to partially agree with Jon concerning Phil Carnes' solution of an impartial organization to grade valuable comics. Who would be best qualified to do such a board? The most experienced graders around are the reputable dealers who have been buying and selling those same comics for years.

We're certain the "impartial" problem could be circumvented—no one on the board could grade comics sold by themselves which have been graded by the board. But there are other problems which we foresee: 1) Who would pick the board members and from what pool of nominees? 2) Some are not all qualified members are active dealers, where would they find time to meet to grade these books? Would a valuable comic have to be mailed to several different people (a risky business), or would they meet at a common point? 3) A fee can not be determined until a board was founded and all applicable funds to operate are established.

Keith Contarino suggested a central grading bureau in his article in Issue #7 of the Update. A 1 to 10 grade would be given by the council, each number code translatable to the existing grades now used. Anyway, since we have known and dealt with Keith for years, and Phil is a good customer of ours, and Jon and Bob are going crazy trying to explain why they cannot solve the issue, we wanted to point out more actual problems associated with setting up such an organization. It's a great idea, in theory. We feel that if it did exist, such that all dealers and collectors had confidence in it, then we would immediately send off all of the key quality books we purchase that warrant the certification so that we could offer them for sale this way. It could become one of the best guarantees in the business.

Prices versus grading. This is an issue even bigger today with demand causing prices to escalate so quickly on such a wide variety of collectible comics. If a book is graded accurately, you know what you've got. Now, what you pay for this book will depend on several factors: 1) supply and demand, 2) rarity, 3) condition. These factors are interwoven. Your best bet when looking for super hot, high grade key issues is to have patience, save your money, shop around until you find the best price for the grade you want. There is a large percentage of Silver Age that we use the Update for as our buying prices! The only way dealers can keep hot comics in stock is to pay premium prices for these books.

We must admit that we cannot keep up with all the special issues there are now. TALES OF SUSPENSE#58 is a $75.00 book for us in VF+. We've only had one copy in that grade in three months and it went easily at that price. I think $100 to $125 might not be out of the question for a NM/M copy. We checked our stock on GREEN LANTERN #45, ATOM #29 & #36, and guess what? They were all gone! That's what we get for doing two cons after Update #10 came out and not reading it first.

MAN OF STEEL contest book. When the contest for this book was first held, we won three copies of it. One sold for $50.00, and the other two for about $30.00. We see dealers asking $50 to $100 for this book at cons, but cannot say if they're getting it. No one has asked us for one this year. In fact, John Byrne's work, in general, seems to have fallen considerably with the fans—he's no longer a high demand talent with the buyers.

Overlooked Silver Age and Modern books: currently, we are compiling a list of all major superhero battle issues in Marvel. Such books as DEFENDERS #10 (Hulk vs. Thor) is a $5.00 item in NM condition and sells very fast for us. We are always being asked for JOURNEY INTO MYSTERY #112, (a two to three time Guide item), FANTASTIC FOUR #112, SUBMARINER #8; but much more often now, the more modern battle issues are going as quickly as we can locate and stock them. There are quite a few of these books that the fans are picking up on and are passing on to us via want lists. Even such things as recent as FANTASTIC FOUR #321 (She Hulk vs. Ms. Marvel) are in high demand. Dealers should keep their eyes peeled for this type of book, and collectors should seek them out since the later ones are a bargain at current guide prices with nowhere for them to go but up.

MARKET REPORT ANALYSIS

New Trend Silver Age is still dominating. Of course the price jumps are slowing down a bit, but we have absolutely been unable to keep any key Silver Age books in our stocks. Most of the prices that we quoted last issue have remained fairly steady with a few notable exceptions. They are:

SUBMARINER #1 is a $75.00 book for us in NM/M condition. And #8 is going for roughly twice guide in like condition.

DR. STRANGE #169 is a $40.00 item in NM/M, and the rest of the run is also going for over guide for us.

CAPT. AMERICA #100 is a book for which we have several standing offers of $30 each for NM/M copies.

We are selling high numbers of Silver Age Marvels, and the trend we noticed last guide away from DC and toward Marvel still prevails. Again, we can only attribute it to the preference for the Marvels among the current crop of maturing baby boomers.

One exception which we have noticed is that there is quite a demand for war comics from DC from the 1950's titles and into the sixties. We get two to three times guide for these books, but this is not unusual since the Guide has these books woefully underpriced. We would class the DC war books with the TALES OF SUSPENSE and TALES TO ASTONISH of last year in underpriced titles.

We seemed to be noticing another, even newer trend in the investments being made by many of our best customers. This is in the area of comics from the early 1970's, especially Marvel. We are fetching above guide prices for high grade copies of such titles as KAZAR, ASTONISHING TALES, AMAZING ADVENTURES, MARVEL FEATURE, early issues of DEFENDERS, GHOST RIDER, TOMB OF DRACULA, WEREWOLF BY NIGHT, MARVEL SPOTLIGHT and other such books. This is definitely an area that has been lucrative for us, is still a bargain for the sharp eyed collector-investor, and is something the collecting public needs to note while the prices are still reasonable. We should add that these titles are mainly showing an increase only among the low numbers, especially the number ones.

In the area of new books, we are still seeing Dark

Horse Comics dominating the scene. They should certainly be considered a prime mover in the industry with rumors of their PREDATOR VS. ALIEN selling more than 350,000 copies! This would put them in the same numbers game that Marvel and DC play with their better books and makes them a force to truly be reckoned with. Add to this the fact that their books are so well produced and this makes them a favorite with the fans and the investor. Look for more investment potential out of these guys.

Eclipse Comics' TAPPING THE VEIN has done exceptionally well and is also something the big two would've liked to have gotten their hands on. At $4.95 and selling in excess of 50,000, this would have been a profitable book at either DC or Marvel. Because of TAPPING's success, keep an eye on HELLRAISER.

And at Marvel, the big news is the new McFarlane version of SPIDER-MAN. This will definitely be a monster hit, and for once we can say that an investment in a new book should be no risk at all. For now, McFarlane is the hottest artist around, and the kids love everything and anything he does. We foresee this comic increasing fivefold within the first three months it's released. As we have said before, THE AMAZING SPIDER-MAN title in particular, and most of the Spider-Man titles in general, are a sure investment. This is going to be one hot book and should put Marvel right back into the number one position with the collecting fan network.

For DC, the hot books are ANIMAL MAN, DOOM PATROL and SANDMAN. All of these books are as hot as anything currently on the market, due to the high quality of writing being done on them. Beyond this, BATMAN is still doing well as a new seller, and the mini series idea keeps the fans interested. But DC needs to do something innovative. If they think they're going to hold fan interest on the strength of Batman alone, then they will be disappointed. The DC wave does seem to have peaked.

FREE Comic Catalogue. LOW PRICES. Golden-Silver Age, Marvels, DCs, Disneys, All Kinds. I like to TRADE, too. Money-Back Guarantee. SPECIAL BONUS WITH PURCHASE. Send an EXTRA 1st Class Stamp to: DAVE YARUSS, 7916 BLUE LAKE DR., SAN DIEGO, CALIF. 92119.
— Wanted: Animation Art!! —

DISNEY
ANIMATION ART WANTED!
Fast cash for cels, drawings, backgrounds, etc. I also trade.
— Satisfaction guaranteed. —
— References. —
619-465-3090 or write:
DPY
7916 Blue Lake Dr.
San Diego, CA 92119

— REMINDER —

Have You Sent Overstreet Publications
Your Ads and Shop Directory Listings Yet?

REMEMBER AD DEADLINE
IS JANUARY 15

For the New 20th Edition
OFFICIAL OVERSTREET COMIC BOOK PRICE GUIDE

GOLDEN AGE AND SILVER AGE SALES INDEX

TITLE	ISSUE#	GRADE/NOT	PRICE	WHO	DATE
Requirements - Only real cash sales are reported. No trades or					
time payments are considered actual sales. All sales are believed to					
be accurate and reliable. Each dealer's reputation relies upon					
truthful reporting standards.					

SELLER KEY
ACEX = American Collectibles Exchange (Tenn)
BWAL = Brad Walker (North Carolina)
CRU = Comics & Records Unlimited (Texas)
DAOK = Dave Anderson (Oklahoma)
GAC = Golden Age Collectibles (Seattle)
JFAIR = John Fairless (Texas)
JPAY = Jim Payette (New Hampshire)
KCONT = Keith Contanno (Atlanta)
LINK = Sean Linsenbach (Georgia)
MET = Metropolis (NYC)
MISC = Misc. Reported Sales from reliable sources
STATE = Stateside Comics (England)
SUPG = Super Giant Books (Asheville)

ACTION	1	P	$3,000	MET	Sep-89
ACTION	1	VG(R)	$7,500	JPAY	Aug-89
ACTION	10	P (NBC)	$130	ACEX	Aug-89
ACTION	10	VFNM	$2,300	JPAY	Aug-89
ACTION	11	VG+	$395	JPAY	Aug-89
ACTION	16	VFNM	$750	JPAY	Aug-89
ACTION	18	F+	$300	JPAY	Aug-89
ACTION	28	FR	$90	ACEX	Aug-89
ACTION	29	G	$130	ACEX	Aug-89
ACTION	32	FR	$65	ACEX	Aug-89
ACTION	60	VG	$90	ACEX	Aug-89
ADVENTURE	40	NM	$3,900	MET	Aug-89
ADVENTURE	41	VG-	$200	JPAY	Aug-89
ADVENTURE	43	G	$75	ACEX	Aug-89
ADVENTURE	47	FR	$100	ACEX	Aug-89
ADVENTURE	48	VF+ [R]	$400	GAC	Apr-89
ADVENTURE	49	P	$75	ACEX	Aug-89
ADVENTURE	54	FR	$75	ACEX	Aug-89
ADVENTURE	55	VF	$275	JPAY	Aug-89
ADVENTURE	58	FR	$75	ACEX	Aug-89
ADVENTURE	59	VF+	$285	JPAY	Aug-89
ADVENTURE	66	FVF	$200	CRU	Aug-89
ADVENTURE	75	VFNM	$525	MET	Aug-89
ADVENTURE	100	VF	$225	JPAY	Aug-89
ADVENTURE	210	VFNM	$875	MET	Aug-89
ADVENTURE	247	FN+	$1,400	STATE	Aug-89
ADVENTURE	247	VG+	$525	JPAY	Aug-89
ALL AMERICAN	16	VG	$2,900	MET	Aug-89
ALL AMERICAN	17	VFNM	$2,000	MET	Aug-89
ALL AMERICAN	21	GVG	$140	ACEX	Aug-89
ALL AMERICAN	22	FR	$80	ACEX	Aug-89
ALL AMERICAN	23	FR	$80	ACEX	Aug-89
ALL AMERICAN	31	VGF	$120	ACEX	Aug-89
ALL SELECT	1	GVG	$240	MET	Aug-89
ALL SELECT	1	VG	$250	JPAY	Aug-89
ALL STAR	1	GVG (?)	$600	JPAY	Aug-89
ALL STAR	4	F	$185	JPAY	Aug-89
ALL STAR	5	NM (boc)	$125	GAC	May-89
ALL STAR	6	F	$165	JPAY	Aug-89
ALL STAR	8	NM	$2,300	MET	Aug-89
ALL STAR	9	VGF	$525	JPAY	Aug-89
ALL STAR	33	VFNM	$700	MET	Aug-89
ALL WINNERS	11	VF+	$575	MET	Aug-89
AMAZING FANTASY	15	F	$1,100	JPAY	Aug-89
AMAZING FANTASY	15	NM-M	$5,000	MISC	Aug-89
AMAZING FANTASY	15	VF	$3,000	STATE	Aug-89
AMAZING FANTASY	15	VF/VF-	$1,750	MET	Aug-89
AMAZING FANTASY	15	VFNM	$3,150	KCONT	Aug-89
AMAZING FANTASY	15	VG	$700	ACEX	Aug-89
AMAZING FANTASY	15	VG+	$775	MET	Aug-89
AMAZING WAN	5	FR	$500	MET	Aug-89
AMAZING MYSTERY FUN	12-Feb	G(T)	$125	ACEX	Aug-89
AMAZING MYSTERY FUN	V3-1	VG(T)	$100	ACEX	Aug-89
AMAZING SPIDER-MAN	1	GVG-	$350	MET	Nov-89
AMAZING SPIDER-MAN	1	VF+	$2,100	MET	Nov-89
AMAZING SPIDER-MAN	3	VFNM	$900	MET	Nov-89
AMAZING SPIDER-MAN	9	VGF	$60	MET	Nov-89
AMAZING SPIDER-MAN	14	VFNM	$150	MET	Nov-89
AMAZING SPIDER-MAN	23	VNM	$60	MET	Nov-89
AMERICAS GREATE	1	F-	$350	JPAY	Aug-89
ARROW	1	AF	$400	JPAY	Aug-89
ARROW	1	G+	$400	JPAY	Aug-89
ARROW	1	VGF	$275	LINK	Jun-89
ATOM	1	VF	$150	MET	Nov-89
AVENGERS	1	VF	$500	MET	Nov-89

AVENGERS	1	VF	$1,000	STATE	Aug-89
AVENGERS	4	VFNM	$300	MET	Nov-89
BATMAN	1	P(C)	$400	JPAY	Aug-89
BATMAN	1	VF	$16,000	DAOK	Aug-89
BATMAN	1	VG (r)	$6,900	STATE	Aug-89
BATMAN	1	VGF	$6,000	MET	May-89
BATMAN	1	VGF (R)	$6,000	JPAY	Nov-89
BATMAN	2	FR	$375	JPAY	Nov-89
BATMAN	2	G+	$700	ACEX	Aug-89
BATMAN	2	VF(R)	$2,100	JPAY	Aug-89
BATMAN	3	AG	$295	JPAY	Nov-89
BATMAN	3	F+	$220	JPAY	Aug-89
BATMAN	3	G+	$425	JPAY	Aug-89
BATMAN	5	F+(R)	$475	JPAY	Aug-89
BATMAN	5	G	$300	ACEX	Aug-89
BATMAN	5	G+	$300	JPAY	Nov-89
BATMAN	6	VGF	$300	JPAY	Aug-89
BATMAN	7	G	$190	ACEX	Aug-89
BATMAN	8	G+	$185	JPAY	Aug-89
BATMAN	9	VF	$1,020	STATE	Aug-89
BATMAN	11	F	$960	STATE	Aug-89
BATMAN	15	VF+	$600	JPAY	Aug-89
BATMAN	16	NM-M	$2,500	ACEX	Aug-89
BATMAN	100	GVG	$55	ACEX	Aug-89
BATMAN	100	NM	$900	STATE	Aug-89
BATMAN	100	VF	$605	ACEX	Sep-89
BATMAN	100	VFNM	$750	MET	Jul-89
BATMAN	171	NM	$80	MET	Nov-89
BLONDIE PHANTOM	12	VG	$80	MET	Aug-89
BLUE BEETLE	1	VF	$800	MET	Nov-89
BOY COMICS	10	FVF	$300	MET	Aug-89
BRAVE AND BOLD	28	VFNM	$1,100	MET	Nov-89
CAPTAIN AMERICA	1	FR	$1,200	ACEX	Aug-89
CAPTAIN AMERICA	1	FR (coupon)	$800	JPAY	Nov-89
CAPTAIN AMERICA	1	G+	$1,600	JPAY	Aug-89
CAPTAIN AMERICA	1	VFNM	$6,700	MET	Aug-89
CAPTAIN AMERICA	1	VG/VG+	$2,375	MET	Aug-89
CAPTAIN AMERICA	2	AG	$495	JPAY	Nov-89
CAPTAIN AMERICA	2	VF	$2,900	MET	Aug-89
CAPTAIN AMERICA	3	AG	$425	JPAY	Nov-89
CAPTAIN AMERICA	3	F	$150	ACEX	Aug-89
CAPTAIN AMERICA	3	VF-	$1,200	JPAY	Aug-89
CAPTAIN AMERICA	4	FVF	$650	JPAY	Aug-89
CAPTAIN AMERICA	4	G	$200	ACEX	Aug-89
CAPTAIN AMERICA	5	FR	$290	ACEX	Aug-89
CAPTAIN AMERICA	6	VG	$300	JPAY	Aug-89
CAPTAIN AMERICA	8	VG+	$300	JPAY	Aug-89
CAPTAIN AMERICA	7	VF	$1,280	STATE	Aug-89
CAPTAIN AMERICA	10	NM	$1,000	STATE	Aug-89
CAPTAIN AMERICA (1968)	100	NM	$90	MET	Nov-89
CAPTAIN MARVEL	1	VF+	$6,000	MET	Aug-89
CAPTAIN MARVEL JR.	9	VG	$80	ACEX	Aug-89
CAPTAIN MARVEL JR.	9	F	$125	CRU	Aug-89
CLASSIC COMICS	1	F+	$1,000	MET	Aug-89
CLASSIC COMICS	5	VG	$200	MET	Aug-89
CLASSIC COMICS	43(2nd)	VF-	$150	MET	Aug-89
COLLOSUS	1	G	$100	ACEX	Aug-89
COMICS ON PARADE	1	GVG	$225	LINK	Aug-89
CRIME PATROL	7	NM	$175	JPAY	Aug-89
DAREDEVIL	1	VF-	$300	MET	Nov-89
DAREDEVIL COMICS	1	VF	$800	STATE	Aug-89
DAREDEVIL COMICS	2	VG	$250	ACEX	Aug-89
DAREDEVIL COMICS	4	NM-M	$515	MET	Aug-89
DAREDEVIL COMICS	6	VG	$80	ACEX	Aug-89
DAREDEVIL COMICS	18	FVF	$250	LINK	Jun-89
DETECTIVE	1	F-	$8,200	MET	Aug-89
DETECTIVE	27	F+ (R)	$14,200	JFAIR	Aug-89
DETECTIVE	28	F	$3,500	ROSS	Aug-89
DETECTIVE	28	VF (R)	$3,000	SMALL	Aug-89
DETECTIVE	29	FR/G	$525	MET	Aug-89
DETECTIVE	31	G	$900	MET	Aug-89
DETECTIVE	32	VGF	$525	JPAY	Aug-89
DETECTIVE	33	FR	$800	MET	Aug-89
DETECTIVE	33	VF	$6,400	STATE	Aug-89
DETECTIVE	35	G	$525	MET	Aug-89
DETECTIVE	37	FR	$300	JPAY	Nov-89
DETECTIVE	38	GVG	$2,000	ACEX	Aug-89
DETECTIVE	38	NM	$9,200	MET	Jul-89
DETECTIVE	38	NM-M	$12,000	MET	Nov-89
DETECTIVE	44	VG	$200	MET	Nov-89
DETECTIVE	49	VFNM	$575	JPAY	Nov-89
DETECTIVE	60	FVF	$275	JPAY	Aug-89
DETECTIVE	66	F	$110	MET	Nov-89
DETECTIVE	68	VG	$325	ACEX	Aug-89
DETECTIVE	67	NM+	$400	MET	Nov-89
DETECTIVE	71	FR	$65	ACEX	Aug-89
DETECTIVE	78	NM-M	$450	BWAL	Aug-89
DETECTIVE	79	NM-	$275	GAC	Mar-89
DETECTIVE	96	VG	$100	SUPG	Aug-89
DETECTIVE	100	NM	$850	ROSS	Aug-89
DETECTIVE	100	VFNM	$385	JPAY	Nov-89

GOLDEN AGE AND SILVER AGE SALES INDEX

DETECTIVE	140	G+	$125	MET	Nov-89
DETECTIVE	140	VF+	$175	GAC	Mar-89
DETECTIVE	141	VF+	$150	GAC	Mar-89
DETECTIVE	168	FVF	$565	MET	Nov-89
DETECTIVE	225	FN	$500	STATE	Aug-89
DETECTIVE	226	F	$180	MISC	Aug-89
DETECTIVE PICTURE ST	1	F+	$1,200	MET	Aug-89
FANTASTIC FOUR	1	AF	$425	JPAY	Aug-89
FANTASTIC FOUR	1	M	$4,000	MET	Aug-89
FANTASTIC FOUR	2	F	$580	MISC	Nov-89
FANTASTIC FOUR	2	VF	$450	STATE	Aug-89
FLASH COMICS	1	VF+	$5,300	MET	Aug-89
FLASH COMICS	5	GVG	$220	ACEX	Aug-89
FLASH COMICS	6	P	$60	ACEX	Aug-89
FLASH COMICS	12	G (T)	$90	ACEX	Aug-89
FLASH COMICS	20	GVG	$100	ACEX	Aug-89
FLASH COMICS	21	G+	$80	ACEX	Aug-89
FLASH, THE	123	VG	$95	MET	Nov-89
FOUR COLOR	9	VF	$1,600	MET	Aug-89
FOUR COLOR	178	VG-	$125	SUPG	Aug-89
FOUR COLOR	223	VFNM	$300	JPAY	Aug-89
FUNNY PAGES	V24#10	VF	$1,000	MET	Aug-89
FUNNY PAGES	V3#7	VFNM	$500	MET	Aug-89
GENE AUTRY (FAWCETT	1	VG	$400	ACEX	Aug-89
GREAT COMICS	3	VG	$125	ACEX	Aug-89
GREEN GIANT	1	FR	$500	ACEX	Aug-89
GREEN LANTERN	1	G	$600	MET	Nov-89
GREEN LANTERN	1	VFNM	$550	JPAY	Aug-89
GREEN LANTERN (GA)	1	NM (R)	$1,500	BWAL	Aug-89
GREEN LANTERN (SA)	1	VF	$600	MET	Nov-89
HELLO PAL	1	F	$150	ACEX	Aug-89
HOLIDAY COMICS	1	F	$200	JPAY	Aug-89
HUMAN TORCH	2(#1)	F	$1,525	MET	Aug-89
HUMAN TORCH	2(#1)	VF+	$2,500	MET	Aug-89
JOURNEY INTO MYSTER	83	VF	$1,200	STATE	Aug-89
JUMBO COMICS	2	F-	$1,500	MET	Aug-89
JUMBO COMICS	4	G	$425	MET	Aug-89
JUMBO COMICS	5	F	$1,000	MET	Aug-89
JUMBO COMICS	7	FR	$300	MET	Aug-89
JUMBO COMICS	7	VF	$1,200	MET	Aug-89
JUMBO COMICS	9	G	$85	ACEX	Aug-89
JUSTICE LEAGUE	1	F+	$400	MET	Nov-89
JUSTICE LEAGUE	1	VGF	$300	JPAY	Aug-89
LARRY DOBY	NN	VFNM	$135	JPAY	Aug-89
MAD COMICS	1	NM	$650	MET	Aug-89
MARCH OF COMICS	4	NM-M	$3,250	MET	Aug-89
MARVEL COMICS	4	FVF	$16,900	MET	Aug-89
MARVEL COMICS	1	VF (R)	$6,500	BWAL	Aug-89
MARVEL MYSTERY	2	F	$2,200	MET	Aug-89
MARVEL MYSTERY	4	P	$140	ACEX	Aug-89
MARVEL MYSTERY	6	GVG(T)	$200	JPAY	Aug-89
MARVEL MYSTERY	8	F+	$750	MET	Aug-89
MARVEL MYSTERY	9	VGF(R)	$500	JPAY	Aug-89
MARVEL MYSTERY	12	G+(T)	$145	ACEX	Aug-89
MARVEL MYSTERY	14	GVG	$125	ACEX	Aug-89
MARVEL MYSTERY	19	G	$80	ACEX	Aug-89
MARVEL MYSTERY	82	GVG	$60	ACEX	Aug-89
MASTER	8	GVG	$60	ACEX	Aug-89
MASTER	21	F+	$600	JPAY	Aug-89
MASTER	21	NM+	$1,400	MET	Aug-89
MILITARY	2	G	$115	ACEX	Aug-89
MILITARY	19	FN	$185	ACEX	Aug-89
MOON GIRL	5	VF	$300	MET	Nov-89
MORE FUN	7	VG+	$1,500	MET	Nov-89
MORE FUN	8	G	$600	MET	Nov-89
MORE FUN	12	G+	$175	JPAY	Aug-89
MORE FUN	52	FR	$1,000	MET	Nov-89
MORE FUN	53	FRG	$1,000	MET	Nov-89
MORE FUN	55	VF+	$1,950	MET	Aug-89
MORE FUN	58	F+	$400	MET	Nov-89
MORE FUN	71	VFNM	$1,200	MET	Nov-89
MORE FUN	73	VF	$1,400	MET	Aug-89
MOTION PICTURE C	110	VF	$325	JPAY	Aug-89
MOVIE COMICS (DC)	1	VF-	$750	JPAY	Aug-89
MY GREATEST ADV.	90	NM/M	$200	MET	Nov-89
NEW COMICS	6	GVG	$200	JPAY	Aug-89
NEW FUN	2	FRG	$1,200	LINK	Sep-89
NEW YORK WORLDS	1939	GVG	$675	JPAY	Aug-89
NEW YORK WORLDS	1940	VG	$600	MET	Sep-89
NICKEL	1	VF-	$450	JPAY	Aug-89
OUR ARMY AT WAR	1	F+	$125	MET	Nov-89
PAT BOONE	1	NM	$95	JPAY	Aug-89
PEP	17	G	$115	MET	Aug-89
PEP	22	NM-M	$1,400	MET	Aug-89
PEP	72	NM	$40	GAC	Jan-89
PLANET COMICS	1	NM+	$2,600	MET	Aug-89
PLANET COMICS	37	VF	$140	JPAY	Aug-89
PLANET COMICS	53	VF	$110	JPAY	Aug-89
PLANET COMICS	55	VFNM	$145	JPAY	Aug-89
PLASTIC MAN	1	VG-	$190	MET	Aug-89
POLICE	1	AF(R)	$500	JPAY	Aug-89
POLICE	1	F	$775	MET	Aug-89
POLICE	5	FR	$70	ACEX	Aug-89
PRIZE	1	FR	$60	ACEX	Aug-89
RED RAVEN	1	FR	$475	MET	Nov-89
RED RAVEN	1	FVF	$1,600	JPAY	Aug-89
REX WONDER DOG	1	NM	$265	JPAY	Aug-89
ROY CAMPANELLA	1	NM	$125	JPAY	Aug-89
SHOCK SUSPENSTORIES	1	NM	$245	JPAY	Aug-89
SHOWCASE	4	NM-M	$4,500	KCONY	Aug-89
SHOWCASE	4	VF	$2,200	STATE	Aug-89
SHOWCASE	22	NM-M	$1,500	KCONY	Aug-89
SILVER STREAK	1	NM-M	$2,800	MET	Aug-89
SILVER STREAK	4	NM-M	$600	MET	Aug-89
SMASH	14	VG-	$190	MET	Aug-89
SMASH	25	VFNM	$195	JPAY	Aug-89
SMASH	28	VF	$125	JPAY	Aug-89
SPIDER-MAN	1	FVF	$2,600	STATE	Aug-89
SPIDER-MAN	1	NM+	$4,000	MET	Aug-89
SPIDER-MAN	1	VFNM	$2,970	ACEX	Aug-89
SPIDER-MAN	1	VG	$700	ACEX	Sep-89
SPY SMASHER	1	VG+	$250	JPAY	Aug-89
STAR SPANGLED	16	FR	$55	ACEX	Aug-89
STAR SPANGLED	17	FR	$55	ACEX	Aug-89
STAR SPANGLED	75	VF-	$100	SUPG	Aug-89
STAR WARS (35¢)	1	VFNM	$350	ACEX	Nov-89
STRANGE ADVENTU	1	VF-	$295	JPAY	Aug-89
STRANGE ADVENTU	2	NM	$275	JPAY	Aug-89
SUPERBOY	1	VG	$650	SUPG	Aug-89
SUPERMAN	3	FR	$330	ACEX	Aug-89
SUPERMAN	14	VGF	$570	ACEX	Aug-89
SUPERMAN	28	VFNM	$400	JPAY	Aug-89
SUPERMAN	30	VG+	$225	JPAY	Aug-89
SUPERMAN	76	F+	$250	JPAY	Aug-89
SUPERMAN	3-200	G-FVF	$9,000	BWAL	Aug-89
TEEN AGE DOPE SL	1	VG	$125	JPAY	Aug-89
TOUGH KID SQUAD	1	VFNM	$1,600	JPAY	Aug-89
UNCLE SAM	1	NM	$750	JPAY	Aug-89
WALT DISNEY C&S	1	VFNM	$3,500	MET	Aug-89
WALT DISNEY C&S	2	F	$110	JPAY	Aug-89
WALT DISNEY C&S	29	G+	$140	JPAY	Aug-89
WEIRD FANTASY	13	VFNM	$500	MET	Aug-89
WEIRD SCI-FANTASY	29	F	$135	MET	Aug-89
WHIZ	2(1)	FRG	$2,200	MET	Aug-89
WHIZ	2(1)	VGF	$6,700	MET	Aug-89
WONDER WOMAN	1	VGF	$800	MET	Aug-89
WONDER WOMAN	32	VF+	$110	GAC	Jan-89
WONDER WORLD	3	F+	$350	MET	Aug-89
WORLD'S BEST	1	FVF	$1,600	STATE	Aug-89
WOW	9	F	$95	ACEX	Aug-89
X-MEN	2	NM-M	$650	KCONY	Aug-89
X-MEN	3	NM-M	$300	KCONY	Aug-89
YOUNG ALLIES	1	GVG	$325	JPAY	Aug-89
YOUNG ALLIES	1	NMM	$1,600	JPAY	Aug-89
ZIP	1	P	$75	ACEX	Aug-89
ZIP	1	VFNM	$650	MET	Aug-89

WHOLESALE HOTLINE

WHOLESALE COMICS • SUPPLIES • BASEBALL CARD SUPPLIES

905 Gaston Street • Dalton, GA 30720

IF YOU ARE NOT BUYING FROM US - YOU ARE PROBABLY PAYING TOO MUCH!

1-(404) 226-3822

STORE OWNERS IN SOUTHEAST TENN. AND NORTH GEORGIA - CALL ABOUT OUR TRUCK DELIVERY ON COMICS & SUPPLIES!
WHOLESALE BACK ISSUE CATALOG SENT TO DEALERS AND STORE OWNERS - PLEASE CALL OR SEND US A REQUEST ON YOUR LETTERHEAD

WE WILL BUY YOU OUT!
WE BUY HOT NEW ISSUES IN LARGE QUANTITIES - CALL!

WE ARE ALWAYS BUYING!!

We buy COMPLETE COLLECTIONS or single items. Our prices, integrity, and references are unmatched. For large purchases we will travel anywhere in the world!
WE ARE BUYING SILVER AGE AND GOLDEN AGE COMICS !

CALL 1-(615)-821-8121 TO SELL!

WE PAY MORE FOR FINE COLLECTIONS!

CLECTORS - SEND US YOUR WANTLIST OR... JOIN OUR LIST OF SATISFIED BIDDERS!!

NEXT AUCTION CATALOG $1 (sample)

Please (circle) your areas of interest:

Art (Original and Prints)
Baseball Cards
Baseball Collectibles
Big Little Books
Books (Hardcover)
Comic Books 1933-1959
Comic Books 1960- 1988
Disneyana
First Editions
Magazines
Movie Posters
Movie Collectibles
Mystery/ Detective
Paperback Books
Pulp Magazines
Science Fiction

- Please Fill Out This Area Completely And Circle Your Interests (s89-Update) -

Name:
Address:
Apt. #:
City:
State:
Zip Code:
Telephone:
Your Age:

ACEX

AMERICAN COLLECTIBLES EXCHANGE

The Finest in Collectibles since 1975.

Box 2512 - UD • Chattanooga, TN • 37409 • 1- (615)-821-8121
Jon R. Warren, Pres. • Reference: Overstreet Price Guides (Editor & Advisor)

ABYSS, THE
Dark Horse Comics - Cover Price

A CASE OF BLIND FEAR
Harrier Comics- Cover Price

ACE COMICS PRESENTS
Ace Comics- Cover Price

ACES
Acme Press (Eclipse Comics) - Cover Price

ACTION COMICS (Weekly #601-642)
Dec., 1954- Present
DC Comics

1- Reprint, 1988, 50c cover	.50	
201- Last pre-code issue	105.00	+
202-225	85.00	+
221-240	65.00	+
241, 243-251	50.00	+
242- Origin & 1st app. Brainiac	225.00	+ H
252- Origin & 1st app. Supergirl, re-intro of Metallo, his 2nd appearance since Superboy	340.00	+ H
253- 2nd app Supergirl	60.00	+ H
254- 1st meeting Of Bizarro & Superman		
255- 1st Bizarro Lois Lane	60.00	+
256-261	35.00	+
262-266, 268-270	28.00	+
267- 3rd Legion app.	22.00	+
271-275, 277-282 -Last 10 cent	180.00	+ H
276- 6th Legion app.	20.00	+
283- Legion Of Super-Villains app.	65.00	+
284- Mon-El app.	28.00	+
285- 10th Legion app.	28.00	+
286-290	15.00	+
291, 293, 294-299	8.00	+
292- Origin Cornet	21.00	+
300	11.00	+
301-308, 310-320	6.00	
309- Legion app.	7.00	
321-333, 335-340	4.20	
334- Giant (3-20)	8.00	
341-345, 348-350	3.50	
347- Giant (3-33)	5.50	
360- Giant (3-45)	5.50	
361-372, 374-386	2.00	
373- Giant (3-57)	4.00	
381-424	1.50	
425- Adams'art	2.00	
426-436, 438, 439	1.50	
437, 443- 100 page giants	2.00	
440- 1st Grell art on Green Arrow	4.00	
441- Grell act on Green Arrow	2.50	
442, 444-450	1.50	
451-499	1.00	
500- Superman life story	1.00	
501-582	1.00	
583- Alan Moore	8.00	H
584-Byrne begins	1.50	
585-597, 599	1.00	
598- 1st app. Checkmate	3.00	
600- 2.50 cover price	4.00	
601-642 Weekly issues (1.50, 48 pgs.); 611-614: Cat-Woman stories, 613-618 Nightwing v	1.50	
643- Monthly begins, Perez c/a, scripts	1.50	
644- Perez begins	.80	
Annual 1 (10/87) Arthur Adams art, Batman app.	4.50	+ H
Annual 2 (July, 1989, 1.75, Perez c/a)	2.00	+
Title Value:	5965.80	

ACTION FORCE
Marvel Comics Ltd. (British) - Cover Price

ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS (Also see Clint, Leftin Gas)
1988- No. 9, Jan. 1990 (1.50, B&W)
Comic Castle/Eclipse Comics

1	2.50
1- 2nd Print (1.50)	1.20
2-8	1.20
3-D 1 (7/86) -4	1.80
2-D 1 (Limited edition)	4.50
2-D 2-4; 2.50 cover price	2.30
...Massacre The Japanese Invasion (B	2.40
Title Value:	34.30

ADVANCED DUNGEONS AND DRAGONS
Dec. 1988-Present (1.25, color)
DC Comics

1	4.00
2, 3	2.00
4-13	1.50
Title Value:	23.00

ADVENTURE COMICS
No. 200, 1955 - No. 503, Sept. 1983
National Periodical Publications/DC Comics

200	130.00	+
201-209	110.00	+
210- 1st app. Krypto	625.00	+ H
211-220	85.00	+
221-246	77.00	+
247- 1st app. Leg. Of Super Heroes	1550.00	+
248-252, 254, 255	48.00	+
253- Superboy, Robin first meet	55.00	+ H
256- Origin Green Arrow	165.00	+ H
257-259	48.00	+
260- 1st SA Aquaman, origin retold	110.00	+ H
261-266, 268, 270	36.00	+
267-2nd Legion Of Superheroes	350.00	+
269- Intro Aqualad	60.00	+ H
271- Origin Luthor	60.00	+ H
272-274, 276-280 276- 3rd Metallo	28.00	+
275- Origin Superman/Batman team-ups	42.00	+ H
281, 284, 287-289	22.00	+
282- 5th Legion app.	52.00	+
283- Intro Phantom Zone	35.00	+
285- 1st Bizarro World story in Adv.	42.00	+
286- 1st Bizarro Mxyzptlk	35.00	+
290- 8th Legion app., last 10 cent ias.	58.00	+
291, 292, 295-298	20.00	+
293- 13th Legion app.	40.00	+
294-1st Bizarro M. Monroe, Pres. Kennedy	30.00	H
299-1st Gold Kryptonite	30.00	
300- Legion series begins	180.00	
301- Origin Bouncing Boy	60.00	
302-305	30.00	
306-310	26.00	
311-320	20.00	
321- Intro Time Trapper	13.00	
322-326, 328-330	13.00	
327- Intro Timber Wolf in Legion	13.00	
331-340	12.00	
341- Triplicate Girl becomes Duo Damsel	8.00	
342-345, 347, 350, 351	7.00	
346, 348, 349	8.00	
352, 354-360	6.00	
353- Death of Ferro Lad in Legion	10.00	
361-364, 366, 368-370	4.50	
365, 367, 371, 372	5.50	
373, 374, 376-380	4.50	
375- Intro Quantum Queen	5.50	
381-386, 391-400	1.20	
390- (80 pg. giant G-81)	4.00	
401, 402, 404-410	1.00	
403- (80 pg. Giant G-81)	4.00	
411-415, 418, 419	.80	
416- (100 pg. giant Supergirl DC-10)	1.20	
417- Morrow Vigilante, Frazetta Shining Knight reprints Adv 181	1.20	
420-424	.80	
425- New look	1.50	
426-458	.80	
459-466	.95	
467-490 Last comic-size iss.	.80	
491-499 491-100 pg. digests begin	1.20	
500- All Legion reprints	1.80	
501-503	1.20	
Title Value:	9858.00	

ADVENTURERS, THE
August, 1986-Present (1.50, B&W)
Aircel Comics/Adventure Pub

1- Peter Hsu art	6.00
1- Cover variant, limited edition	15.00
1- 2nd Print (1986), 1st app. Elf Warrior	3.00
2, 3	2.50
0- (#4, 12/86) Origin	2.00
4-10	1.60
Book II Regular Edition No. 1	1.60
Book I Limited Edition No. 1	1.60
Book II #2-9	1.60
Book III #1 (Oct. '89, 2.25-c)	2.25
Trade Paperback, B&W, 7 5/8	6.40
Title Value:	60.65

ADVENTURES IN THE MYSTWOOD
Blackthorne Pub. - Cover Price

ADVENTURES OF BARON MUNCHAUSEN
Now Comics - Cover Price

ADVENTURES OF BAYOU BILLY, THE
Archie Adventure Series - Cover Price (1.00)

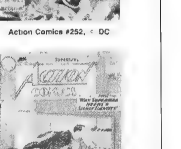
ADVENTURES OF B.O.C.
Invasion Comics -Cover Price

ADVENTURES OF CAPTAIN JACK, THE
June, 1986-No 12, 1989 ($2, B&W, Adults)
Fantagraphics Books

1	3.00
2	2.50
3-12	1.80
Title Value:	29.50

ADVENTURES OF CHUK, THE
White Wolf Comics -Cover Price

Action Comics #252, ◎ DC



Action Comics #308, ◎ DC

Adventure Comics #231, ◎ DC

Adventure Comics #295, ◎ DC

Adventures of Bayou Billy #1, © Archie

Adventures of Superman #444, © DC

Adventures of the Fly #1, © Archie

Alf Annual #2, © Marvel

ADVENTURES OF LUTHER ARKWRIGHT, THE
Oct. 1987- No. 9, Jan. 1989 (2.00, B&W)
Valkyrie Press

1	2.50
2-9	1.80
Title Value:	16.90

ADVENTURES OF RICK RAYGUN, THE
Stop Dragon Comics- Cover Price

ADVENTURES OF SLATE SKATE, THE
Hot Shot Comix- Cover Price

ADVENTURES OF SPENCER SPOOK, THE
Ace Comics- Cover Price

ADVENTURES OF SUPERMAN
(Formerly Superman)
Jan., 1987-Present
DC Comics

424	2.75
425-449/ 449- Invasion	1.00
450-461	.75
Annual 1 (9/87), 2 (1988)	1.40
Title Value:	38.90

ADVENTURES OF THE FLY
(The Fly, No. 2, Fly Man No. 32-39)
Aug. 1959-No. 30, Oct. 1964, No. 31, May, 1965
Archie Publications, Radio Comics

1- Shield app.; origin The Fly, S&K c/a	154.00
2- Williamson, S&K, Powell-a	85.00
3-Origin retold	56.00
4- S&K-c, Powell-a, Shield x-over	38.00
5-10, 7- Black Hood app., 8, 9 Shield x	16.00
11-13, 15-20 20- Origin Flygirl retold	10.00
14-Intro & origin Flygirl	12.00
21-30	6.00
31- Black Hood, Shield, Comet app	6.00
Title Value:	597.00

ADVENTURES OF THE JAGUAR, THE
Sept., 1961-No. 15, Nov. 1963
Archie Publications (Radio Comics)

1- Origin Jaguar	50.00
2, 3	21.00
4, 5-Catgirl app.	12.00
6-10 6-Catgirl app.	8.00
11-15 13, 14 Catgirl, Black Hood app.	6.00
Title Value:	186.00

ADVENTURES OF THE OUTSIDERS, THE
(Formerly Batman And The Outsiders)
DC Comics - Cover Price

ADVENTURES OF THEOWN, THE
Pyramid Comics- Cover Price

ADVENTURES OF ZOT! IN DIMENSION 10 1/2
Eclipse Comics - Cover Price

AFTER APOCALYPSE
Paragraphix- Cover Price

AFTERMATH
Invasion Comics- Cover Price

AGAINST BLACKSHARD: 3-D
Sirius Comics- Cover Price

AGENT UNKNOWN
Renegade Press- Cover Price

AIRBOY
July, 1986-Present (16 pages, bi-weekly)
Eclipse Comics (no. 9 on regular size)

1	3.00
2-4, 6-8	2.00
5- Dave Stevens cover	3.00
9-20	1.60
21-30	1.40
31-49	1.60
50- 3-95 cover, 52 pgs. Kubert -c	3.95
Airboy Meets The Prowler (1987)	1.95
Airboy - Mr. Monster Special (1987)	1.95
Airboy Versus The Air Maidens (1988)	1.95
Title Value:	90.80

AIR FIGHTERS CLASSICS
Nov. 1987-No. 6, May, 1989 (3.95, B&W)
Eclipse Comics

1-6	3.95
Title Value:	23.70

AIRFIGHTERS MEET SGT. STRIKE SPECIAL
Jan. 1988 (1.95, color, one-shot)
Eclipse Comics

1	1.95
Title Value:	1.95

AIRMAIDENS SPECIAL
August, 1987 (1.75, color, one shot)
Eclipse Comics

1	2.00
Title Value:	2.00

AIR RAIDERS
Nov. 1987-No. 5, Mar. 1988 (1.00, color)
Star Comics (Marvel)

1-5	1.00
Title Value.	5.00

AKIRA
Sept., 1988-Present (3.50, color, deluxe)
Epic Comics

1	5.50
2	4.50
3-10	3.75
Title Value.	35.50

ALBEDO
Apr. 1986- Present? (B&W)
Thoughts And Images

0- Yellow cover, 50 copies	148.50
0- White cover, 450 copies	135.00
0- Blue, 1st printing, 500 copies	72.00
0- Blue, 2nd printing, 1000 copies	54.00
0- 3rd print	4.10
0- 4th print	1.60
1- Dark red, 1st app. Usagi Yojimbo	67.50
1- Bright red	63.00
2	67.50
3	8.10
4	18.00
5	6.50
6	8.10
7/14	2.10
Title Value:	670.70

ALF
Mar. 1988-Present (1.00, color)
Marvel Comics

1	7.00
2	4.00
3-5	2.00
6-10	1.00
11-24	1.00
Annual 1 (1988, 1.75 cover), Evolutionary War	3.50
Annual 2 (1989, 2.00)	2.00
Holiday Special (1.75, 84 pgs.)	1.75
Holiday Special 2 (1989, 2.00, 84 pgs.)	2.00
Spring Special 1 (1989, 1.75)	1.75
Title Value:	48.00

ALIEN DUCKLINGS
Blackthorne Publis/Ning - Cover Price

ALIEN ENCOUNTERS
June 1985 - No. 14 , Aug., 1987
Eclipse Comics

1-14	2.00
Title Value:	28.00

ALIEN FIRE
1987-No. 3, 1987 (2.00, B&W)
Kitchen Sink Press

1-3	2.50
Title Value.	7.50

ALIEN LEGION
April, 1984 - No. 20, Sept. 1987
Epic Comics (Marvel)

1	3.50
2-5	2.00
6-10	1.70
11-20	1.50
Title Value:	35.00

ALIEN LEGION
Aug. 1987-Present (1.25, color)
Epic Comics

V2 #1	2.00
2-14	1.50
Title Value:	21.50

ALIEN NATION
Dec. 1988 (2.50, color, one-shot)
DC Comics

1- Movie tie-in	2.50
Title Value	2.50

ALIENS
1988-Present (1.95, B&W, mini-series)
Dark Horse Comics

1- New story based on movie	14.00 + H
1- Second printing	2.50
1- Third printing	2.00
1- Fourth printing	2.00
2	8.00 + H
2- Second printing	2.00
2- Third printing	2.00
3	3.00 H
V2 #1- (Aug. 1989, color, 2.25)	2.50 H

Title Value: 38.00

ALIEN WORLDS
Dec, 1982 - No. 9, Jan, 1985
Pacific Comics/Eclipse Comics

1	3.50	
2-7; 2, 4-Dave Stevens c/a	3.00	
8- 1st Eclipse issue	1.75	
9- $1.50 cover price, last issue	2.00	
3-D No. 1- Art Adams	5.00	H
Title Value:	30.00	

ALL AMERICAN MEN OF WAR
No. 2, Dec-Jan , 1953-No. 117, Sept.-Oct., 1966
National Periodical Publ.

127 (1952)	170.00	+
128 (1952)	110.00	+
2-5 (1952)	90.00	+
6-10	55.00	+
11-18; Last pre-code issue	45.00	+
19-28	32.00	+
29, 30, 32-Wood art	36.00	+
31, 33-50	20.00	+
51-80	18.00	+
81-98	12.00	+
87-1st Gunner & Sarge by Andru	14.00	+
99-80	6.00	+
81-100	3.50	+
101-117	2.50	+
Title Value:	8439.50	

ALL STAR INDEX, THE
Independent Comics Group (Eclipse) - Cover Price

ALL-STAR SQUADRON
Sept. 1981 - No. 67, Mar. 1987
DC Comics

1	1.50	
2	1.00	
3-24	.50	
25- 1st Infinity, Inc.	3.00	
26- Infinity, Inc. origin	2.50	
28-46, 48, 49	.50	
47- Todd McFarlane art	3.50	H
50- Crisis x-over	1.50	
51-53- Crisis x-over	1.00	
54-67	.50	
Annual 1-3	1.00	
Title Value:	86.20	

ALPHA FLIGHT
Aug, 1983 - Present
Marvel Comics Group

1- Wolverine, Nightcrawler cameo	4.00	
2	2.50	
3-5	2.25	
6-11	2.00	
12- Double size	2.50	
13- Wolverine app.	5.00	H
14-18	1.25	
17- X-Men x-over, Wolverine cameo	5.00	H
19-28; Last Byrne issues	1.50	
29-32, 35-38	1.30	
33, 34- Wolverine app.	3.00	H
40-49, 51	1.30	
50- Double size	1.40	
52, 53-Wolverine app.	2.50	
54-56	1.30	
65-74, 76-79: 74- Wolverine, Spider-Ma	1.50	
75- Double size, 1.85 cover	1.85	
Annual 1	1.80	
Annual 2- (12/87, 1.25 cover)	1.30	
Title Value:	138.85	

ALTER EGO
May, 1986- No. 4, Nov. 1986 (mini-series)
First Comics

1	1.80	
2-4	1.40	
Title Value:	6.00	

ALTERNATE EXISTENCE
Alternate Comics - Cover Price

ALTERNATE HEROES
Prelude Graphics -Cover Price

AMAZING ADULT FANTASY
(Amazing Adv. No. 1-6, Amazing Fantasy No 15)
No. 7, Dec, 1961 - No. 14, July, 1962
Marvel Comics Group (AMI)

7- Ditko art in all	95.00	H
8-last 10 cent issue	80.00	H
9-14	70.00	H
Title Value:	595.00	

AMAZING ADVENTURES
(Amazing Adult Fantasy No. 7 on)
June, 1961 - No. 8, Nov, 1961
Marvel Comics Group (AMI)
1- Origin Dr. Droom (1st Marvel Super-Hero)
Ditko & Kirby art in all 165.00 + H

2	135.00	+ H
3-6	105.00	+ H
Title Value:	740.00	

AMAZING ADVENTURES
Aug, 1970 - No. 38, Nov, 1976
Marvel Comics Group
1- Inhumans by Kirby & Black Widow begin

	3.00	
2-4	2.00	
5-8; Adams art	2.50	
9, 10- 10 Last Inhumans	1.50	
11- New Beast begins, ends no 17, X-Men cameo	4.00	
12-17	2.00	
18- 1st app. Killraven, Adams art	3.00	
19-39	1.00	
Title Value:	66.00	

AMAZING ADVENTURES
December, 1979 - No. 14, January, 1981
Marvel Comics Group
V2 #1- Reprints X-Men 1, 38 2.00
2-14; Early X-Men reprints 1.50
Title Value: 21.50

AMAZING ADVENTURES
July, 1988 (4.95, squarebound, color, one shot)
Marvel Comics
1- Golden, Austin art 4.95
Title Value: 4.95

AMAZING COMICS PREMIERES
Amazing Comics - Cover Price

AMAZING CYNICALMAN, THE
Eclipse Comics - Cover Price

AMAZING FANTASY
(Adult Fantasy No 7-14)
No. 15, Sept. 1962 (on 1st pg.)
Marvel Comics Group (AMI)
15- Origin & 1st app. Spider-Man 2650.00 + H
Title Value: 2650.00

AMAZING HIGH ADVENTURE
Marvel Comics Group - Cover Price

AMAZING SPIDER-MAN, THE
March, 1963 - Present
Marvel Comics Group

1- Origin retold, Ditko	2500.00	+ H
1 (Reprint)	30.00	H
1 (with record)	60.00	H
2- Intro. The Vulture	600.00	+ H
3- Intro. & 1st app. Doc Octopus	400.00	+ H
4- Origin & 1st app. The Sandman	325.00	+ H
5- Dr. Doom app.	275.00	+ H
6- 1st app. Lizard	320.00	+ H
7, 8, 10	165.00	+ H
9- 1st app. Electro	210.00	+ H
11, 12	140.00	+ H
13- 1st app. Mysterio	140.00	+ H
14- Intro the Green Goblin	200.00	+ H
15- Intro Kraven The Hunter	150.00	+ H
16, 18, 19	80.00	+ H
17- 2nd app. Green Goblin	110.00	+ H
20- Intro & origin The Scorpion	90.00	+ H
21-27, 29, 30 26- 1st app. Crime Master	55.00	+ H
28- 1st app. Mohan Man, sorcerer in high grade	85.00	+ H
31-40 31- Intro Harry Osborn, Gwen Stacy, & Prof. Warren, 38-Last Ditko issue, 39, 40- Green Goblin in both	35.00	+ H
41, 43-49	22.00	+ H
42- 1st app. Mary Jane Watson	30.00	+ H
50- Intro Kingpin	65.00	+ H
51-60; 56- Intro Capt. George Stacy	12.00	+ H
61-80	9.00	+ H
81-90, 91-93, 95, 99	8.00	+ H
90- Death of Capt. Stacy	11.00	+ H
94- Origin retold	10.00	+ H
96-98; Drug books not approved by CCA	19.00	+ H
100- Anniversary issue	28.00	H
101- Intro Morbius	11.00	H
102- Origin Morbius (52 pgs)	11.00	H
103-112, 115-118	6.00	+ H
113, 114, 119, 120	7.00	+ H
121- Death of Green Goblin	30.00	+ H
122- Death of Green Goblin	30.00	+ H
123-128	5.00	H
129- 1st app. The Punisher (2/74)	175.00	+ H
130-133, 135-140	4.40	H
134- Punisher cameo app. (July, 1974)	11.00	H
135- Punisher app. (Aug. 1974, 2nd ap	38.00	H
141-160	3.40	H
161- Punisher (cameo)	8.00	H
162- Punisher app., Nightcrawler	12.00	H
163-170	2.40	H

All American Men of War #13, © DC

Alpha Flight #2, © Marvel

The Amazing Spider-Man #14, © Marvel

The Amazing Spider-Man #81, © Marvel

The Amazing Spider-Man #299, © Marvel

The Amazing Spider-Man Special #4, © Marvel

America's Best TV Comics #1, © Marvel/ABC

Anthro #1, © DC

171-173, 178-181: 181- Origin retold, gives life history of Spiderman 2.40 H
174, 175- Punisher app. 9.00 + H
180-188 2.40 H
189, 190- Byrne art (p) 3.20 H
191-193, 195-198, 203-219, 206- Byrne 1.60 H
194- 1st Black Cat 3.50 H
200- Giant origin issue 4.40 H
201, 202- Punisher app. 6.80 H
220-237 1.60 H
238- 1st app. Hobgoblin 11.00 + H
239- 2nd app. Hobgoblin 5.00 + H
240-250 1.60 H
251 4.40 H
252- New black costume for Spiderman 6.80 H
253- 1st app. The Rose 3.70 H
254 2.40 H
255-260' 259- Spider-Man back to old costume 1.60 H
261-274, 276-283 1.60 H
275- Reprints origin, 1.25 cover, double 3.20 H
284- Punisher cameo app., Gang War I 2.40 H
285- Punisher app. 6.80 H
286-288, Gang War storyline #284-288 1.60 H
290-292 1.60 H
289- Double size, origin Hob-Goblin 5.00 H
293, 294- Six part, Kraven 3.70 H
295-297 2.40 H
298- Todd McFarlane cvrt begins 8.80 H
299- McFarlane art 5.80 H
300- Double size, last black costume 7.50 H
301-305 2.70 H
306-315, 312- Hobgoblin app. 2.30 H
316-323, 325-328, 319- Sweatsky begin 1.40 H
324- McFarlane cover only 1.00 H
Annual 1 88.00 + H
Annual 2 35.00 + H
Special 3, 4 15.00 + H
Special 5-8 7.00 H
King Size 9 4.00 + H
Annual 10, 11, 12 3.70 H
Annual 13- John Byrne art 4.80 H
Annual 14- Miller cover and art 6.00 H
Annual 15- Punisher app., Miller c/a 8.50 H
Annual 16-20 2.40 H
Annual 21- Wedding issue, direct sale version 4.40 H
Annual 21- Wedding issue, newsstand version 3.70 H
Annual 22 (1988)- Evolutionary War 3.70 H
Annual 23 - (1989) Atlantis Attacks 2.10 H
Giant Size 1 4.80 H
Giant Size 2, 3, 5, 6 2.40 H
Giant Size 4, Third Punisher app. 26.00 H
Title Value: 9434.85

AMAZON, THE
Comico - Cover Price

AMAZON WARRIORS
AC Comics - Cover Price

AMBUSH BUG
June, 1986 - No. 4, Sept, 1985 (4-issue mini-series)
DC Comics
1 1.00
2-4 .60
Stocking Stuffer (2/86) 1.30
Title Value: 4.70

AMERICAN, THE
July, 1987-No. 9, 1988 (B&W,$.75)
Dark Horse Comics
1- 1.50 cover 6.50
2 4.40
3-5 3.00
6-8 1.75
American Collection (B&W, 5.95) 5.95
Title Value: 32.85

AMERICAN FLAGG!
Oct, 1983 - No. 50, Mar 1988
First Comics
1 3.00
2-12 1.90
13-50 1.90
Special 1 1.90
Title Value: 59.00

AMERICAN FLAGG! (Howard Chaykin's)
May 1988-V2 #12, Apr, 1989 (1.75, color)
First Comics
V2 #1-9, 11, 12 1.75
10- Elvis Presley photo cover 2.50
Title Value: 21.75

AMERICA'S BEST TV COMICS
1967 (Giant Size, 68 pgs., 25 cent one shot)
American Broadcasting Company
1- Fantastic Four, Casper, Amazing Spider-Man, King Ko other cartoon characters appear 15.00 +
Title Value: 15.00

AMERICA VERSUS THE JUSTICE SOCIETY
Jan, 1985 - No. 4, Apr, 1985 (mini-series)
DC Comics
1 1.50
2-4 1.00
Title Value: 4.50

AMERICOMICS
May, 1983-No. 6, Mar, 1984 (Color)
Americomics
1-6- printed on Baxter paper 2.50
Special 1 (5/83, $2.00) 2.50
Title Value: 17.50

AMETHYST
Jan, 1985 - No. 19, Aug, 1986
DC Comics
1-19 1.00
Special 1 1.30
Title Value: 17.30

AMETHYST
Nov, 1987-No. 4 Feb 1988 (1.25, mini-series, color)
DC Comics
1-4 1.25
Title Value: 5.00

AMETHYST, PRINCESS OF GEM WORLD
May, 1983 - No. 12, April, 1984 (12 issue mini-series)
DC Comics
1 - 60 cent regular cover price 1.50
1 - 35 cent cover price tested in Austin and Kansas City only, scarce 12.00
2 - 35 cent cover price tested in Austin and Kansas City only, scarce 10.00
2-12 1.00
Annual 1 1.30
Title Value: 37.80

AMUSING STORIES
Renegade Press- Cover Price

ANGEL AND THE APE (Becomes "Meet Angel")
Nov.-Dec, 1968-No. 8 Sept.-Oct. 1969
National Periodical Publications
1 6.00 +
2-8 4.50 +
Title Value: 28.50

ANGEL LOVE
DC Comics - Cover Price

ANGRY SHADOWS
Innovation Pub. - Cover Price (4.95)

ANIMAL MAN
Sept. 1988-Present (1.25, color)
DC Comics
1 8.50 + H
2 4.00 + H
3, 4 2.80 + H
5-10 & Invasion tie-in 1.75 H
11-18 1.25 H
Title Value 75.60

ANIMAX
Star Comics (Marvel) - Cover Price

ANIVERSE, THE
WeeBee Comics - Cover Price

ANTBOY - Cover Price

ANTHRO (See Showcase)
July-Aug, 1968 - No. 6, July-Aug, 1969
National Periodical Publications
1 9.00 +
2-6 5.00 +
Title Value: 34.00

ANYTHING GOES
Oct. 1986-No. 6 1987 (Mini-series)
Fantagraphics
1- Flaming Carrot app. 3.50
2-4, 6 2.00
5- TMNT app. 3.50
Title Value: 15.00

APPLESEED
1989-Present
Eclipse International
1 8.00 +
2-5 2.50
Book II, 1-4 2.75
Book III Vol. 1 (2.75-c) 2.75
Title Value: 31.75

AQUAMAN
Jan-Feb, 1962 - No. 63, Aug-Sept, 1978

National Periodical Publications/DC Comics

1- Intro Quisp 110.00 ▲ H
2 45.00 ▲ H
3-5 35.00 ▲ H
6-10 25.00 ▲ H
11-20 15.00 ▲
21-32, 34-40 8.00
33- Intro Aqua Girl 9.00
41-47, 49 4.00
48- Origin reprinted 5.00
50-52: Adams Deadman 10.00
53-56 3.00
57-63 1.75
Title Value: 526.75

AQUAMAN
Feb, 1966 - No. 4, May, 1986 (Mini series)
DC Comics
1 5.00
2-4 3.00
Special 1 (1988, 1.50 cover) 2.00
Title Value: 16.00

AQUAMAN
June, 1989-No. 5, Oct., 1989 (1.00, color, mini-series)
DC Comics
1-3 1.20
Special 1 (Legend of... 2.00) 2.00
Title Value: 5.00

ARAK/SON OF THUNDER
Sept, 1981 - No. 50, Nov, 1985
DC Comics
1-50 1.00
Annual 1 1.00
Title Value: 51.00

ARAMIS
Comics Interview - Cover Price

AREA 88
May 26, 1987-Present (1.50, B&W)
Eclipse Comics/Viz Comics
1 2.50
1- 2nd print 1.30
2-5 1.70
2- 2nd print 1.10
6-10 1.40
11-36 1.10
37-40 1.50
Title Value: 58.16

ARGONAUTS, THE
Eternity Comics - Cover Price

ARION, LORD OF ATLANTIS
Nov, 1982 - No. 35, Sept., 1985
DC Comics
1-35 1.00
Special 1 1.00
Title Value: 36.00

ARISTOCRATIC X-TRATERRESTRIAL TIME-TRAVELING THIEVES
August, 1986 -No. 6, 1988 (1.75 cover, B&W)
Fictioneer Books, Ltd.
1- One shot 2.50
1- 2nd print (12/88) 1.50
1- Begin new series (2/87) 1.50
2-6 1.50
Title Value: 13.00

ARMAGEDDON FACTOR, THE
1987-No. 2? (1.95, color)
AC Comics
1,2 2.00
Title Value: 4.00

ARMOR (Also see Revengers Featuring...)
Sept. 1985- Present (color, 2.00)
Continuity Comics
1- Neal Adams art 2.50
2-7 2.00
Title Value: 14.50

ARMY SURPLUS KOMIKZ FEATURING CUTEY BUNNY
1982-No. 5, 1985 (1.50, B&W)
Army Surplus Komikz/Eclipse Comics
1-Featuring Cutey Bunny 9.00
2-5 6.00
Title Value: 33.00

ASSASSINS, INC.
Silverline Comics -Cover Price

ASTONISH!
Wehner Publishing - Cover Price ($2.00)

ASTONISHING TALES
Aug, 1970 - No. 36, July, 1976
Marvel Comics Group
1- Ka-Zar by Kirby, Dr. Doom begin 3.00
2 1.50
3-6: Smith art 3.00
7-9: 9-Last Kirby issue 1.50
10- Smith/Sal Buscema art 2.50
11- Origin Ka-Zar 1.00
12- Man Thing by Adams 2.50
13-24 1.00
25- Deathlok The Demolisher begins 3.00
26-36 1.00
Title Value: 53.50

ASTRO BOY
Aug. 1965 (One-shot, TV)
Gold Key
1 (10151-508)- Scarce 85.00 ▲ H
Title Value: 85.00

ASTRO BOY, THE ORIGINAL
Sept. 1987-No. 19, 1989 (1.50, color; 3 on 1.75)
Now Comics
1 3.00
2 2.40
3 2.20
4-10 1.80
11-19 1.60
Title Value: 37.00

ASYLUM
New Comics Group - Cover Price

ATARI FORCE
Jan, 1984 - No. 20, May, 1985
DC Comics
1-20 1.00
Special 1 1.00
Title Value: 21.00

ATOM, THE (See Power Of..., Sword Of...)
(& the Hawkman No. 39 on)
June-July, 1962 - No. 38, Aug-Sept, 1968
National Periodical Publications
1 185.00 ▲ H
2 70.00 ▲ H
3-1st Time Pool story, 1st app Chronos (origin) 50.00 ▲ H
4, 5 40.00 ▲ H
6-10 30.00 ▲ H
11-15 20.00 ▲ H
16-20 12.00 ▲ H
21-28, 30 8.00 ▲ H
29- 1st SA app. GA Atom 15.00 ▲ H
31-38 5.00 ▲ H
Title Value: 822.00

ATOM AND THE HAWKMAN
No. 39, Oct-Nov, 1968-No. 45, Oct-Nov, 1969
National Periodical Publications
39-45 5.00
Title Value: 35.00

ATOMIC MAN
Blackthorne Pub. - Cover Price

AVALON
Harrier Pub - Cover Price

AVENGERS, THE
Sept, 1963 - Present
Marvel Comics Group
1- Origin The Avengers 700.00 ▲ H
2 250.00 ▲ H
3 170.00 ▲ H
4- Revival of Capt. America who joins the Avengers, 1st Silver Age app., 3/64 300.00 ▲ H
4 (reprint) 15.00 H
4 (with record) 40.00 H
5- Hulk leaves 105.00 ▲ H
6-10: 9- Intro Wonder Man who dies in same story 80.00 ▲ H
11-15 50.00 ▲ H
16-19: 16- New Avengers line-up 36.00 ▲ H
20-22: Wood inks 26.00 ▲ H
23-30: 28- Giant Man becomes Goliath 15.00 H
31-40 11.00 H
41-50, 51, 52, 54-56 8.00 H
53- X-Men app. 10.00 H
57- Intro The Vision 22.00 H
58- Origin The Vision 17.00 H
59-69: 65- Last 12¢ issue 9.00
66, 67- Smith art 10.00
68-70 7.00
71- 1st Invaders, Black Knight joins 6.50
72-80, 81, 82, 84-91 3.50
83- Intro The Liberators 6.50
92- Adams cover 6.50
93- Adams cover & art (52 pgs) 31.00
94-98: Adams cover & art 18.00
97 8.00
98- Smith cover & art, Goliath becomes Hawkeye 13.00

Aquaman #12, © DC

Astro Boy #3, © Now Comics

The Atom #3, © DC

The Avengers #4, © Marvel

West Coast Avengers Annual #4, © Marvel

What If . . .? #1 (2/77), © Marvel

Wild Dog #1, © DC

Wolverine #2 (10/82), © Marvel

Eclipse Comics- Cover Price

WEREWOLF
Blackthorne Publishing- Cover Price

WEREWOLF AT LARGE
Eternity Comics - Cover Price

WEREWOLF BY NIGHT
Sept. 1972 - No. 43, Mar, 1977
Marvel Comics Group

1	3.00
2-31, 34-38, 38-43	1.00
32- Origin, 1st app. Moon Knight	9.00
33- Moon Knight	5.00
37- Moon Knight	2.50
Giant Size 2-5	1.00
Title Value:	62.50

WEST COAST AVENGERS
Sept, 1984 - No. 4 Dec, 1984 (4-issue mini-series)
Marvel Comics Group

1	7.00
2-4	4.50
Title Value:	20.50

WEST COAST AVENGERS
(Avengers West Coast #48 on)
Oct, 1985 - Present (regular series)
Marvel Comics Group

V2 #1	5.00
2, 3	3.50
4-6	2.75
7-10	2.25
11-20	2.00
21-30	1.25
31-41	1.00
42- John Byrne a/script begin	2.00
43-48; 48- Becomes Avengers West Co	1.00
Annual 1	2.00
Annual 2 (9/87, 1.25)	1.75
Annual 3 (1988) Evolutionary War	2.50
Annual 4 (1989, 2 00) Atlantis Attacks	2.00
Title Value:	91.75

WHAM-O GIANT COMICS
1967 (Newspaper size, B&W, one shot, full color)
Wham-O Mfg. Co.
1- Radian & Goody Bumpkin by Wally Wood, 1 pg. Stan Lou Fine, Tuffs art, wraparound c 14.00 +
Title Value: 14.00

WHAT IF...?
Feb, 1977 - No. 47, Oct, 1985 .
Marvel Comics Group

1	7.50	H
2	5.00	H
3-5	4.00	H
6-10	3.00	H
11, 12	2.50	
13- Conan	4.00	
14-26, 28, 30	2.00	
27- X-Men app., Miller-c	6.00	
29- Daredevil by Miller	6.00	
31- X-Men app., Wolverine app	6.00	H
32-47	1.50	
Special (June, 1988, 1.50, color)	1 50	
Title Value:	122.00	

WHAT IF...?
July, 1989-Present (1 25, color)
Marvel Comics

V2 #1- Evolutionary War	2.00
2-5	1.25
6-8 6-X-Men, 7-Wolverine	1.50
Title Value:	11.50

WHAT THE-?!
Aug. 1988-Present (1.25/1 50, color, semi-annual)
Marvel Comics

1	2.00
2, 4	1 50
3- Todd McFarlane art	3.00
5- Punisher/Wolverine parody	1 50
Title Value:	6.50

WHISPER
Dec. 1983 - No. 2, 1984
Capital Comics

1	9.00
2	4.00
Title Value:	17.00

WHISPER
June, 1986-Present
First Comics

V2 No. 1	3.00
2	2.00
3-9	1.00
10-33	1.00
Special 1- (Nov. 1985, 2.50)	2.50
Title Value:	59.80

WHODUNNIT?
Eclipse Comics - Cover Price

WHO'S WHO
Mar, 1985 - No. 29, April 1987 (26 issue maxi-series)
DC Comics

1	2.00
2-26	1.50
Title Value:	32.00

WHO'S WHO IN STAR TREK
Mar. 1987-No. 2, Apr. 1987 (1 50, color)
DC Comics

1, 2	5.00
Title Value:	10.00

WHO'S WHO IN THE LEGION OF SUPER-HEROES
Apr. 1987-No. 7, Nov. 1988 (1.25, color index)
DC Comics

1-7	1.30
Title Value:	9.10

WHO'S WHO UPDATE '87
Aug., 1987-No. 5 Dec. 1987 (1 25, color)
DC Comics

1-5	1 50
Title Value:	7 50

WHO'S WHO UPDATE '88
Aug. 1988-No. 4, Nov. 1988 (1.25, index)
DC Comics

1-4	1.25
Title Value.	5 00

WILD, THE
Eastern Comics - Cover Price

WILD ANIMALS
Pacific Comics - Cover Price

WILD BILL PECOS
AC Comics - Cover Price

WILD DOG
Sept. 1987- No. 4 Dec. 1987 (4 part mini-series)
DC Comics

1-4	
Special 1 (2.50, 1989)	2.50
Title Value.	5.70

WILD KNIGHTS
Eternity Comics - Cover Price

WILDMAN
Megaton Comics- Cover Price

WILLOW
Marvel Comics - Cover Price

WINTERWORLD
Eclipse Comics - Cover Price

WITCH
Eternity Comics - Cover Price

WIZARD OF FOURTH STREET
Dark Horse Comics- Cover Price

WIZARD OF TIME, THE
David House- Cover Price

WIZARDS OF THE LAST RESORT
Blackthorne- Cover Price

WIZARD WORKS
Fantasy General- Cover Price

WOLFPACK
Marvel Comics - Cover Price

WOLPH
Blackthorne- Cover Price

WOLVERINE (Also see Incredible Hulk)
Sept, 1982 - No. 4, Dec, 1982 (mini-series)
Marvel Comics Group

1- Miller c & art in all	14.00 +	H
2, 3	10.00 +	H
4	11.00 +	H
Title Value:	45.00	

WOLVERINE (Also see Marvel Comics Presents)
Nov. 1988-Present (1 50, color)
Marvel Comics

1	8.00	H
2, 3	3.00	H
4-8; 7, 8- Hulk app.	2.25	H
9-16	1.50	H
17- Byrne art begins	1.50	H
Title Value:	39.75	

WOLVERINE SAGA, THE

THE OVERSTREET UPDATE

Sept., 1989-Present (3.95, color, deluxe)
Marvel Comics
1: Beginnings 3.95
Title Value: 3.95

WONDER MAN
Marvel Comics - Cover Price

WONDER WOMAN
No. 73, January, 1955 - No. 329, Jan, 1986
National Periodical Publications/DC Comics
73-90 42.00
91-94, 96-99 28.00
95: Atom Bomb cover 32.00
100 33.00
101-104, 106-119 22.00
105: Secret origin, scarce 50.00
111-120 13.00
121-126, 126-Last 10 cent Issue 7.50
127-130 7.00
131-150 5.00
151-158, 160-179 4.00
159 5.00
171-179 3.00
179-195 2.50
196-198 3.00
199, 200 5.00
201-210 1.00
211-286 1.00
287: New Teen Titans app. 1.50
288-299, 301-328 1.00
300: 76 pgs., 1.50 cover 1.50
329: Last Issue 1.50
Title Value: 1097.00

WONDER WOMAN
Feb. 1987-Present
DC Comics
1: Perez cover & art begins, ends #24 3.00
2-5 1.50
6-10 1.30
11-20 1.10
21-38 1.00
Annual 1 (1 50, 1988): Art Adams art 1.50
Annual 2 (2.00, 1989) 2.00
Title Value: 48.00

WORDSMITH
Renegade Press - Cover Price

WORLD OF KRYPTON
July, 1979-No. 3, Sept. 1979
Dec. 1987-No. 4, Mar. 1988 (mini-series, .75, color)
DC Comics
1-3 1.00
1-4,: Byrne story 1.00
Title Value: 7.00

WORLD OF METROPOLIS, THE
Aug, 1988-No. 4, Nov. 1988 (1.00, color, mini-series)
DC Comics
1-4, Byrne scripts 1.00
Title Value: 4.00

WORLD OF SMALLVILLE
Apr. 1988-No. 4, July 1988 (.75, color)
DC Comics
1-4 1.20
Title Value: 4.80

WORLD OF WOOD
Eclipse Comics - Cover Price

WORLD OF YOUNG MASTER
New Comics Group - Cover Price

WORLD'S FINEST COMICS
No. 75, Jan, 1955 - No. 323, Jan, 1986
National Periodical Publ./DC Comics
75-80: 1st code approved 77.00
81-89 50.00
90-93, 95-99 33.00
94: Origin Superman/Batmen retold 165.00 H
100 83.00 H
101-121: 121-Last 10 cent issue 22.00
122-128, 130-142 11.00
129: Joker o/s 19.00 + H
143-150 7.70
151-155, 157-160 5.50
156: 1st Bizarro Batman, Joker C&S 12.00 El
161: Giant G-28, 170: Giant G-40 4.40
162-165, 167-169, 171-174 3.00
166: Joker C&S 6.00 H
175, 176: Adams art 4.40 H
177, 178, 180-187 1.70 H
179 (G-52), 188 (G-64) Giants 2.20 H
189-198 1.70 H
197: Giant G-76 2.20 H
199-204 1.70 H
205: Shining Knight by Frazetta-1 st 1.70 H
206: Giant G-88 1.70 H
207-248 1.10 H
249: The Creeper by Ditko begins 1.70 H
250-299, 301-323 1.10 H
300=(48 pgs., $1.25) New Teen Titans 1.70 H
Title Value 2519.40

WRATH OF THE SPECTRE, THE
May 1988-No. 4, Aug. 1988 (2.50, color, mini-series)
DC Comics
1-4 2.50
Title Value: 10.00

WYOMING TERRITORY
Ark Comics - Cover Price

XANADU
Thoughts & Images - Cover Price

XENO-MEN
Blackthorne- Cover Price

XENON
Eclipse Comics - Cover Price

XENOZONC TALES
Feb. 1987-No. 7, 1988 (2 00, B&W)
Kitchen Sink
1 3 00
2 2.50
3-7 2.00
Title Value. 15.50

X-FACTOR
Feb, 1986 - Present
Marvel Comics Group
1 6.00 H
2, 3 5.00 H
4, 5 4 00 H
6-10 3.00 H
11-20 2.50 H
21-23 1.80 H
24-26: Fall Of The Mutants 2.50 H
27-30 1.40 H
31-37, 38-49 41, 43- Art Adams art (p) 1 00 H
38- Double size, 1.50-c 1.50 H
50- Double size, 1.50-c 1.50 H
Annual 1 (10/86), 2 (10/87) 2.50 H
Annual 3 (1988) Evolutionary War 3.00 H
Annual 4 (1989, 2.00) Atlantis Attacks 2.00 H
Title Value 111.50

X-MEN, THE (Uncanny ... #142 - on)
Sept, 1963 - Present
Marvel Comics Group
1- Origin and 1st app. The X-Men 925.00 + H
2- 1st app. The Vanisher 353.00 + H
3- 1st app. The Blob 175.00 + H
4- 1st app. Quicksilver, Scarlet Witch 145.00 + H
5 125.00 + H
6-10 92.00 + H
11, 13-15 66 00 + H
12- Origin Prof. X 65.00 + H
16-20 40.00 + H
21-27, 29, 30 33.00 + H
28- 1st app. The Banshee 35.00 + H
31-37 22.00 + H
38- Origin The X-Men feature begins 25.00 + H
39, 40 39-new costumes 20 00 + H
41-49 18.00 +
50, 51: Steranko c/s 22.00 +
52 14.00 +
53- 1st Barry Smith comic book work 24 00 +
54, 55- Smith cover 20.00 +
56-65, 67: Adams art 23.00 +
64- 1st Sunfire 18.00 +
66 11 00 +
67-69 11.00 +
94- New X-Men begin 120 00 +
95- Death of Thunderbird 40.00
96-99 28.00
98, 98- 30¢ variants, NOT RARE! 32.00
100- Old X-Men vs. New X-Men 30.00
101- Phoenix origin concludes 28.00
102-107 13.00
108- Byrne art begins in X-Men, see Marvel Team-Up #53 for 1st Byrne X-Men 30.00
109- 1st Vindicator 25.00
110, 111 15.00
112-116 12.00
120- 1st Alpha Flight 28.00
121- Alpha Flight 30.00
122-125 11.00
129- 1st app. Kitty Pryde 13.00
130- 1st app. Dazzler by Byrne 14.00
131-135 10.00
136, 138 8.50
137- Phoenix dies, double size 11 00
139- Wolverine's new costume 13.00
140- Alpha Flight app. 18.00
141 10.50
142, 143: 143-Last Byrne issue 8.50
144-150 5.30
151-157, 159-161, 163, 164 3.70

Wonder Woman #98, © DC

World's Finest Comics #77, © DC

X-Factor #1, © Marvel

X-Men #6, © Marvel

THE OVERSTREET UPDATE

X-Men #109, © Marvel

X-Men #165, © Marvel

X-Men Annual #3, © Marvel

Zot! #1, © Eclipse Comics

162- Wolverine solo story 4.50 H
163- 1st app. Rogue in X-Men 4.00 H
165- Paul Smith art 5.50 H
166- Double size, Paul Smith art 4.20 H
167-170 3.00 H
171- Rogue joins The X-Men, see Avengers Annual 10 6.00 H
172-174 3.00 H
175- Double size 4.00 H
176-185 2.50 H
186- Double size 3.50 H
187-192, 194-199 2.50 H
193- Double size, special 100th app. New X-Men 4.00 H
200- Double size 5.00 H
201-209 3.00 H
210-213 Mutant Massacre 6.50 + H
214-224 2.00 H
225-227: Fall Of The Mutants 3.00 + H
228-241 1.75 H
242- Double size, Inferno tie-in 2.00 H
243-252 1.00 H
253- All new X-Men begin 1.50 + H
254-257 1.00 H
Annual 3 (2/80) 7.50 H
Annual 4 (11/80) 6.00 H
Annual 5 (10/81) 4.25 H
Annual 6 (11/82) 3.00 H
Annual 7, Annual 8 2.50 H
Annual 9- Art Adams art 8.00 + H
Annual 10- Art Adams art 8.00 + H
Annual 11 2.00 H
Annual 12 (1988) Evolutionary War 3.00 H
Annual 13 ('89) Atlantis Attacks 2.00 H
Giant Size 1- 1st app. New X-Men 95.00 H
Giant Size 2- Neal Adams-r 20.00 H
Special 1 (12/70) 20.00 H
Special 2 (11/71) 20.00 H
Title Value: 5542.45

X-MEN/ALPHA FLIGHT
Jan, 1986 - No. 2, Jan, 1986 (mini-series)
Marvel Comics Group
1, 2 3.50 H
Title Value: 7.00

X-MEN AND THE MICRONAUTS, THE
Jan, 1984 - No. 4, April, 1984 (mini-series)
Marvel Comics Group
1-4 1.50
Title Value: 6.00

X-MEN CLASSICS
Dec, 1983 - No. 3, 1984 ($2.00, Baxter paper)
Marvel Comics Group
1-3 3.00
Title Value: 9.00

X-MEN VS. THE AVENGERS
Apr 1987-No. 4, July 1987 (1.50, color, mini-series)
Marvel Comics Group
1 3.50
2-4 2.50
Title Value: 11.00

X-TERMINATORS
Oct, 1988-No. 4, Jan, 1989 (1.00, color, mini-series)
Marvel Comics
1 3.00
2 1.75
3, 4 1.25
Title Value: 7.25

X-THIEVES (See Aristocrattic...)
Fictioneer Books Ltd. - Cover Price

XYR - See Eclipse Graphic Album

YAKUZA
Eternity Comics- Cover Price

YIN FEI THE CHINESE NINJA
Leung Publications - Cover Price

YOUNG ALL-STARS
June, 1987-No. 31, Nov 1989(1.00, color)
DC Comics
1 4.00
2, 3 2.00
4-31 1.75
Annual 1 (2.00, 1988) 2.00
Title Value: 59.00

YOUNG HERO
AC Comics - Cover Price

YOUNG MASTER
Nov 1987-No. 8, 1988 (1.75, B&W)
New Comics Group
1-8 2.00
Title Value: 16.00

ZATANNA SPECIAL
DC Comics - Cover Price

ZELL, SWORDANCER
(Thoughts And Images)- [Cover Price]

ZEN INTERGALACTIC NINJA
Slam & Cole- Cover Price

ZERO PATROL
Continuity Comics - Cover Price

ZOLASTRAYA AND THE BARD
Twilight Twins Productions- Cover Price

ZOONIVERSE
Eclipse Comics - Cover Price

ZOMBIE BOY'S HOODOO TALES
Timbuktu Graphix - Cover Price (1.50)

ZOT!
April, 1984-No. 10, July, 1985; No. 11, Jan, 1987 - Present
Eclipse Comics (2.00, B&W)
1 7.00
2, 3 3.75
4-10; 10- Last color issue 2.00
11-29; B&W issues 2.00
Title Value: 66.50

OWNERS OF 1930s - 1940s - 1950s - 1960s COMIC BOOKS: LOOK NO FURTHER!!

$ I'M BUYING . . . $

COLLECTIONS OF OLDER COMIC BOOKS, AND HAVE A LOT OF MONEY TO SPEND! SO, LET'S DO SOME BUSINESS!!

Year after Year, I buy **more** private collections of old comic books (from collectors, dealers & laymen) than most **anybody, anywhere!** (Make enquiries: you'll find this to be factual.) There are a number of reasons for this, among them being the fact that I've been around a long time, am a very well established dealer in paper collectibles throughout the world, my reputation is impeccible, (and sellers deal in confidence), and I guarantee 100% satisfaction on all transactions. **I PAY TOP PRICES, I PAY PROMPTLY,** and **no collection is ever too large** for me to handle! You can save the hassle and expense of selling your comics individually by letting me buy "the works" from you. (I don't pick and choose; I take all: the bad, as well as the good.) Before you sell your comics, give "Uncle Ken" a crack at them!

I ALSO BUY:

• "BIG LITTLE BOOKS" 1933-1950 • OLD MOVIE MAGAZINES 1920-1960s • SHADOW AND OTHER PULP MAGAZINES • TV • SUNDAY COMIC SECTIONS & PAGES 1929-1950s • RADIO, CEREAL PREMIUMS • OLD DISNEY BOOKS 1930s

---

FOR SALE — OLDER STUFF!

I SPECIALIZE IN OLDER MATERIAL 1900—1980s

At this time (and most always!), I probably have the **LARGEST** selection and **VARIETY** of 1920s-1980s Comic Books, "Big Little Books," Sunday Funnies, and most related material, for sale. (My latest catalog will verify this). Besides all the **GREAT** companies of the past (Timely, Fawcett, DC, Fiction House, Quality, Dell, Avon, MLJ, Fox, ME, Prize, Nedor, etc), I have a lot of Special Interest Material (Carl Barks, Walt Kelly, Walt Disney, Classics, Independents, Harvey, Atlas, ECs, westerns, horror, Movie/TV, Marvels, AD INFINITUM!).

Catalog No. 56 (40 pages of vintage collectibles, and Nostalgia!) is now available, and No. 57 will be ready in a few months. $2.00 gets you a copy (if you're in a hurry, $3.00 for Air-Mail) Refundable first order. An order gets you on my mailing list (if you're a serious collector of old comics, its the place to be!). Movie Magazine list, $1.00 (My catalog-content varies from list to list, as I do have a **LOT** of old stuff).

KEN MITCHELL

710 Conacher Drive

Willowdale, Ontario, Canada M2M 3N6

Phone 416: 222-5808, Hours: 11 a.m.—8 p.m., EST

(Willowdale is a suburb of Toronto)

(By Appointment only)

Buying—Selling—Collecting, since the 1940s. Experienced & Reliable

VIDEO VENTURES COMICS

(516)488-4105

LARGEST BACK ISSUE INVENTORY ON LONG ISLAND · NEW COMICS · MOVIES BASEBALL CARDS · SUPPLIES & MORE!!

777 HEMPSTEAD TPK. FRANKLIN SQ., N.Y. 11010 «««»»»

INTRODUCING...

ISLAND ART & RESTORATION

COMPLETE RESTORATION SERVICE · COMIC BOOKS · CLOTH & PAPER BOUND BOOKS · BASEBALL CARDS ····· DOCUMENTS · ORIGINAL ART · PRINTS ·

COMPLETE PHOTO RETOUCHING SERVICE ····· TRANSPARENCIES · PRINTS · AIR BRUSH ILLUSTRATION

#3 HIGHLAND RD. GLEN COVE, N.Y. 11542 (516)676-5845

* TM DC COMICS INC © 1989

THE COMPLETE COMIC BOOK STORE

COMIC BOOKS • BASEBALL CARDS

★ Posters ★ Nintendo Tapes ★ Toys ★

ALWAYS BUYING!! COLLECTORS COMICS & CARDS

WE DISCOUNT NEW & OLD COMICS

— BASEBALL & NON-SPORTS CARDS —

TIME TRAVELERS

COMICS CARDS & COLLECTABLES

COLLECTING SUPPLIES

HOURS
MON-SAT
11AM-8PM
SUN 12-5

AREA CODE 313 **548-7213**

3730 W. 12 MILE RD BERKLEY MI. 48072 • BETW GREENFIELD & COOLIDGE

DO YOU THINK NEW COMICS COST TOO MUCH? THEN DO SOMETHING ABOUT IT.

M & M CORDIALLY INVITES YOU TO STATE OF THE ART COMIC BOOK BUYING.

FEATURING:

—Fully computerized order and invoicing system.
—Monthly credits for late and resolicited books.
—Detailed monthly order form.
—Free promo material with every shipment.
—5 years experience in comic mail order, and mail order is all we do.
—Discounts up to 52%.
—No minimum order.
—Weekly news items on every invoice.
—Expertly packed boxes to ensure your books arrive in great condition.
—Yet get what you order, because we order it for you and only you.
—Customer Satisfaction — we have **never** had a complaint written to any publication we advertise in.

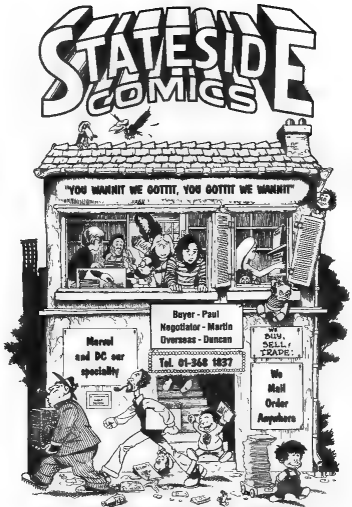
And this is just the tip of the iceberg. WE ARE WITHOUT A DOUBT THE BEST COMIC SERVICE OUT THERE.

If you're not ordering from us, you're probably paying too much and you're not getting everything you ordered.

FIND OUT WHAT YOU'RE MISSING

Call or write now for our FREE order form.

M & M
P.O. Box 6
9325 Bradford Lane
Orland Park, IL 60462
708-349-2486
Visa & Mastercard Accepted


STATESIDE COMICS
"YOU WANNIT WE GOTTIT, YOU GOTTIT WE WANNIT"
Marvel and DC our speciality
Buyer - Paul
Negotiator - Martin
Overseas - Duncan
Tel. 01-368 1837
We BUY, SELL, TRADE
We Mail Order Anywhere
01-368 1837 24 HOURS, 7 DAYS A WEEK.
P.O. BOX 1108, LONDON N.11. ENGLAND.

SEE YOU AT THE MART'S SOON!

$1,000,000

Immediately Available for Purchases

Seeking all collections of books pre-1968 particularly
Marvel, DC, Timely, Disney, Classics, Fawcett, MLJ, Centaur, Fox, Dell.

Paying 70% to 200% of Overstreet

DON'T BE FOOLED BY RHETORIC!
This guide is full of ads promising to pay top dollar, promising service, promising the moon.

Our reputation speaks for itself!
Before selling, check our references, call the Comic Buyers Guide in Iola, WI. Call the publisher of the Overstreet Price Guide. Ask around. Discover why SPARKLE CITY has been the nation's foremost comic dealer for over a decade!

48 Hour Service - Nationwide!
We'll Come to You!

SPARKLE CITY COMICS
P.O. Box 67
Sewell, NJ 08080
609-881-1174

REGISTER NOW FOR YOUR FREE COMIC CATALOG. WRITE TODAY!

COMPUTER SOFTWARE

What titles do you have? Which issues? How many? What condition? When did you buy them? What are they worth now? How have prices changed? **TRAKKER** is an easy-to-use program and is specifically designed to organize comic book collections. Whether you collect comics for pleasure or investment, **TRAKKER** will facilitate cataloging your collection.

TRAKKER allows you to record and track the following information:

- ☐ Title Names
- ☐ Issue Numbers
- ☐ Print Numbers
- ☐ Purchase Dates
- ☐ Purchase Prices
- ☐ Purchase Quantities
- ☐ Purchase Notes
- ☐ Condition of Issue
- ☐ Price Information

TRAKKER offers the following advantages and features:

- ☐ Easy-to-use menus
- ☐ Suitable for floppy or hard drive use
- ☐ Error minimization coding
- ☐ Graphics
- ☐ Runs on IBM® and compatible machines
- ☐ Eliminates need for written records
- ☐ Quick response/execution time
- ☐ Easy installation and operation
- ☐ A transportable disk record of your collection

As an introductory offer, **TRAKKER** is available at the price of $29.95 for all orders received before March 15, 1990. For orders received after March 15, 1990, the standard price of $44.95 will be in effect. To place your order, mail the completed form and payment to:

TRAKKER
P.O. Box 16424
Chapel Hill, NC 27516

All payments should be made to TRAKKER. Cashier's checks, money orders, and personal checks accepted (personal checks allow 14 days to clear). North Carolina residents include 5% sales tax. Shipping and handling is an additional $5%. No responsibility is claimed for inaccuracies due to typographical errors. Prices above are effective for this issue only.

[IBM is a registered trademark of International Business Machines Corporation.]

Please Print Clearly

Name _____ Phone _____

Address _____ Apt. _____

City _____ State _____ Zip* _____

*Zip code must be included to reduce risk of incorrect delivery.

Social Security Number _____ – _____ – _____

J. KEITH CONTARINO/DAVID CHECKLE

3660 Luther Hall Rd., Powder Springs, GA 30073
1-404-439-5001 (Keith), 1-404-477-9303 (David)
SPECIALIZING IN INVESTMENT GRADE SILVER AGE

— BUYING —

WE WILL BUY MOST 10 CENT & 12 CENT DCS AND MARVELS.
HERE IS A SAMPLE OF WHAT WE WILL PAY.
CALL OR WRITE WHETHER YOU HAVE 1 OR 1,000 BOOKS.

Amazing Spider-Man #6 NM/M $400.00
Amazing Spider-Man #14 NM/M $250.00
Amazing Spider-Man #50 NM/M $85.00
Batman #171 NM/M $100.00
Brave & the Bold #34 NM/M $150.00

Fantastic Four #1 125%
Showcase #34 NM/M $300.00
Strange Tales #107 NM/M $75.00
Tales of Suspense #52 NM/M $50.00
Tales to Astonish #44 NM/M $100.00

Write or call for quote

CBG customer service award winner

SPECIAL ADVISOR TO OVERSTREET UPDATES FOR 3 YEARS

BUYING • SELLING

GOLDEN & SILVER AGE / MARVEL & DC

BUYING

Are you sick of dealers giving next to nothing for your good comics? I offer the best prices for comics around. After you get your top offer for your books give me a call or write and tell me the offer I'll top it!!! After all why sell your comics for less when you can get more?!

I offer:
- top price paid for your comics
- prompt payment

PHONE- 1-416-234-8497
Chris Friesen

SELLING

Right now I'm selling all your favourite comic titles at a steal of a deal prices. Buy now before they go up again in the price guide. To get your next two catalogues send $1 to:

Chris Friesen
81 river-wood pkwy
Toronto
Ont, Canada
M8Y 4E4

TRIPLE "C" COLLECTIBLES

CARDS COMICS COINS

15200 AURORA AVE N. #C SEATTLE,WA 98133

(206) 368-0333

VOLUME DISCOUNTS & WHOLESALE

MON-THUR 10-8
FRIDAY 10-9,SAT 10-6
SUNDAY 12-5

READY TO BUY, SELL & TRADE

BRINGING YOU THE BEST IN THE NORTHWEST

THE UNCANNY X-MEN

THE LATEST THING IN HEROES Is always at

Electric City Comics

"Schenectady's Oldest & Largest Comic Book Store"

1704 Van Vranken Ave.
Schenectady, NY 12308
(518) 377-1500

HOURS:
Mon.-Fri. 11-6:30, Sat. 11-5:30

Copyright© 1987 Marvel Entertainment Group, Inc. All rights reserved. All Marvel titles, character names and their likeness are trademarks of the Marvel Entertainment Group, Inc.

SCENIC CITY COMICS and COLLECTIBLES FAIR

APRIL 27 - 29, 1990

EASTGATE MALL - Near I-75 and I-24 at Brainerd Road.

HOURS:
10-9 Fri - Sat
12-6 Sun

GUESTS

- **Peter Gross** - Writer/Artist of Comico/Keyline's new Empire Lanes
- Other guests to be announced

FEATURES

- Many tables of comics, baseball cards, and other collectibles for sale.
- A D&D room and other gaming tournaments with prizes for the winners.
- Special exhibits and contests.

For dealer table info or other information contact:
M&M Promotions
Mark Derrick
3244 Castle Ave.
Esat Ridge, TN 37412

FOR SALE

SILVER AND GOLDEN AGE COMIC BOOKS

Huge selection from 1930's – 1980's
Marvel, D.C., Gold Key, Dell etc. etc.
Want-Lists Welcome

Catalogue* $1 (write Shaheen)

$ BUYING $

WE SPEND THOUSANDS EVERY WEEK!

Collections large and small wanted.
Whether its 1 or 1000 books,

WE ARE BUYING!

MARVEL, D.C., GOLD KEY, DELL:
From Batman 1 to Spiderman 100, etc. etc.

ACT NOW: Call or write today for our offer before you sell.

*Shaheen Khan 9 Horner Dr. Ottawa, Ontario Canada, K2H 5E6 (613) 820-3865	D'Arcy Farrell 2 Dalston Rd. Etobicoke, Ontario Canada, M8W 4R3 (416) 251-1659
MARVEL, D.C.	D.C., DELL, GOLD KEY, GOLDEN AGE

YOUR INDEX TO
AN AVALANCHE OF WONDER

♦ THE MOST SPECTACULARLY DIVERSE CATALOGUE IN FANDOM
♦ 40 PLUS 17½" x 11" PAGES - OVER 100,000 DIFFERENT ITEMS
***TONS OF ILLUSTRATIONS *ENDLESS INFORMATION**

JOSEPH KOCH RETAIL/WHOLESALE CATALOGUE INCLUDED WITH ALL ORDERS & LIST REQUESTS

(All items available with quantity discounts)

Catalogue Page #

A1-A3 . . . **SUMMER SALE COMICS** - Retail and wholesale; yes Batman lurks here.
F-1 . . . **SPOTLIGHT MAGAZINES:** Descriptive sections on **EPIC, 2000 AD**, publications featuring **BERNI WRIGHTSON, JOHN BYRNE,** more . . .
F-2 . . . **WARRIOR** - Home of **ALAN MOORE'S** "V FOR VENDETTA" & "MIRACLEMAN"; all available issues listed with contents & covers.
F-3 . . . **CLASSICS OF COMIC ART** - Reprint publications, relevant fanzines; sections on **EISNER, BELLAMY, KIRBY, WOOD, CANIFF;** more . . .
F-4 . . . **FURTHER READING:** Journals & reviews. Amazing Heroes, Comics Journal, etc.
F-5 . . . **LIMITED EDITION PORTFOLIOS:** Retail & wholesale.
F-6 . . . **HOUSE OF HAMMER:** Classic British horror mag covers & contents, retail & wholesale
F-7 . . . **MOVIES & MONSTERS:** Famous monsters of filmland, other Warrens pubs, Dr. Who, more.
F-8 . . . In preparation- **CREEPY, EERIE, HEAVY METAL.**
F-9 . . . **STAR TREK GREETING CARDS.**

JOSEPH KOCH RETAIL CATALOGUE (Included with all retail orders & retail list requests)

Catalogue Page #

11-17 . . . **MARVELS - 1960's TO PRESENT DCs - 1960's TO PRESENT - INDEPENDENTS.**

JOSEPH KOCH SPECIALTY PAGES: only included upon request (specify catalogue page #) or with orders suggesting an interest in the listed material.

Limited quantity; retail only

Catalogue Page #

Comics

21-24 . . . **GOLD, SILVER, BRONZE & LEAD AGES: CLASSICS ILLUSTRATED, CLASSIC JR ORIGINAL ART** Yes we catalogue Charlton & all "second" line companies
25 . . . **MOVIE/TV ADAPTATION COMICS** (mostly Dell & Gold Key; mostly photo covers).
26 . . . **GOLD & SILVER AGE OCs; EARLY MARVELS.**
27-28 . . . **HARVEYS, ARCHIES.**
29 . . . **GOLD, SILVER, BRONZE AGE UPDATE.**

FANZINES, MAGAZINES, MISC. PUBLICATIONS RETAIL ONLY; these pages only included upon request (specify catalogue page #'s) or with orders suggesting an interest in the listed material.

Catalogue Page #

31 . . . **MOVIES & MONSTERS:** Sci-Fi, Fantasy Film Publications of all kinds; Rock 'N' Roll.
32 . . . **CLASSICS OF COMICS** art-reviewed & reprinted.
33-34 . . . **COMIC FORMAT PUBLICATIONS;** more **FURTHER READING; BLAZING NEW TRAILS** (The Weird & The Wonderful) fanzines & miscellaneous publications of all kinds.
35 . . . **SUSPENDED BRITISH TARZAN, UNDERGROUNDS** - new list in preparation
36 . . . **MOVIE/TV PAPERBACKS, STAR WARS, STAR TREK, DOCTOR WHO.**
39 . . . **HOLLYWOOD 40's TO 60's.**
40-41 . . . **PAPERBACKS:** Sci-Fi, Frazetta covers, Jones covers, Cartoon & Comic P/B's, Sports
42-46 . . . **BRITISH ANNUALS:** These are hardbound volumes featuring fictional & real life icons of popular culture - they come out once a year; just about every TV series, cartoon & comic character, pop star has had at least one annual issued in its/his/her name - this is probably the most extensive sale list in the world. Cartoons & Heroes, Hollywood, Gerry Anderson, Star Trek, Dr. Who, Disney, Movie/TV/Music

PLUS
KOCH D KOCH CATALOGUE SUPPLEMENT

KOCH D KOCH RETAIL/WHOLESALE CATALOGUE (Included with all orders & list requests)

Catalogue Page #

X1-X2 . . . 60's MARVELS RETAIL/WHOLESALE - Silver Age Marvels at sale prices ♦ get them while you can
♦ **COMING: 70's MARVEL RETAIL/WHOLESALE**
XZ1-XZ2 . . . FAMOUS MONSTERS, ASSORTED FILM & FANTASY PUBLICATIONS.
XZ3 . . . MARVELMANIA: Posters, pennants, paperbacks from the glorious days of yore.
XT1 . . . TREASURIES: A Retail/Wholesale of Marvel & DC Treasuries- contents & covers.

KOCH D KOCH RETAIL CATALOGUE - Included with all retail orders & list requests.

M1-M3 . . . 1960's MARVELS to 1986
N1-N3 . . . 1960's DCs to 198?; plus TOWER COMICS

KOCH D KOCH SPECIALTY CATALOGUE - By specific request and with orders suggesting an interest in the listed material (our discretion) only; retail - limited quantities.

Z1-Z2 . . . MAGAZINES, FANZINES: Mad, Movies & Monsters, Classic reprint pubs, Skywald, Stanley, Eerie publications.
Q1-Q8 . . . GOLD, SILVER, BRONZE AGES: General titles, Movie/TV Adaptation, Marvels, Archies, Classics Ill., DCs, Marvels

MORE COMING

Apart from **REGULAR UPDATES** on all of the above, spectacular new lists of **PAPERBACKS, BRITISH ANNUALS, UNDERGROUNDS, HOLLYWOOD MAGAZINES, BRITISH TARZANS, GOLDEN & SILVER AGE & WHOLESALE LOTS** are scheduled for the next few months
Also- **WARREN POSTERS, TREASURIES, TV GUIDES,** more, more, more.

JOSEPH KOCH 206 41st St., Brooklyn, NY 11232
718-788-8571

ALL CATALOGUE PAGES (except unadvertised specials) MAKE THEIR FIRST APPEARANCE IN THE COMIC BUYER'S GUIDE
LIST REQUESTS BY MAIL ONLY - SEND $2.00 - SPECIFY CATALOGUE PAGE #'S DESIRED. **NO LIST REQUESTS OR INQUIRIES BY PHONE**

JOSEPH KOCH
206 41st St., Brooklyn, NY 11232
718-768-8571

POSTAGE AND HANDLING

[illegible]

PHONE ORDERS:

1) Minimum phone order (COD or reserve): $30.00
2) Have catalogue page #, item condition & price when you call.
3) No reserves on items priced $2.00 or less (usually, well stocked.)
4) American Express accepted.

ORDERING INSTRUCTIONS

[illegible]

AVALANCHE OF WONDER CATALOG ACCOMPANIES ALL ORDERS

WHOLESALE TO ALL - 1st price per one/2nd price per 3 or more of the same issue

RETAIL/WHOLESALE

CATALOGUE PAGE #A1

[illegible]

DARK KNIGHTS

GRENDEL

Plus: THE PUNISHER

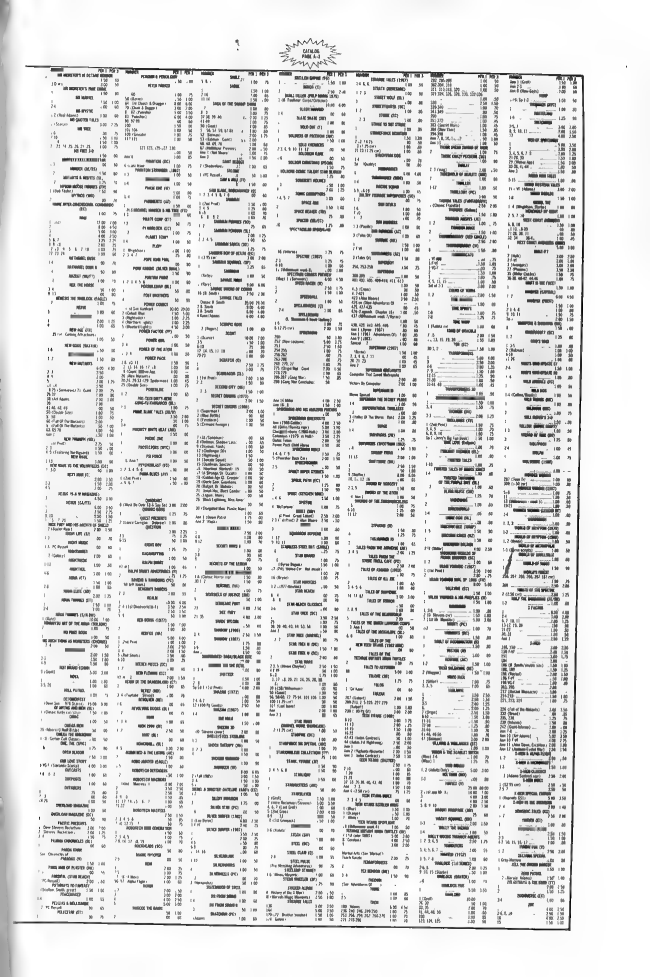
$3.00

$3.00

[illegible]

INSTANT INVENTORY

5000 COMICS, 1-3 of a number, mostly 1980's & up, 90% VF-NM, usually 40% Marvel, 40% DC, 20% Indies, shipping in long white boxes, mostly in alphanumeric order .... $3000 plus shipping



KOCH-D-KOCH

208 41st St., Brooklyn, NY 11232
718-768-4583

POSTAGE AND HANDLING

Orders under $20.00, add $2.50, over $20.00 add $2.00 p.u.s. 3¢ per comic, 6¢ per magazine, 15¢ per book, 25¢ per giantsize

- Can orders multiply U.S. rates x 1½
- For insurance of 0-20 add 40¢; 21-100 add $1.00, 101-200 add $2.00 etc. etc.
- Overseas orders multiply U.S. ratings x 2
- UPS - West of Mississippi, add $1.00 for formula above
- COD via UPS, ignore all formulas - you will be charged exact shipping plus 50¢ handling charges. UPS COD will be cash only
- For First Class $1.50 plus 35¢ per comic, overseas multiply by 2½.
- Not responsible for typos.
- All payments in U.S. dollars
- Prices subject to change without notice.

UPS COD 90% - & UPS orders prepaid by M.O. go out within 24 hours.

— 90% + of orders received before noon, will go out same day. If you are east of the Mississippi you should have the books within 48-96 hours, in 200 mile radius around NYC, within 24 hours.

— 90% of prepaid orders specifying U.S. mail go out in 48 hours. (we deliver to the post office 3x/x week)

COD's are cash only. All checks will want to clear, except for regular customers. Above applies to charge include weekends, i.e. orders now wed too late on Friday or Saturday cannot be shipped till following Monday.

- Stocked in depth but we do sell out, but over 50,000 books come in weekly, specify if and for how long you wish your order to be held if there is a chance to complete from incoming inventories.
- We do not issue credit slips. We do not substitute. Refunds on all sold out items
- AMERICAN EXPRESS ACCEPTED.

60's MARVELS WHOLESALE
THE FINAL PHASE

EXPIRES 1/16/80

CATALOGUE PAGE X-1

1st Price Per One/2nd Price For 3 Or More Of Same Issue.
VF-NM Unless Noted - Complete Lists Accompany All Orders.

Minimum Order: $30.00; If you order $500.00 or more in 3's, no further minimums on items listed at $2.00 or more (per 3 price).

AVENGERS
14 VF-NM Kirby
layouts special

CAP
103 VF-NM Kirby
Avengers # 4!

DAREDEVIL
10 VF-NM
Wood art

TALES OF SUSPENSE
67 VF-NM Kirby cast featuring Iron Man & the Red Skull Iron Man Against All Odds

CAPTAIN MARVEL

CAPTAIN MARVEL

DOCTOR STRANGE

FANTASTIC FOUR

FANTASY MASTERPIECES 1966

1970's MARVEL INSTANT INVENTORY

(40¢ a book) 2400 Marvels 1973-1985, VG or better, 80% + unopened, unread, 70% + SUPERHERO, 80% + 1975-1980, all the weird and wonderful stuff that is only now being rediscovered; major titles very poorly represented. 1-3 of a number, shipped in 9 long white comic boxes stuffed, alphanumeric order; 5 to 10% overcount.

$960.00 plus shipping

CATALOGUE PAGE X-2

NICK FURY
21 VF NM
Steranko X

STRANGE TALES
39 VF NM
Kirby/Severin on 4th
Smith/Colan/D. Strange

TALES TO ASTONISH
21 VF NM
2nd Solo Submariner
Kirby reprints on Hulk

THOR
122 VF NM
Journey into Mystery
Classic Kirby Classic Marvel

X-MEN
10 VF NM
1st Silver Age Xavier
another Lee/Kirby classic

ENDLESS DEALER'S CONVENTION (literally) TONS OF UNADVERTISED COMICS/MAGS

We are still preparing, but dealers are welcome by appointment only; evenings and weekends are usually OK

NEW DIMENSION COMICS

NOW FOUR GREAT LOCATIONS

Charlotte
2609 Central Ave.
Charlotte, NC 28205
704-379-4376

Greenville
1608 Laurens Rd.
Greenville, SC
803-271-1104

Columbia
1930 Main St.
Columbia, SC
803-779-4376

PLUS: NEW DIMENSIONS GIANT COMIC BOOK WAREHOUSE is now open!

Located next to the Charlotte Store

2611 Central Ave.
704-372-4376

- ★ Mailorder — ¼ million back issues & our Silver & Golden Age convention books all available.
- ★ Dealers — Comics & supplies wholesale
- ★ We Buy - Sell - Trade. Send want lists or sell lists to the warehouse address.

WE'VE ALWAYS BEEN AMONG THE BEST.
NOW WE'RE AMONG THE BIGGEST ...

The Store the Micronauts Invaded
(Micronauts # 39)
656 Amsterdam Avenue at the corner of 92nd Street
New York, NY 10025, (212) 799-9477

Funny Business, the Comic Book Emporium, is proud to announce our relocation to a new store, 5 times LARGER than our former store. Browse to your heart's content. Over half a million books in stock: Marvels, DCs, Independents, Classics . . . tee shirts, buttons, records, portfolios, mylars, boxes, plastic bags . . . you name it. The new address is 656 Amsterdam Ave., NYC, NY 10025; the phone number stays the same. 212-799-9477.

A visit to the new store will provide you with a once-in-a-lifetime experience. Visit our private Art Gallery. Original unpublished art by the finest comic artists in the World. See a Frank Miller *Dark Knight* done in 1984 before he did the book. See the works of Neal Adams, George Perez, Gil Kane, John Buscema, Walt Simonson, Mike Kaluta, Klaus Jansen, Paul Smith, Jose Garcia Lopez, Bill Sienkiewicz, Al Milgrom, Jackson (Butch) Guice, Bill Willingham and Rich Rankin, Howard Chaykin, John Romita, Keith Giffen, Dave Cockrum, Jim Aparo, Bob Hall, and—would you believe—Len Wein and Bill Mantlo, including a collection of *Batmans* (my favorite), like you never saw. (Is it really true that The Joker looks like me? Charles Vess apparently thinks so.) The gallery's not for sale, but you'll love looking at it.

Did you ask about mail-order? Our new spacious area provides for this often-asked-for service. So, send your want list. Also, send for a copy of our very special books-for-a-buck-or-less-much-less list: 1,000's of Marvels and DCs and specials.

AND FINALLY . . . WE'RE BUYING. We're buying everything, but in particular we're BUYING GOLDEN AGE.

WE'RE expanding our Golden Age Department, and we are actively purchasing everything from *Superman* #1 to *Dotty Dripple*. Store stock, accumulations, collections, we want 'em all. Immediate payment, no delay. Call or write now.

FUNNY BUSINESS
656 Amsterdam Ave. (Corner of 92nd Street)
New York, NY 10025
212-799-9477

TROPIC COMICS
THIS ONE'S FOR YOU MA!
BII-I?
South Florida's largest chain of comic book specialty stores is *rocketing into the '90's!* Billy's breaking new ground with the lowest prices in a/ giant inventory of *Marvels, DC's, alternates, Silver and Golden Age Comics!* Save up to 20% with Tropic's everyday new comics discount! *Buy / Sell / Trade Baseball Cards!* and come see our large selection of *Japanamation!* **Mail order correspondence welcome!**
So visit William "BIG" Vogal's
TROPIC COMICS
WITH 3 LOCATIONS:
TROPIC COMICS
313 S. State Road 7
Plantation, FL 33317
(305) 587-8878
TROPIC COMICS SOUTH
742 N.E. 167 Street
N. Miami Beach, FL 33162
(305) 940-8700
TROPIC COMICS NORTH
1018 21 Street (U.S -1)
Vero Beach, Florida 32960
(407) 562-8501
EVEN JOHN WAYNE NEVER DID A SPACE PICTURE!

1105 Massachusetts Avenue
Cambridge, MA 02138
(617) 354-5344

Providence, RI 02903
Moving, please call (617) 423 6676

41 West Street
Boston, MA 02111
1-800-338-0637
*(617) 423-6676

2955 A5 Cochran Street
Simi Valley, CA 93065
*(805) 583-3027

Warehouse
Wrentham (Boston), MA 02093

Warehouse
Los Angeles, CA 91602

*Call for our 800 numbers and Fax machine numbers in February.

18722 Ventura Blvd.
Tarzana, CA 91356
(818) 774-0969

Administration
279 S. Beverly Drive
Suite 882
Beverly Hills, CA 90212
1-800-252-9997
(213) 275-2469

COMICS - MAGAZINES
BOOKS - POSTERS
T-SHIRTS - PORTFOLIOS
BAGS, BOXES & BOARDS
BUTTONS - STICKERS
ROLE - PLAYING GAMES

● CALL TOLL-FREE ●
1-800-338-0637
(Outside Mass. orders only please)

VISA MasterCard DISCOVER

METROPOLIS COLLECTIBLES

$$$ IS BUYING $$$

Within the last several years, we have had the honor of dealing with many fine, intelligent people who have decided to realize the most money possible by selling us their comic book holdings. These people were also very aware of the many dealers in this industry who claim to pay "top dollar" for pre-1965 comic books.

The plain truth is that most other dealers just want to steal your collection at bargain basement prices. We do not operate this way at Metropolis Comics. Stephen Fishler is almost always available to discuss the possible sale of your comic books-so call **718-837-2538.** We have successfully outbid all other dealers for the high quality comic book collections that have been sold over the last few years. The following is a sample of the books that we are actively buying.

Action 1-300
Adventure 32-350
Air Fighters 1-V2 #10
All-American 1-102
All-Flash 1-32
All-Select 1-11
All-Star 1-57
All-Winners 1-21
Amazing Fantasy 15
Amazing Man 5-27
Amazing Mystery Funnies 1-24
Amazing Spiderman 1-20
Avengers 1-10
Batman 1-150
Blackhawk 9-130
Blonde Phantom 12-22
Blue Beetle 1-60
Blue Bolt 1-up
Bulletman 1-16
Brave & The Bold 1-44
Captain America 1-78
Captain Marvel 1-150
Captain Midnight 1-67
Classic Comics 1-50
Comic Cavalcade 1-63
Crack 1-82
Crime Suspenstories 1-27
Daredevil Comics 1-31
Daredevil 1-10
Daring Mystery 1-8
Detective Comics 1-300
Famous Funnies Series 1
Famous Funnies 1-25
Fantastic Comics 1-23
Fantastic Four 1-20
Flash Comics 1-104
Flash 105-125
Funnies On Parade
Funny Pages 6-42
Funny Pict. Stories 1-V3 #3
Green Lantern (GA) 1-38
Green Lantern (SA) 1-20
Hit 1-65
Human Torch 1-38
Hulk 1-6
Jumbo 1-167
Jungle 1-163
Justice League 1-22
Keen Det. Funnies 8-24
Leading 1-14
MAD 1-30
Marvel Mystery 1-92
Master 1-133
Military 1-43
Miss Fury 1-8
Modern 44-102
More Fun 7-127
Mystic Comics 1-10
Mystery In Space 1-75
National 1-75
New Adventure 12-31
New Comics 1-11
New Fun 1-6
PEP 1-100
Phantom Lady 13-23
Phantom Stranger 1-6
Planet 1-73
Red Raven 1
Sensation 1-116
Shield-Wizard 1-13
Shock Suspenstories 1-18
Showcase 1-43
Silver Streak 1-24
Spy Smasher 1-11
Star Comics 1-V2 #7
Star Ranger 1-11
Star-Spangled 1-130
Strange Adventures 1-114
Strange Tales 1-110
Sub-Mariner 1-42
Superboy 1-100
Superman 1-150
Supersnipe 1-V5 #1
Suspense Comics 1-12
Tales From The Crypt 20-46
Tales Of Suspense 1-45
Tales To Astonish 1-40
Tip-Top 1-61
Top-Notch 1-45
Uncle Sam 1-8
USA 1-17
Walt Disney C&S 1-100
Weird Tales From The Future 1-8
Whiz 1-155
Wings 1-124
Wonder Comics 1-2 (1939)
Wonder Woman 1-110
Wonderworld 3-33
World's Finest 1-100
WOW 1-4 (1936)
WOW 1-69
X-Men 1-10
Young Allies 1-20

also . . . .

Golden Age Comic Book Art
Original Comic Strip Art
Pre-1965 Comic Book Art
Quality Baseball Memorabilia
Quality Animation Cels
Quality Animation Drawings
Tobacco & Caramel Cards
Pre-1964 Baseball Cards

METROPOLIS COLLECTIBLES
7920 19th Ave., Brooklyn, NY 11214
718-837-2538

ATTENTION

HISTORICAL NEWS **DEALERS** HISTORICAL NEWS

AT LAST! WHAT YOU'VE ALL BEEN WAITING FOR!

GARY DOLGOFF (THE DEALER'S DEALER) GOES SOLO!

Now, it is time to go off on my own. Those who've dealt with me will report my tough grading, good service and total integrity.

DEALERS: I AM COMMITTED TO YOUR COMPLETE SATISFACTION!

I PROMISE:

- A **wide** selection of comics, mags, pulps, etc. from 1945 - 1988.
- Accurate, Personalized grading (You'll Love It!)
- Fast, consistent service
- Low Prices: (2-7 times your money on most items')
- Honest Advice: What you should buy for your needs, what your margin of profit will be.

OVERSEAS DEALERS: England, Europe, Australia, India, Japan, China, etc.,etc. **GIVE ME A 'GO.'** You will **Glow** with satisfaction (No kidding!). Whether your needs are **Cheap Mint Bulk, Stock (Small or Mega-size) for your store, 'con' stock,** or general investment, Dealing with me will be for you **Profitable, Hassle-Free, & Fun!**

MY SPECIALTY: 'Open-Ended' Order & Want List!

- Give me your dealer Want-Lists (I Want 'em!)
- Whether it's **General 60s or 70s or 80s Stock.**
- A Highly specific want list (I need Spidey 20-35,40, 256-265, 280-300). Let me know! (Give a call or write a letter. You'll be glad you did).

ASK ABOUT MY
$500 Plan
$1,000 Plan
$2,000 Plan
Etc., Etc.
--> We'll both make "HAPPY" money!

I WILL BUY ALL YOUR EXCESS STOCK CHEAP OR EXPENSIVE

OR
Let's Trade

NOW OPEN TO DEALERS!! THE DOLGOFF WAREHOUSE!

AN ASSEMBLED, 4000 SQ. FT. WAREHOUSE, CLEAN & BRIMMING WITH OVER **800,000** "IN-ORDER" TIGHTLY GRADED, **LOW**-PRICED, CLEAN, **WHOLESALE** COMICS & MAGS FROM THE 1960s, 1970s & 1980s.

MY STOCK INCLUDES:

(A) - Vast 1960s Wholesale Marvels—From the Greatest Stock on Earth!
- Clean, unused, unread, 'Warehouse' copies.
- Tightly Graded by Me!
- For Example, I have Wholesale: **Avengers** 12-up, **D.D.** 8-up, **F.F.**35-up, **X-Men** 10-up, + TTA, TOS, S.T., Thor, Etc., Etc., Etc.

(B) - 1973-1988 Marvel, DC, Independents
- Most Major Titles (X-Men, Spidey, Dredd, Etc.!)
- 300,000 + Strong!
- Priced mostly at less than ⅓ Value!

(C) - Magazines—Over 50,000 Strong!
- Famous Monsters, Vampi, Creepy, Etc.
- Marvel Mags, Psycho, Almost anything you can think of.
- Clean, Warehouse copies.
- Again, **Low** prices.

(D) - I'll Leave it to your imagination!

OR ORDER BY MAIL

(A) - Send for my 'Wholesale Catalogues.' Send $1.00 or send business card for free lists. Whether a **New, Fresh Store**, or a **Long-Time Merchant**, you too will benefit, as others have for 20+ years. . .

3 'PG' SALES:

(1) - 3,000 Marvels — $750.00 + postage.—(.25 per book)
- 1975-1985.
- All **Nice VGF** or Better
- All Hero, no reprints.
- Maximum 3-8 of a number.

(2) - Bulk Marvel & D.C.— 10 cents Ea. + Postage
- Minimum order, $900.00.
- 50-300 of a number.
- 90% VF-NM.

(3) - 100 Famous Monsters (Pre #70) & Monster World (1-10)—$150.00 + postage ($1.50 per mag.)
- Max 3-5 of a number.
- **Nice**, clean, VGF or better.
- Old Issues w/ nice photos.

DEALERS: Send $1.00 (or send business card for free lists) to:

GARY DOLGOFF
Brooklyn Navy Yard
Bldg. 280/Suite 608/609
Brooklyn, NY 11205
PH: 718-596-5719

Sample Dolgoff Deals

Minimum order $30.00
Batman #428 (strict F-VF) only $10.00 each
Daredevil #183,184 (Punisher)
1 copy $6.00
3 or more of each $3.00
Extra Special: 50 or more of each $2.50

Golden Age Collectables

- 1,000,000 COMICS IN STOCK!
- MARVELS, D.C.'S, & INDEPENDENTS'
- COMIC BAGS, BOXES & SUPPLIES'
- MOVIE POSTERS & STILLS'
- YOUR ONE STOP COMIC SHOP!
- WE'RE #1 IN THE NORTHWEST

SEATTLE
WASHINGTON
1501 PIKE PLACE MARKET, 401 LOWER LEVEL
SEATTLE, WASHINGTON 98101
(206) 622-9799

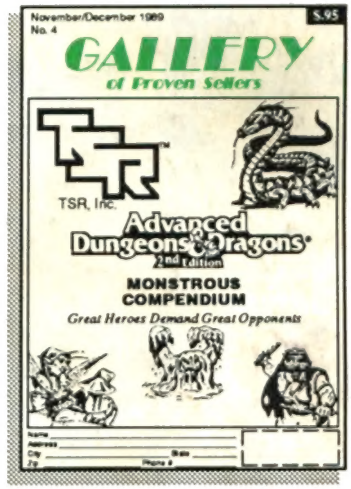
VANCOUVER
CANADA
830 GRANVILLE STREET
VANCOUVER, B.C., CANADA V3Z 1K3
(604) 683-2819

COLLECTORS - DON'T BE LEFT OUT!

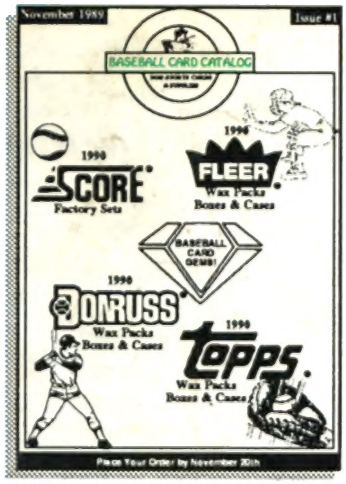
Three of the most important publications available are being produced *exclusively* for you!

Each Catalog includes an easy to use ORDER FORM!

Get the latest information in every issue of **PREVIEWS**. Each issue gives you a look at what's going to be on sale two months in advance! Every issue also features plot and character information on hundreds of DC, Marvel, and Independent titles—a virtual "crystal ball" for comics! Plus, you'll see the latest book releases, magazines, games, toys, and more! Let **PREVIEWS** be your guide to the exciting world of collecting every month!



Want to know what's hot? What's selling? Then look no further than the **GALLERY OF PROVEN SELLERS**. Every other month, a new issue is available, listing the hottest and most current comic, science fiction, horror, and fantasy related books and graphic novels available! Almost every entry lists a full description and includes representative artwork or cover illustrations. The **GALLERY** acts as your store's backlist catalog, affording you a look at the many publications available to them, for sale to you.



Baseball cards are hot! Every month seems to bring another selection of new and exciting cards. How do you keep up?! The all-new monthly Baseball Card Catalog is your answer! Each issue is filled with the latest releases from Donruss, Score, Topps, and Fleer, plus sports collectibles, magazines, and non-sports cards. Also, you'll find "In Stock" items from all of the major card companies and a complete list of card supplies. The **BASEBALL CARD CATALOG** gives you everything you need to place orders on all card product with your favorite retailer.

If your favorite store is not currently carrying these exciting publications please ask the store manager to order them for you.

Stores Owners: If you don't currently carry these important sales tools, call Diamond Comic Distributors, Inc. (Bill Neuhaus) at 301/298-2981.